

**Introit • Sexagesima • Extraordinary Form**

Nova Organi Harmonia Vo. I — p. 138-139

Intr.  
I.

Ex - súr - ge, \* qua - re ob - dór - mis Dó - mine? ex - súr - ge,

et ne re - pél - las in fi - nem: qua - re fá - ci - em tu - am a -

- vér - tis, o - bli - ví - sce - ris tri - bu - la - ti - ó - nem no - stram?

Ad - háe - sit in ter - ra ven - ter no - ster: ex - súr - ge, Dó - mi - ne,

ád - ju - va nos, et lí - be - ra nos. Ps. De - us, áu - ri - bus

no - stris au - di - ví - mus: \* pa - tres no - stri an - nun - ti - a - vé - runt

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, and D4. The system concludes with a half note G4.

no - bis. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The piano accompaniment begins with a half note G3, followed by quarter notes A3, B3, C4, and D4. The system concludes with a half note G4.

San - cto. \* Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The piano accompaniment begins with a half note G3, followed by quarter notes A3, B3, C4, and D4. The system concludes with a half note G4.

et in sæ - cu - la sæ - cu - ló - rum. A - men.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The piano accompaniment begins with a half note G3, followed by quarter notes A3, B3, C4, and D4. The system concludes with a half note G4.

