

332 • Of The Father's Love Begotten

Tune: DIVINUM MYSTERIUM (87 87 87 7) Text: Corde Natus Ex Parentis

1. Of the Fa - ther's love be - got - ten, ere the worlds be -
 2. At his word the words were fram - ed; he com - mand - ed;
 3. O that birth for ev - er bless - ed, when the Vir - gin,
 4. This is he whom seers in old_____ time chant - ed of with
 5. O ye heights of heav'n a - dore_____ him; an - gel - hosts, his
 6. Right - eous judge of souls de - part - ed, right - eous King of
 7. Thee let old men, thee let young_____ men, thee let boys in
 8. Christ, to thee with God the Fa - ther, and, O Ho - ly

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The bass staff begins with a half note G3, followed by a half note F3, a half note E3, and a half note D3. There are various phrasing slurs and a dashed line connecting the end of the treble staff to the beginning of the bass staff.

gan_____ to be, he is Al - pha and O -
 it_____ was done: heav'n and earth and depths of
 full_____ of grace, by the Ho - ly Ghost con -
 one_____ ac - cord; whom the voic - es of the
 prais - es sing; pow'rs, do - min - ions, bow be -
 them_____ that live, On the Fa - ther's throne ex -
 cho - rus sing; ma - trons, vir - gins, lit - tle
 Ghost,_____ to thee, hymn and chant and high thanks -

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The bass staff begins with a half note G3, followed by a half note F3, a half note E3, and a half note D3. There are various phrasing slurs and a dashed line connecting the end of the treble staff to the beginning of the bass staff.

me - ga, he the source, the end - ing he,
 o - cean in their three - fold or - der one;
 ceiv - ing, bare the Sav - ior of_____ our race;
 proph - ets prom - ised in their faith - ful word;
 fore_____ him, and ex - tol our God_____ and King;
 alt - ed none in might with Thee_____ may strive;
 maid - ens, with glad voic - es an - swer - ing;
 giv - ing, and un - wea - ried prais - es be;

The third system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The bass staff begins with a half note G3, followed by a half note F3, a half note E3, and a half note D3. There are various phrasing slurs and a dashed line connecting the end of the treble staff to the beginning of the bass staff.

of the things that are, that have _____ been,
 all that grows be - neath the shin - - - ing
 and the Babe, the world's Re - deem - - - er,
 now he shines, the long ex - pect - - - ed,
 let no tongue on earth be si - - - lent,
 Who at last in venge - ance com - - - ing
 let their guile - less songs re - ech - - - o,
 hon - or, glo - ry and do - min - - - ion,

Musical notation for the first system, featuring a treble and bass clef with lyrics above. The melody is in a minor key and includes a long melisma line.

and that fu - ture years shall see, ev - er -
 of the moon and burn - ing sun, ev - er -
 first re - vealed his sa - cred face, ev - er -
 let cre - a - tion praise its Lord, ev - er -
 eve - ry voice in con - cert ring, ev - er -
 Sin - ners from Thy face shalt drive, ev - er -
 and the heart its mu - sic bring, ev - er -
 and e - ter - nal vic - to - ry, ev - er -

Musical notation for the second system, featuring a treble and bass clef with lyrics above. The melody continues with a long melisma line.

more and ev - er - more! _____
 more and ev - er - more! _____
 more and ev - er - more! _____
 more and ev - er - more! _____
 more and ev - er - more! _____
 more and ev - er - more! _____
 more and ev - er - more! _____

Musical notation for the third system, featuring a treble and bass clef with lyrics above. The melody concludes with a final cadence.