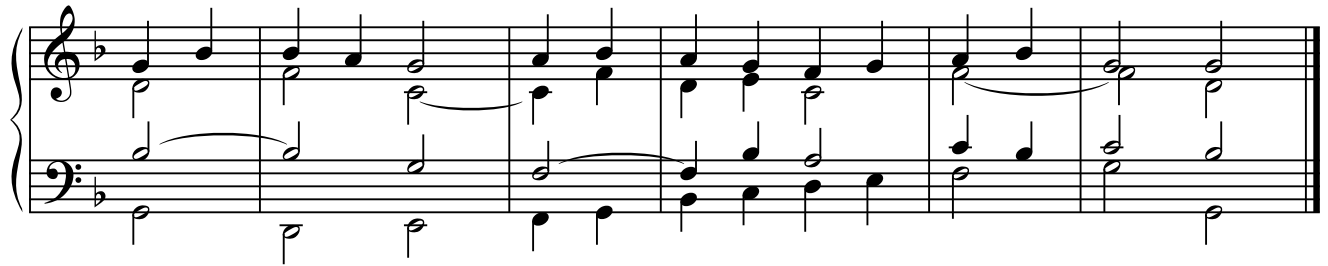


Alleluia in honor of Father Joseph Le Caron
"33rd Sunday in Ordinary Time (B)" (Lk 21:36)

Organ arr. Jon Naples
drjjmn@aol.com

Organ
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The piece begins with a series of chords and moving lines in both hands, creating a contemplative atmosphere.

Cantor

Al - le - lu - ia, al - le lu - ia, — al - le - lu - ia.



Musical notation for the Cantor's first vocal line, featuring a treble clef and a B-flat major key signature. The melody is simple and melismatic, with a long note on the final 'ia'.

All
Present

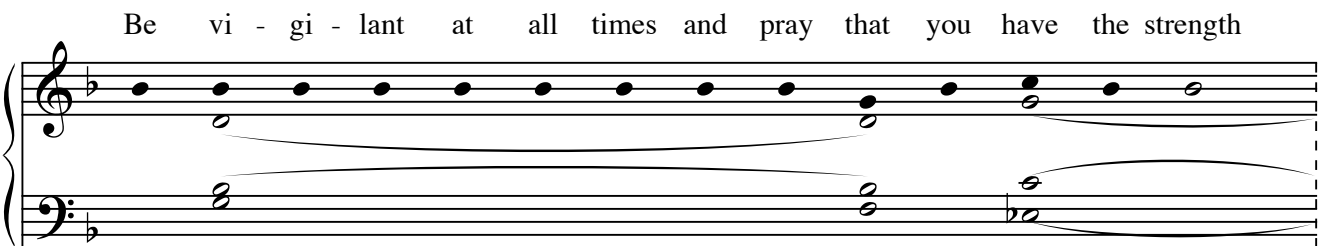
Al - le - lu - ia, al - le lu - ia, — al - le - lu - ia.



Musical notation for the All Present's first vocal line, featuring a treble clef and a B-flat major key signature. The melody is simple and melismatic, with a long note on the final 'ia'.

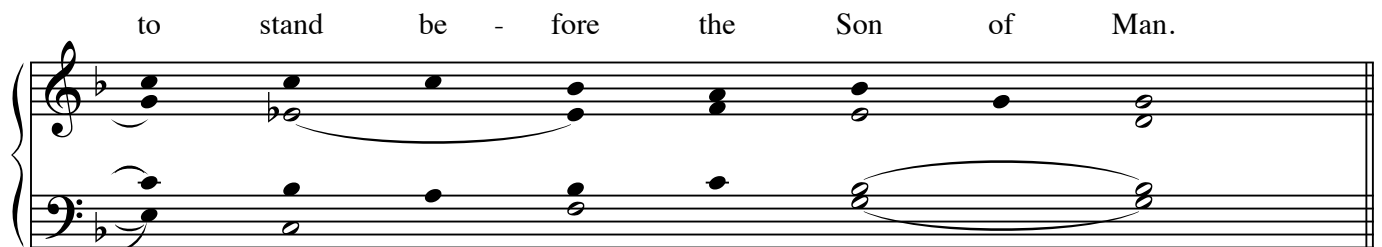
Cantor

Be vi - gi - lant at all times and pray that you have the strength



Musical notation for the Cantor's second vocal line, featuring a treble clef and a B-flat major key signature. The melody is a simple, steady eighth-note line.

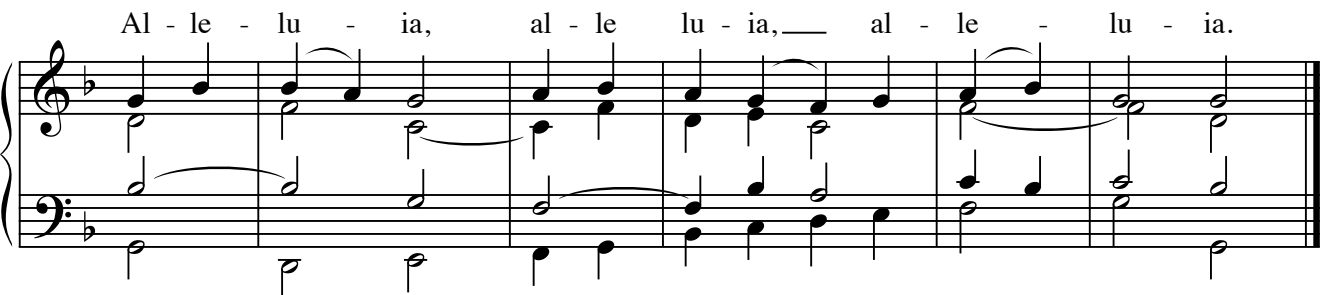
to stand be - fore the Son of Man.



Musical notation for the piano accompaniment of the second line, featuring a treble and bass clef and a B-flat major key signature. The accompaniment consists of simple chords and moving lines.

All
Present

Al - le - lu - ia, al - le lu - ia, — al - le - lu - ia.



Musical notation for the All Present's second vocal line, featuring a treble clef and a B-flat major key signature. The melody is simple and melismatic, with a long note on the final 'ia'.