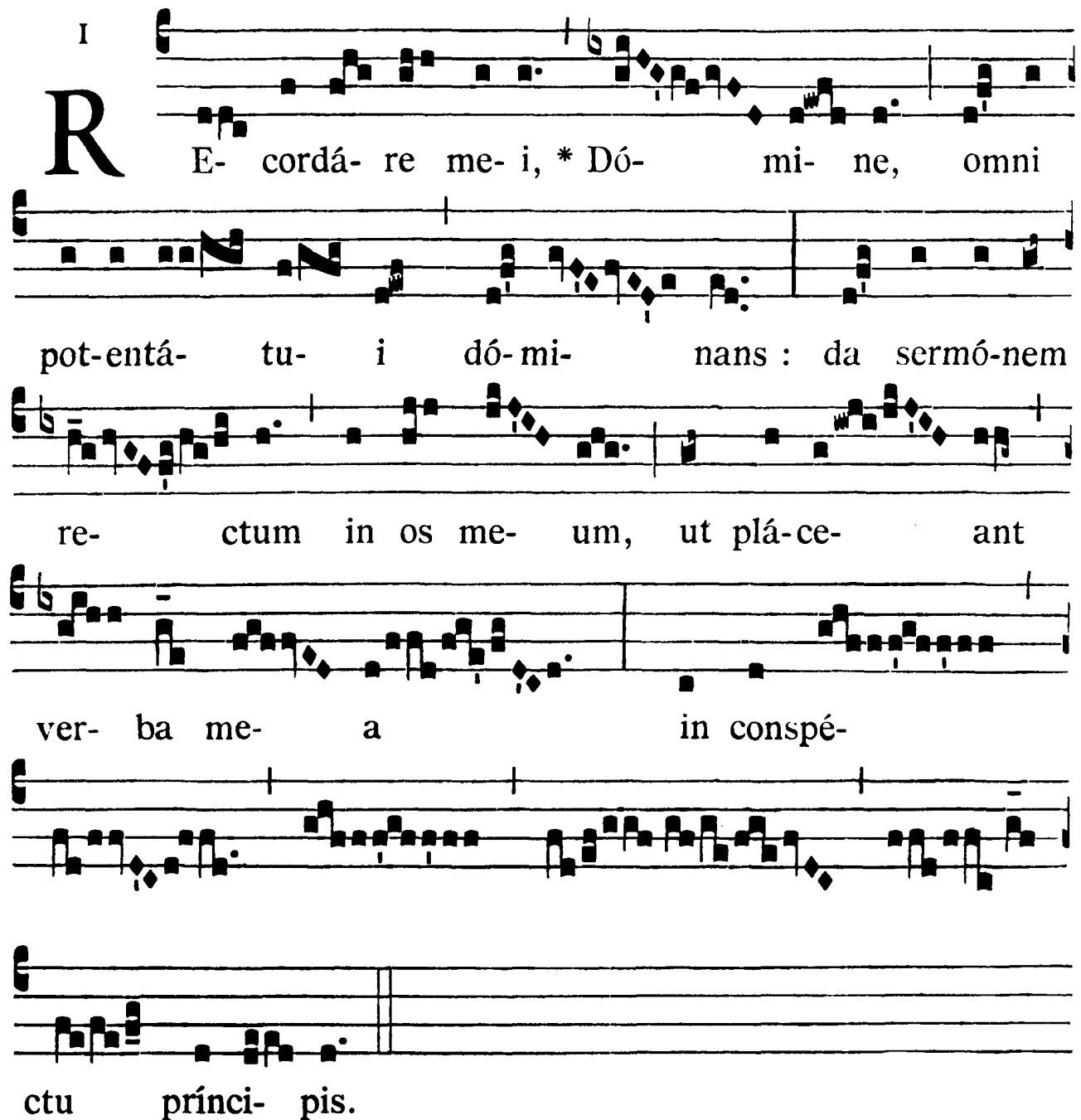


Offertory • 22nd Sunday after Pentecost • Extraordinary Form

Gregorian Missal English — p. 569-570 — Es. 14:12-13

I

R E- cordá- re me- i, * Dó- mi- ne, omni
pot-entá- tu- i dó- mi- nans : da sermó-nem
re- ctum in os me- um, ut plá-ce- ant
ver- ba me- a in conspé-
ctu prínci- pis.

The image shows a Gregorian chant score for the offertory 'Recordare me, Domine'. It consists of seven staves of music. The first staff begins with a large 'I' above the staff and a large 'R' at the start of the first line of text. The text is: 'E- cordá- re me- i, * Dó- mi- ne, omni pot-entá- tu- i dó- mi- nans : da sermó-nem re- ctum in os me- um, ut plá-ce- ant ver- ba me- a in conspé- ctu prínci- pis.' The music is written in a square-note style on a four-line staff. There are various musical symbols such as neumes, bar lines, and a double bar line near the end of the sixth staff.

Translation

Remember me, O Lord, you who dominate all authority; put the right words on my lips, so that my speech may be convincing in the presence of the King.

