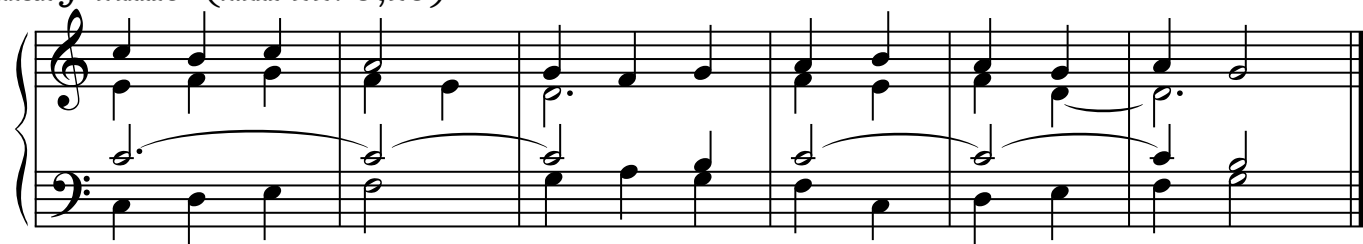


Alleluia in honor of Father Pierre Chastellain.
"Christ the King (B) - 34th and final Sunday in
Ordinary Time" (Mk 11: 9,10)

arr. Jon Naples
drjmn@aol.com

Organ
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) with chords and melodic lines.

Cantor

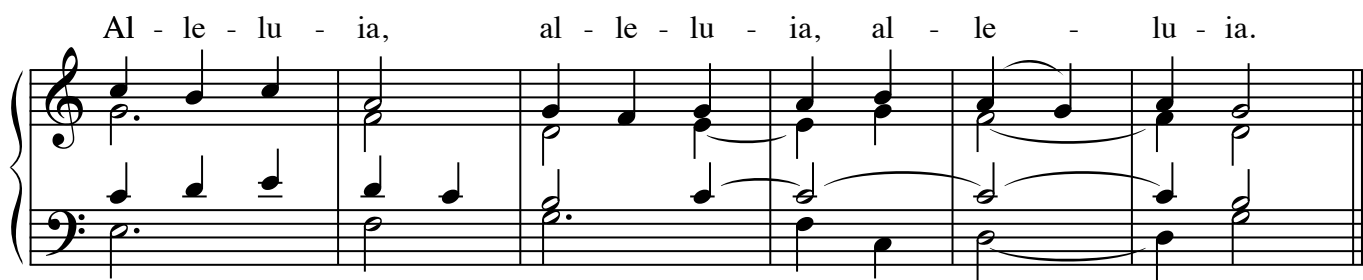
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) with a vocal line and accompaniment.

All
Present

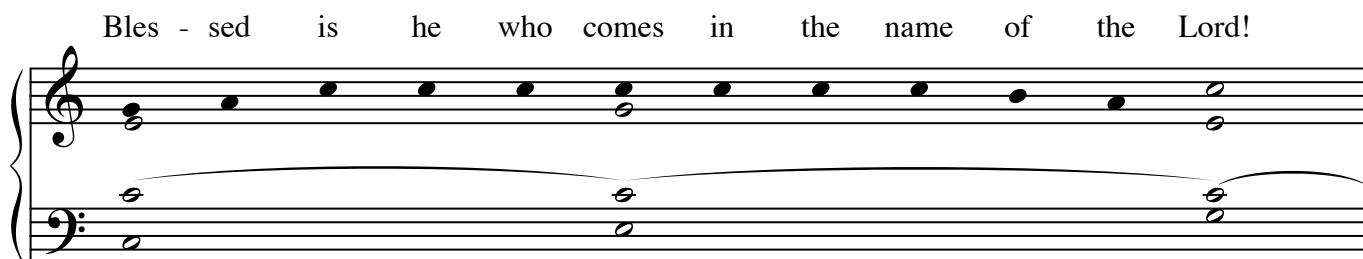
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) with chords and melodic lines.

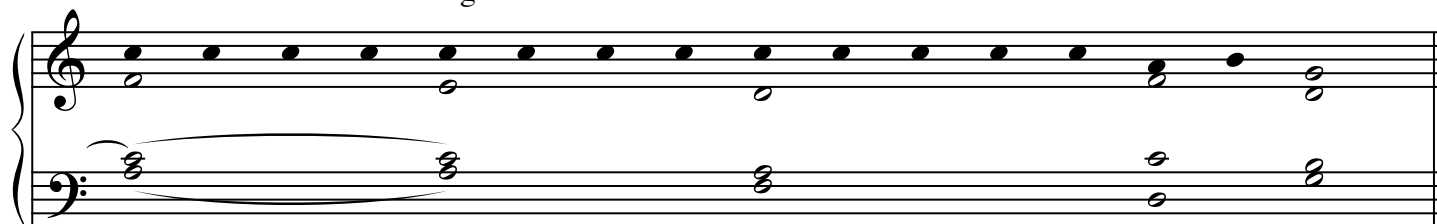
Cantor

Bles - sed is he who comes in the name of the Lord!



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) with a vocal line and accompaniment.

Bles - sed is the king - dom of our fa - ther Da - vid that is to come!



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with chords and melodic lines.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) with chords and melodic lines.