

Alleluia in honor of Father Barthelemy Vimont.
"31st Sunday in Ordinary Time (B)" (Jn 14:23)

Organ arr. by Jon Naples
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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the Cantor's first line of the Alleluia, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present's first line of the Alleluia, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef.

Cantor

Who - e - ver loves me will keep my word, says the Lord;

Musical notation for the Cantor's second line of the Alleluia, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef.

and my Fa - ther will love him and we will come to him.

Musical notation for the continuation of the Alleluia, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present's second line of the Alleluia, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef.