


Alleluia in honor of Father Claude Dablon
"3rd Sunday In Ordinary Time (C)" (Cf. Lk 4:18)

Organ arr. by Jon Naples
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Organ Intro



Musical score for Organ Intro, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piece begins with a series of chords and melodic lines in both hands.

Cantor


Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for Cantor, featuring a treble and bass clef with a key signature of three sharps and a common time signature. The lyrics are written above the treble staff.

All Present

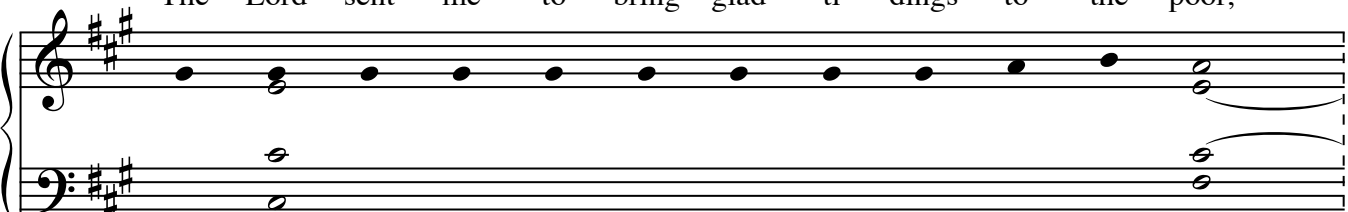
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of three sharps and a common time signature. The lyrics are written above the treble staff.

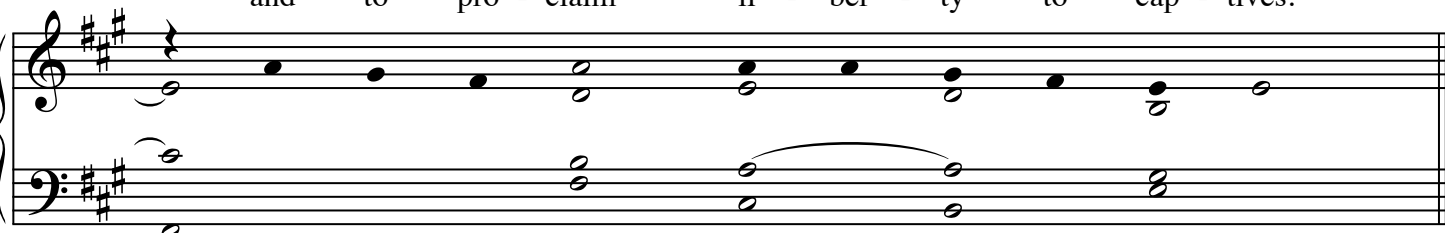
Cantor

The Lord sent me to bring glad ti - dings to the poor,



Musical score for Cantor, featuring a treble and bass clef with a key signature of three sharps and a common time signature. The lyrics are written above the treble staff.


and to pro - claim li - ber - ty to cap - tives.



Musical score for All Present, featuring a treble and bass clef with a key signature of three sharps and a common time signature. The lyrics are written above the treble staff.

All Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of three sharps and a common time signature. The lyrics are written above the treble staff.