

Introit • Christmas Sunday • Extraordinary Form

Nova Organi Harmonia Vo. I — p. 78-79

Dum mé - di - um* si - lén - ti - um te - né -

Intr. VIII.

- rent ó - mni - a, et nox in su - o cur - su mé - di - um i -

- ter ha - bé - ret, o - mni - po - tens ser - mo tu - us,

Dó - mi - ne, de cœ - lis a re - gá - li - bus

sé - di - bus ve - nit. Ps. Dó - mi - nus re - gná - vit,

de - có - rem in - dú - tus est: * in - dú - tus est Dó. mi - nus for - ti - tú - di -

Musical notation for the first system, featuring a treble and bass clef with Latin lyrics above. The melody is written in a simple, rhythmic style with some slurs and ties.

- nem, et præ - cin - xit se. Gló - ri - a Pa - tri, et Fi - li - o,

Musical notation for the second system, featuring a treble and bass clef with Latin lyrics above. The melody continues with similar rhythmic patterns and includes a double bar line.

et Spi - ri - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

Musical notation for the third system, featuring a treble and bass clef with Latin lyrics above. The melody continues with similar rhythmic patterns and includes a double bar line.

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Musical notation for the fourth system, featuring a treble and bass clef with Latin lyrics above. The melody concludes with a final cadence and a double bar line.

