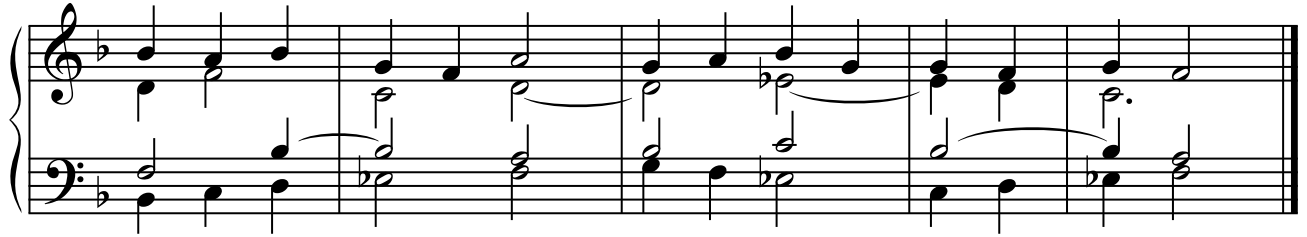


Alleluia in honor of Father Pierre Chaumonot  
"28th Sunday in Ordinary Time (B)" (MT 5:3)

Organ arr. by Jon Naples  
drjmn@aol.com

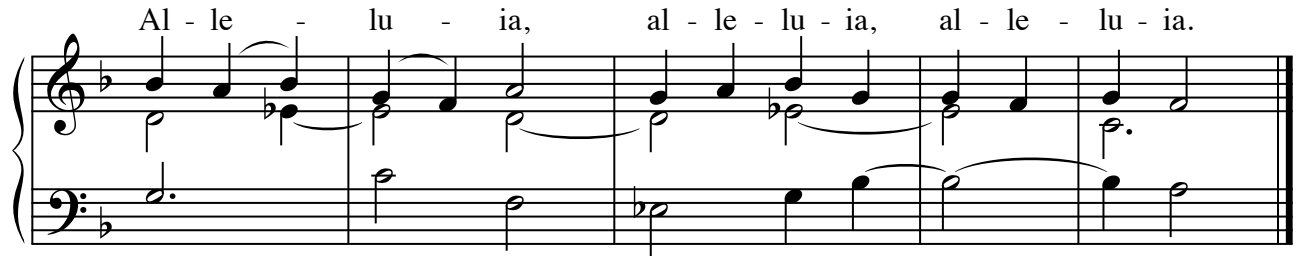
Organ  
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

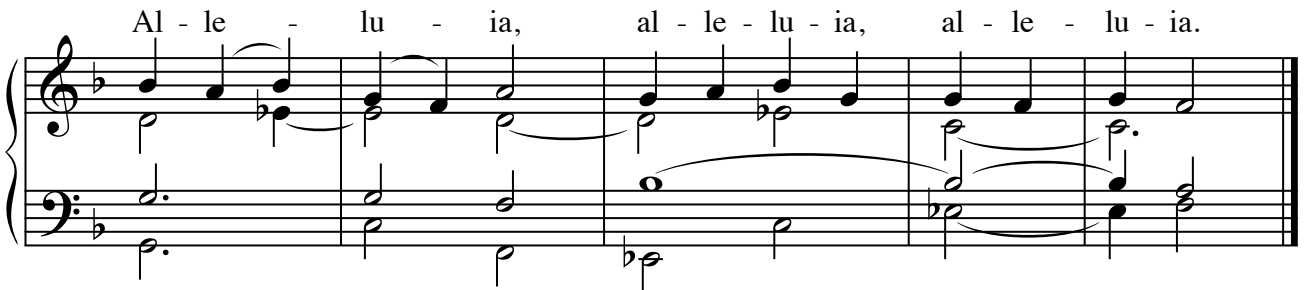
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor part, featuring a vocal line in the treble clef and organ accompaniment in the bass clef. The lyrics are written above the vocal line.

All  
Present

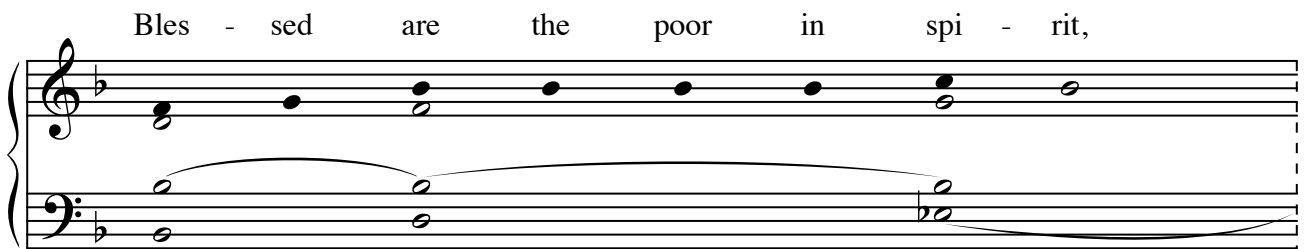
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, with a vocal line in the treble clef and organ accompaniment in the bass clef. The lyrics are written above the vocal line.

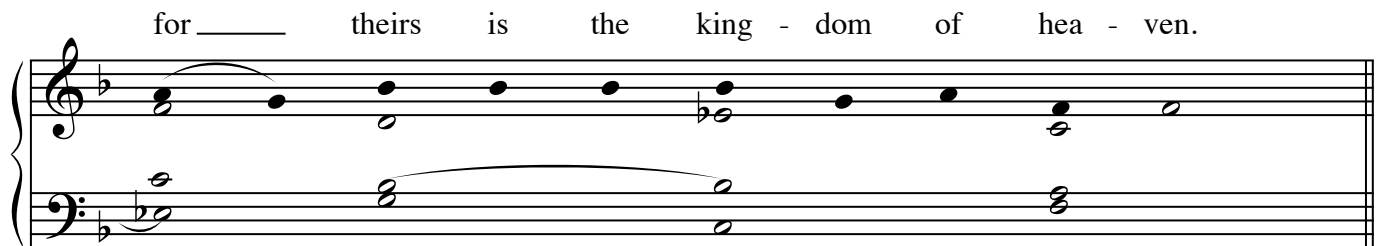
Cantor

Bles - sed are the poor in spi - rit,



Musical notation for the Cantor part, featuring a vocal line in the treble clef and organ accompaniment in the bass clef. The lyrics are written above the vocal line.

for \_\_\_\_\_ theirs is the king - dom of hea - ven.



Musical notation for the continuation of the Cantor part, with a vocal line in the treble clef and organ accompaniment in the bass clef. The lyrics are written above the vocal line.

All  
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, with a vocal line in the treble clef and organ accompaniment in the bass clef. The lyrics are written above the vocal line.