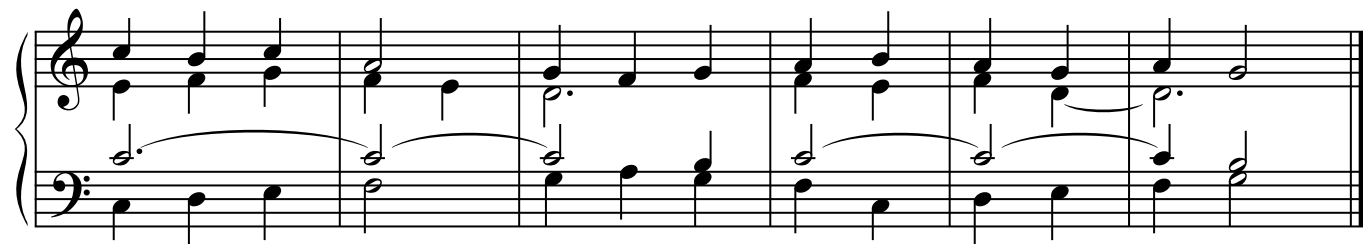


Alleluia in honor of Father Pierre Chastellain.  
"Immaculate Conception (C)" (See Lk 1:28)

arr. Jon Naples  
drjmn@aol.com

Organ  
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) with chords and melodic lines.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

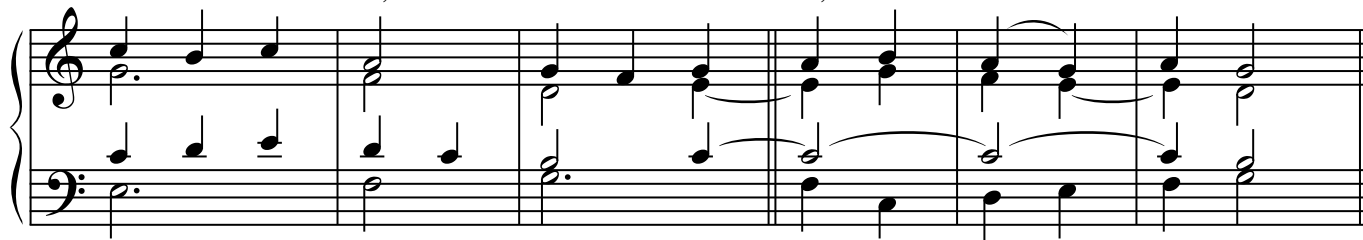
Cantor



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) with a vocal line and accompaniment.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

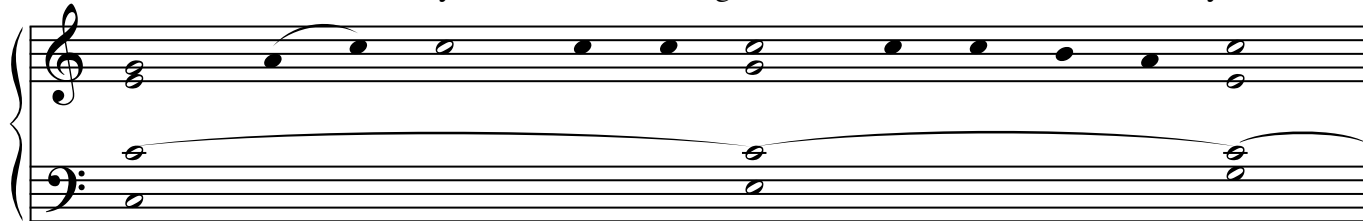
All  
Present



Musical notation for the All Present part, consisting of two staves (treble and bass clef) with chords and melodic lines.

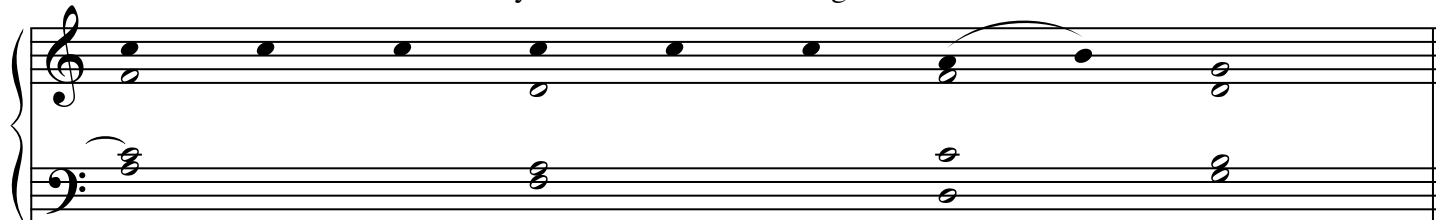
Hail, Ma - ry, full of grace, the Lord is with you;

Cantor



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) with a vocal line and accompaniment.

bles - sed are you a - mong wo - - - men.



Musical notation for the Organ part, consisting of two staves (treble and bass clef) with chords and melodic lines.

All  
Present



Musical notation for the All Present part, consisting of two staves (treble and bass clef) with chords and melodic lines.