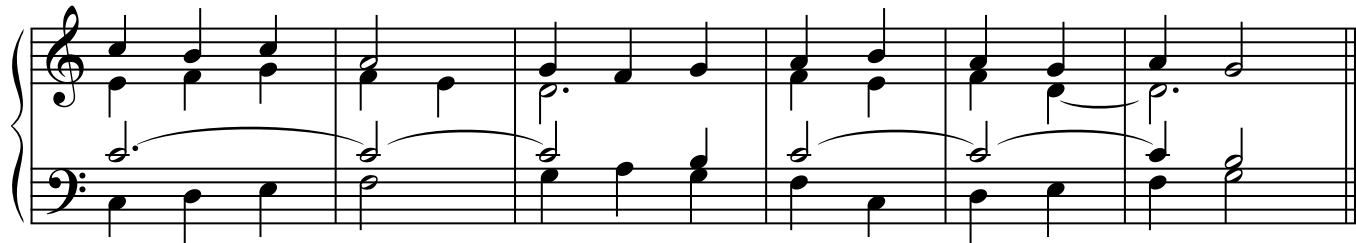


Alleluia in honor of Father Pierre Chastellain.  
"28th Sunday in Ordinary Time (B)" (Mt 5:3)

arr. Jon Naples  
drjmn@aol.com

Organ  
Intro



Musical score for Organ Intro, featuring a treble and bass clef staff with a 4/4 time signature. The piece begins with a series of chords in the right hand and a steady bass line in the left hand, consisting of quarter and eighth notes.

Cantor

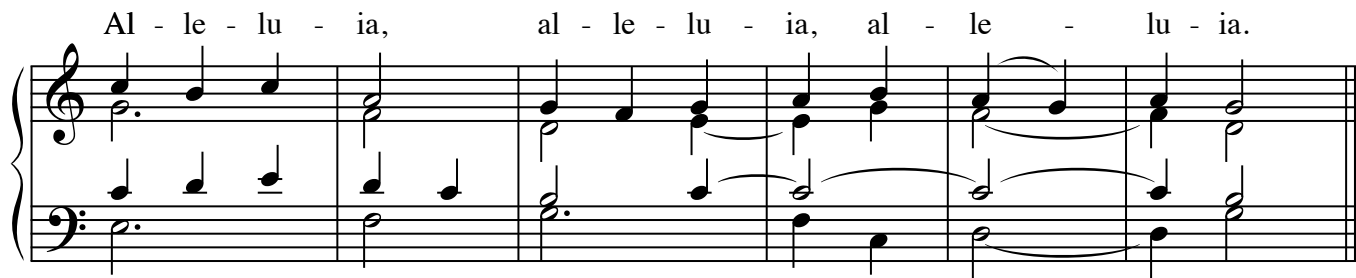
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical score for Cantor, featuring a treble and bass clef staff. The lyrics are written above the treble staff. The melody is simple and repetitive, with a steady bass line in the left hand.

All  
Present

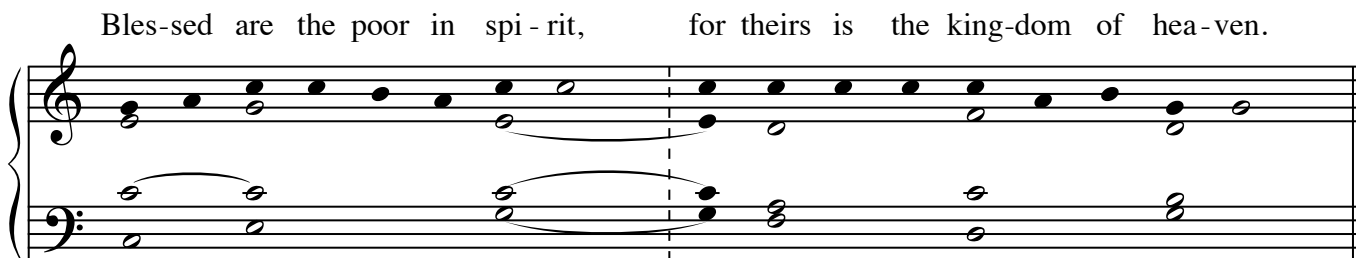
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical score for All Present, featuring a treble and bass clef staff. The lyrics are written above the treble staff. The melody is simple and repetitive, with a steady bass line in the left hand.

Cantor


Bles-sed are the poor in spi-rit, for theirs is the king-dom of hea-ven.



Musical score for Cantor, featuring a treble and bass clef staff. The lyrics are written above the treble staff. The melody is simple and repetitive, with a steady bass line in the left hand.

All  
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical score for All Present, featuring a treble and bass clef staff. The lyrics are written above the treble staff. The melody is simple and repetitive, with a steady bass line in the left hand.