

Alleluia in honor of Father Pierre Chastellain.
"4th Sunday in Advent (C)" (Lk 1:38)

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) with chords and melodic lines.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor

Musical notation for the Cantor's part of the first Alleluia, consisting of two staves (treble and bass clef) with a vocal line and accompaniment.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All
Present

Musical notation for the All Present part of the first Alleluia, consisting of two staves (treble and bass clef) with chords and melodic lines.

Be - hold I am the hand - maid of the Lord.

Cantor

Musical notation for the Cantor's part of the second Alleluia, consisting of two staves (treble and bass clef) with a vocal line and accompaniment.

May it be done to me ac - cord - ing to your word.

Musical notation for the All Present part of the second Alleluia, consisting of two staves (treble and bass clef) with chords and melodic lines.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All
Present

Musical notation for the All Present part of the third Alleluia, consisting of two staves (treble and bass clef) with chords and melodic lines.