

Alleluia in honor of Father Barthelemy Vimont.
"3rd Sunday in Advent (C) (Is 61:1 (cited in Lk 4:18))

Organ arr. by Jon Naples
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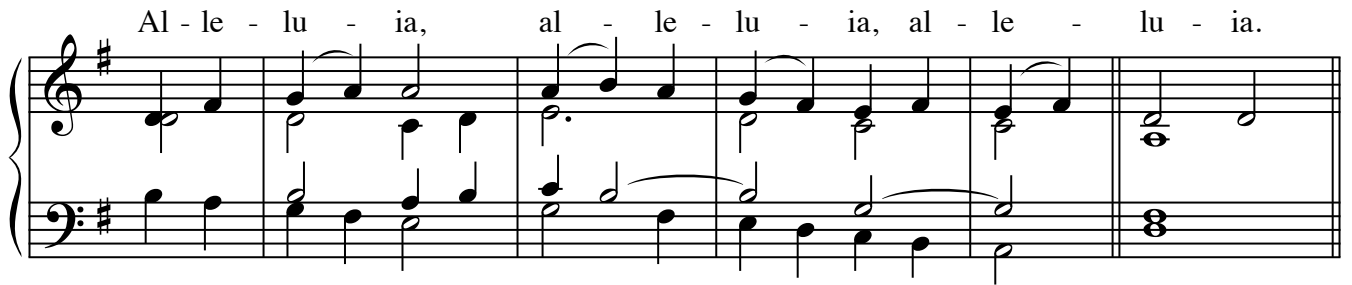
Organ
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, featuring a series of eighth and quarter notes, with some chords in the bass clef.

Cantor

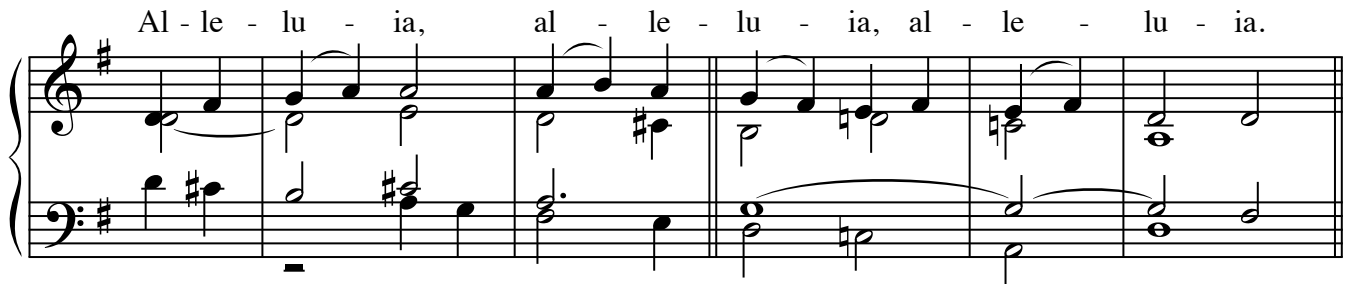
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with lyrics written below the notes.

All
Present

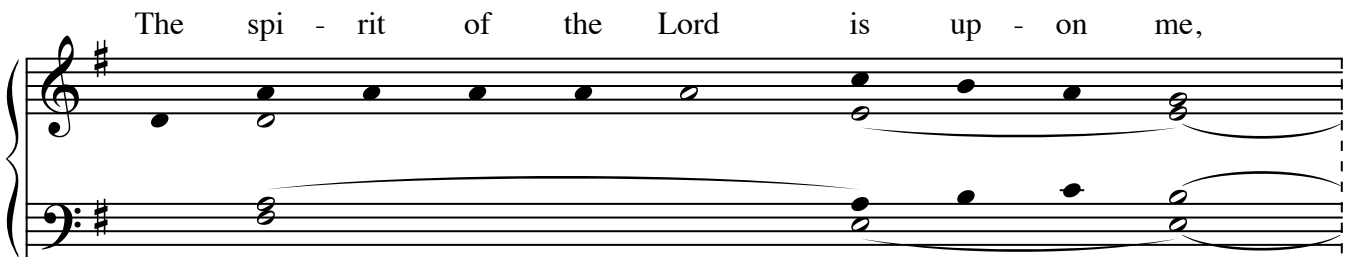
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with lyrics written below the notes.

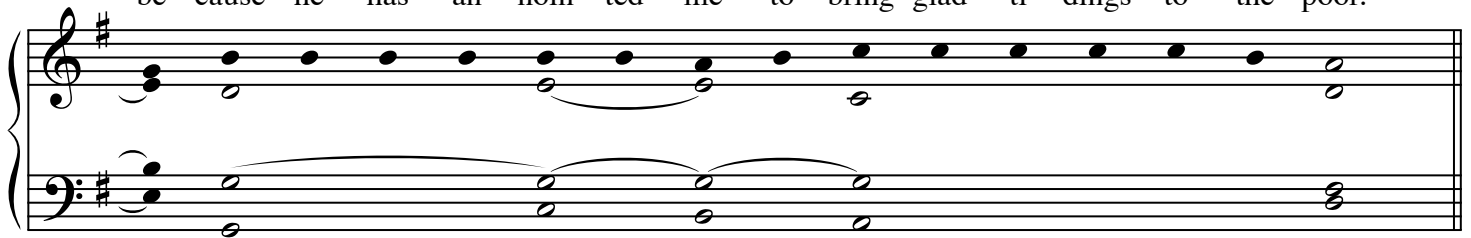
Cantor

The spi - rit of the Lord is up - on me,



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with lyrics written below the notes.

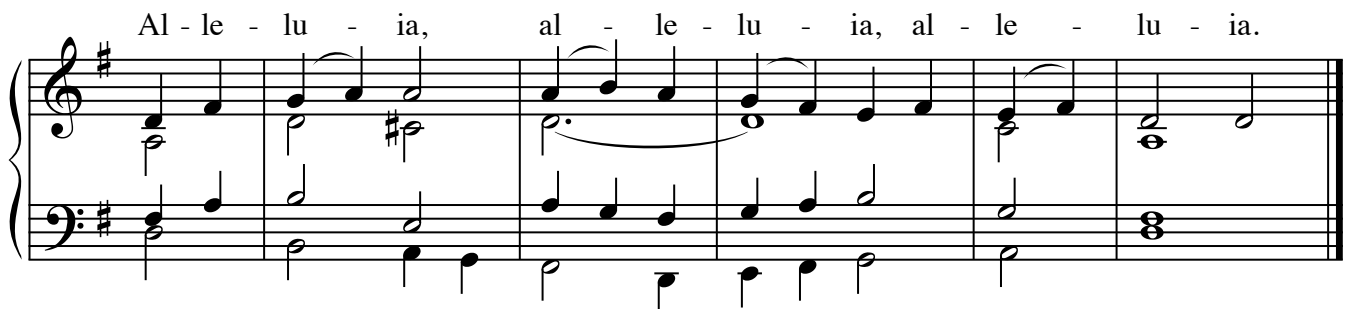
be - cause he has an - noin - ted me to bring glad - ti - dings to the poor.



Musical notation for the verse, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with lyrics written below the notes.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with lyrics written below the notes.

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican