

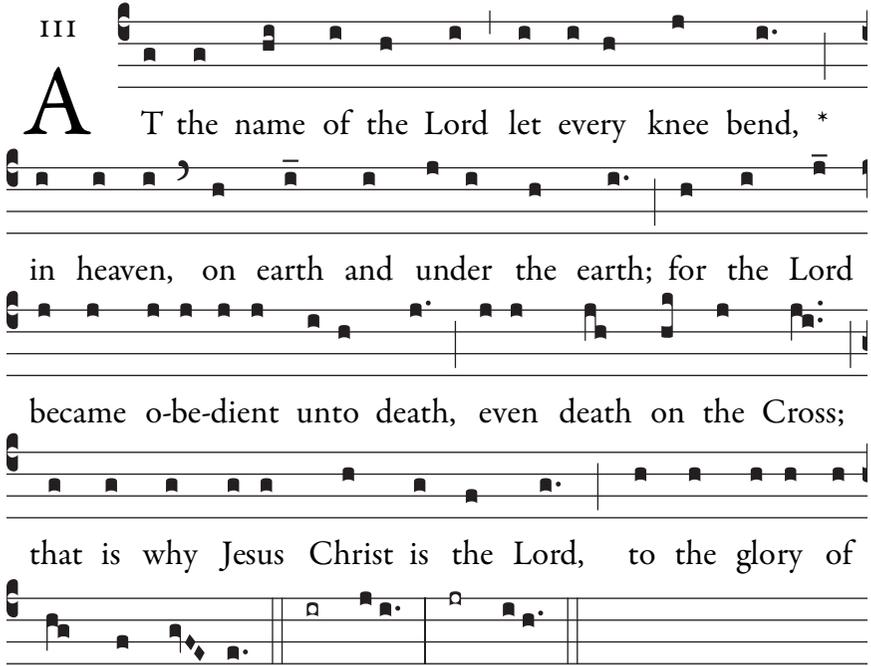
## TWENTY SIXTH SUNDAY

INTROIT (Year A)

*In nomine Domini*

*Phil 2: 10, 8, 11*

III



**A**T the name of the Lord let every knee bend, \*  
in heaven, on earth and under the earth; for the Lord  
became o-be-dient unto death, even death on the Cross;  
that is why Jesus Christ is the Lord, to the glory of  
God the Fa-ther.

### Psalm 102 (101)

1. O LORD, hear *my prayer*, \*  
and let my *cry come* to you.  
Do not hide your face *from me* \*  
in the day of my *distress*.
2. Turn your ear toward me; †  
on the day when *I call*, \*  
speedily *answer me*.

3. For my days are vanishing *like smoke*; \*  
 my bones burn away like *a furnace*.  
 My heart is withered and dried up like *the grass*. \*  
 I forget to eat *my bread*.  
 Because of the sound of *my groaning*, \*  
 my skin clings to *my bones*.

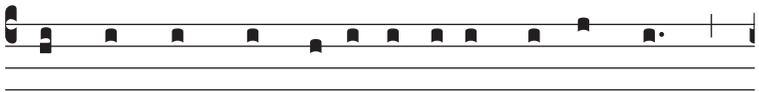
Glory be to the Father ...

INTROIT (Years B & C)

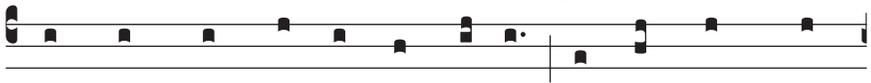
*Omnia quae fecisti*

*Dan 3: 31, 29, 30, 43, 42*

III



**A**LL that you have inflicted upon us, O Lord, \*



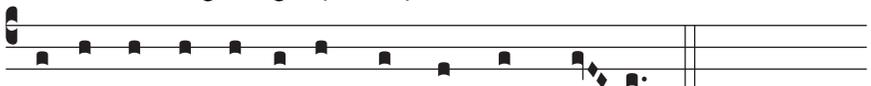
has been dealt out in true justice, for we have sinned



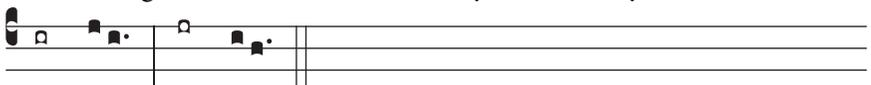
against you and we have failed to o-bey your command-



ments; but give glory to your name and deal with us



according to the abundance of your mer-cy.



Psalm 119 (118)

1. Blessed are those whose way *is* **blameless**, \*  
who walk in the law of *the* **LORD!**

Blessed are those who keep his *decrees!* \*  
With all their hearts *they* **seek** him.

2. They never do *anything* evil, \*  
but walk in *his* ways.

You have laid down *your* **precepts** \*  
to be carefully **kept**.

3. May my ways *be* **firm** \*  
in keeping *your* **statutes**.

Then I shall not be put *to* **shame** \*  
as I observe all your *commands*.

Glory be to the Father ...

OFFERTORY

*Super flumina Babylonis*

*Ps 137 (136): 1*

The musical notation consists of three systems of a vocal line and a piano accompaniment line. The first system begins with a large 'U' and the text 'P-on the rivers of Babylon, there we sat down'. The second system continues with 'and we wept, as we remembered you, O Zi- on.' The third system shows the continuation of the piano accompaniment. The music is written in a simple style with square notes and rests.

Psalm 137 (136)

1. On the poplars *that* grew there \*  
we hung up *our* harps.
2. For it was there that they asked us, †  
our captors, *for* songs, \*  
our oppressors, *for* joy.  
“Sing to *us*,” *they* said, \*  
“one of *Sion’s* songs.”
3. O how could we sing †  
the song *of the* LORD \*  
on *foreign* soil?  
If I forget *you*, *Jerusalem*, \*  
let my right *hand* wither!
4. O let my tongue †  
cleave *to my* palate \*  
if I remember *you* not,  
if I prize *not* *Jerusalem* \*  
as the first of *my* joys!

COMMUNION

*Memento verbi tui*

*Ps 119 (118): 49, 50*

IV



**B**E mindful of your word to your servant, O Lord, \*



in which you caused me to hope; this has been my com-



fort in my affliction.

Psalm 119 (118)

1. Blessed are those whose *way is blameless*, \*  
who walk in the law of *the LORD!*  
Blessed are those who keep *his decrees!* \*  
With all their hearts *they seek him.*
2. My soul holds fast *to the dust*; \*  
revive me by *your word.*  
My soul pines away *with grief*; \*  
by your word raise *me up.*
3. LORD, let your mercy *come upon me*, \*  
the salvation you *have promised.*  
Those who revere you see me *and rejoice*, \*  
for I trust in *your word.*  
Let your merciful *love console me* \*  
by your promise to *your servant.*

4. My soul yearns for *your salvation*; \*  
I hope in *your word*.

My eyes yearn to *see your promise*. \*  
I ask, “When will you *comfort me*?”

You are my hiding *place, my shield*; \*  
I hope in *your word*.

Glory be to the Father ...

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