

**Option 1- Gospel Acclamation**  
"Holy Thursday (C)" (Jn 13:34)

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Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is simple and homophonic, with a final cadence.

Praise to you, Lord Je - sus Christ, king of end - less glo - ry.

Cantor



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is simple and homophonic, with a final cadence.

Praise to you, Lord Je - sus Christ, king of end - less glo - ry.

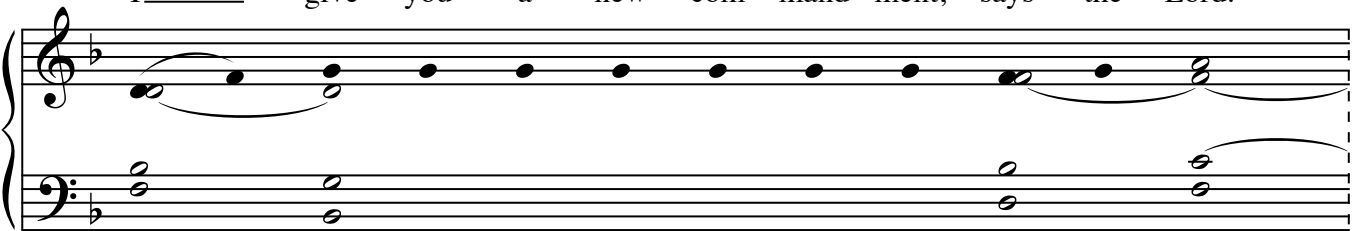
All Present



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is simple and homophonic, with a final cadence.

I \_\_\_\_\_ give you a new com - mand - ment, says the Lord:

Cantor



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is simple and homophonic, with a final cadence.


Love one an - o - ther as I \_\_\_\_\_ have loved \_\_\_\_\_ you.



Musical notation for the phrase "Love one another as I have loved you", consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is simple and homophonic, with a final cadence.

Praise to you, Lord Je - sus Christ, king of end - less glo - ry.

Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is simple and homophonic, with a final cadence.