

Alleluia in honor of Father Barthelemy Vimont.
"33rd Sunday in Ordinary Time (B)" (Lk 21:36)

Organ arr. by Jon Naples
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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the Cantor's first line, featuring a vocal line in the treble clef and organ accompaniment in the bass clef.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present part of the first line, with a vocal line in the treble clef and organ accompaniment in the bass clef.

Cantor

Be vi - gi - lant at all times and pray that you have the strength

Musical notation for the Cantor's second line, featuring a vocal line in the treble clef and organ accompaniment in the bass clef.

to stand be - fore the Son of Man.

Musical notation for the continuation of the Cantor's second line, with a vocal line in the treble clef and organ accompaniment in the bass clef.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present part of the second line, with a vocal line in the treble clef and organ accompaniment in the bass clef.