

Fourth Sunday of Lent B | Psalm 137:1-2, 3, 4-5, 6

music: Kyrie XI
Arrangement: Richard J. Clark

Tranquillo ma con moto

Let my tongue be si - lenced, if I ev - er for - get — you.

Refrain A

This system contains the first vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of three staves: a right-hand treble staff and two left-hand bass staves. The tempo is marked 'Tranquillo ma con moto'. The key signature has one flat (B-flat).

Let my tongue be si - lenced, if I ev - er for - get — you.

Refrain B

This system contains the second vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of three staves: a right-hand treble staff and two left-hand bass staves. The tempo is marked 'Tranquillo ma con moto'. The key signature has one flat (B-flat). The system includes first and second endings for the piano accompaniment, labeled '1' and '2'.

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1. By the streams of Babylon we sat and wept when we re - - - mem-bered Zi - on.
 2. For there our captors asked the lyrics of our songs, and our despoilers urged us to be joyous:—
 3. How could we sing a song of the Lord in a for - eign land?—
 4. May my— tongue cleave to my palate if I re - mem-ber you not,

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On the aspens of — that — land we hung up our harps.
 "Sing for — us — the songs — of Zion!"
 If I forget you Je - ru - sa - lem, may my right hand be for - gotten!
 if I place not Je - ru - sa - lem a - - - head of my joy.