


Alleluia in honor of Father Claude Dablon  
"33rd Sunday in Ordinary Time (B) (Lk 21:36)

Organ arr. by Jon Naples  
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Organ Intro



Musical notation for the Organ Intro, featuring a treble and bass staff in G major (one sharp) and 4/4 time. The piece begins with a series of chords and moving lines in both hands, creating a solemn and reverent atmosphere.

Cantor


Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the Cantor's part, featuring a treble and bass staff. The lyrics "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia." are written above the treble staff. The melody is simple and clear, with a long rest after the first phrase.

All Present

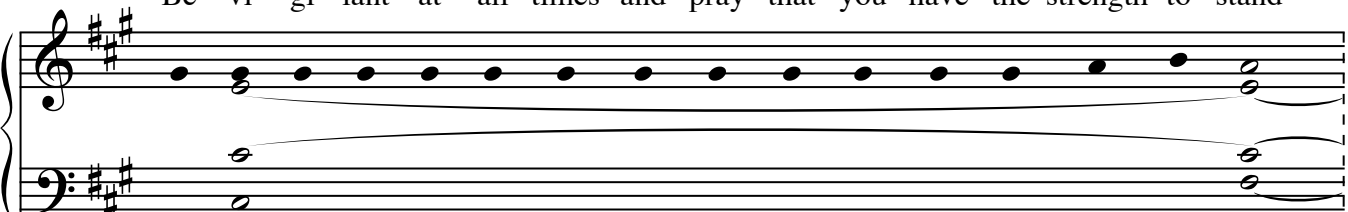
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present part, featuring a treble and bass staff. The lyrics "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia." are written above the treble staff. The accompaniment is a simple harmonic setting of the cantorial melody.

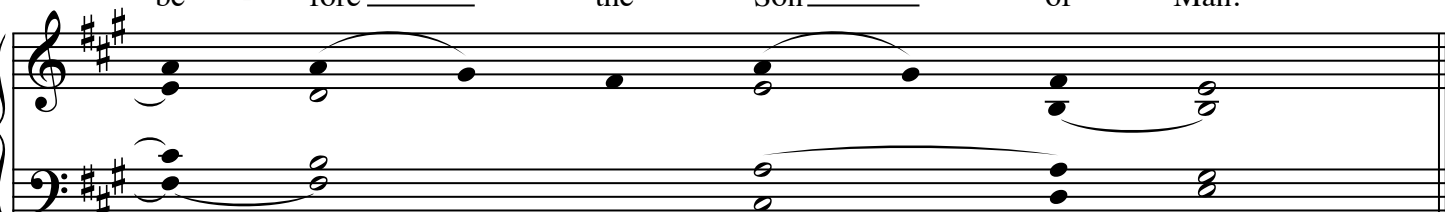
Cantor

Be vi - gi - lant at all times and pray that you have the strength to stand



Musical notation for the Cantor's part, featuring a treble and bass staff. The lyrics "Be vi - gi - lant at all times and pray that you have the strength to stand" are written above the treble staff. The melody is a simple, steady line of quarter notes.


be - fore — the Son — of Man.



Musical notation for the phrase "be - fore the Son of Man.", featuring a treble and bass staff. The melody is a simple line of quarter notes, with a long rest after "be - fore".

All Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present part, featuring a treble and bass staff. The lyrics "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia." are written above the treble staff. The accompaniment is a simple harmonic setting of the cantorial melody.

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