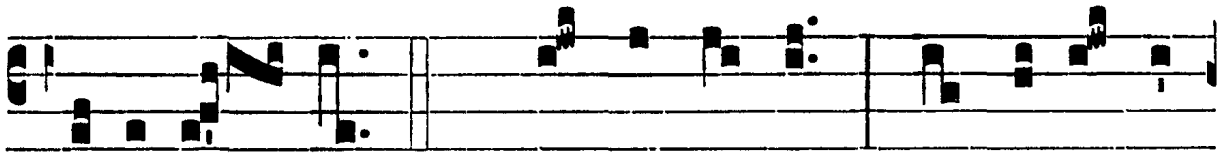


Alleluia (I Cor 5:7)

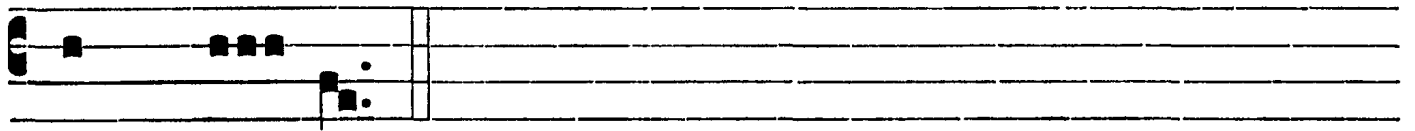
Alleluia, alleluia. Vs. Christ, our paschal lamb, has been sacrificed. Alleluia.

7.

A



L-le-lú- ia. *ij.* ∇. Páscha nóstrum immo-lá- tus

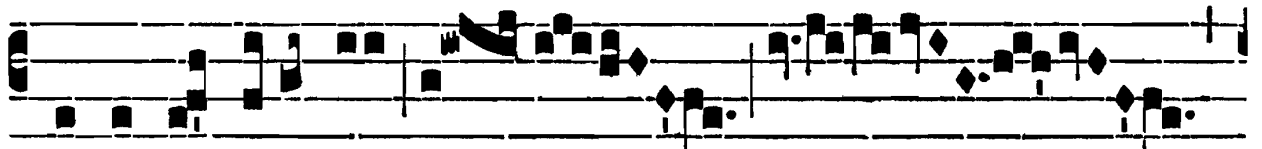


est Chrí- stus.

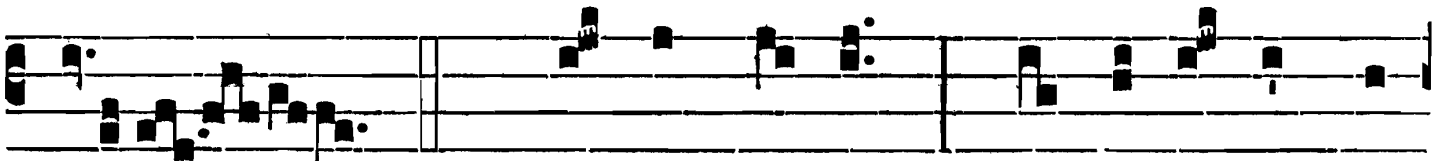
On ne répète pas Allelúia mais on commence aussitôt la Séquence Victimæ pascháli.

VII

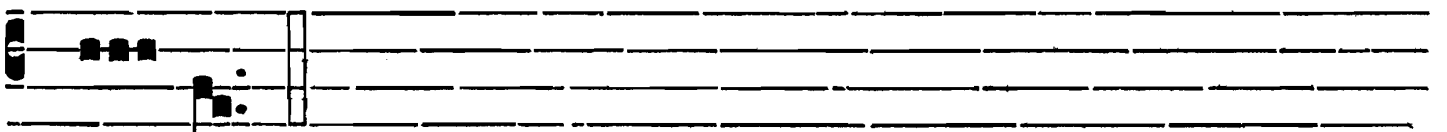
A



L-le-lú- ia. * *ij.*



∇. Páscha nóstrum immo-lá- tus est



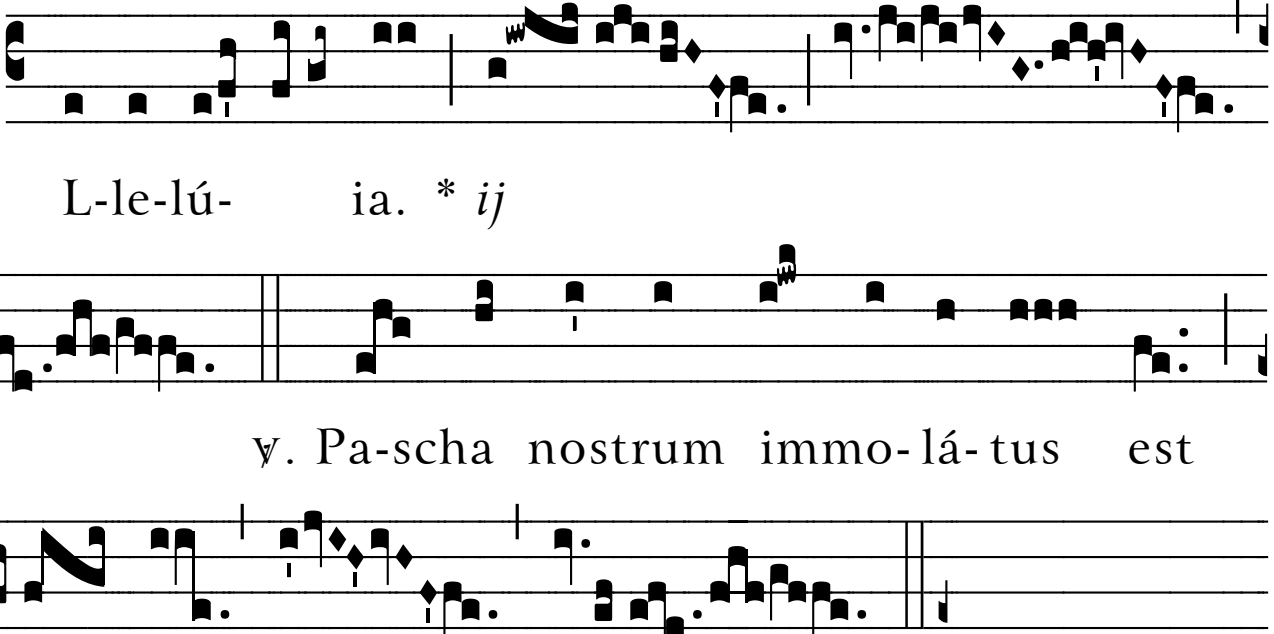
Chrí- stus.

On ne répète pas Allelúia mais on commence aussitôt :

Alleluia (I Cor 5:7)

Alleluia, alleluia. Vs. Christ, our paschal lamb, has been sacrificed. Alleluia.

VII



A L-le-lú- ia. * *ij*

∇. Pa-scha nostrum immo-lá-tus est

* Chri- stus.

The image shows a musical score for the Alleluia sequence. It consists of three staves of music. The first staff begins with a large 'A' and the lyrics 'L-le-lú- ia. * ij'. The second staff begins with a 'V.' and the lyrics 'Pa-scha nostrum immo-lá-tus est'. The third staff begins with the lyrics '* Chri- stus.'.

*Sequence: Victimæ paschali
(do not repeat Alleluia)*