


Alleluia in honor of Father Claude Dablon  
"4th Sunday of Easter (ABC)" (Jn 10: 14)

Organ arr. by Jon Naples  
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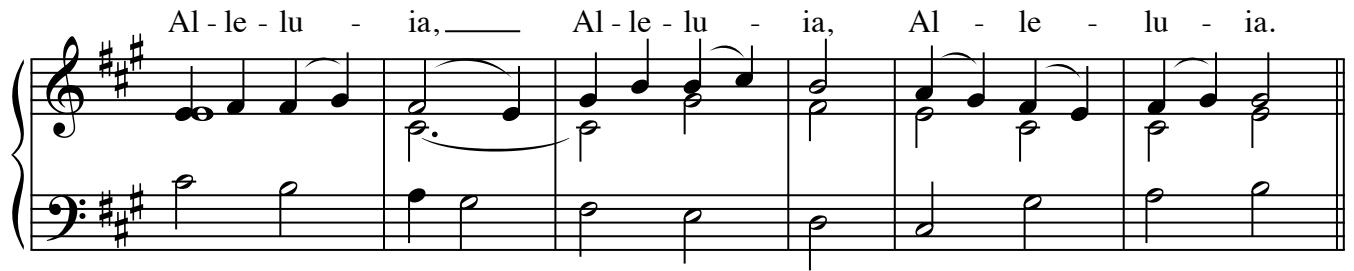
Organ  
Intro



Musical notation for the Organ Intro, featuring a treble and bass staff in G major (one sharp) and 4/4 time. The piece begins with a series of chords and moving lines in both hands, creating a rhythmic and melodic introduction.

Cantor

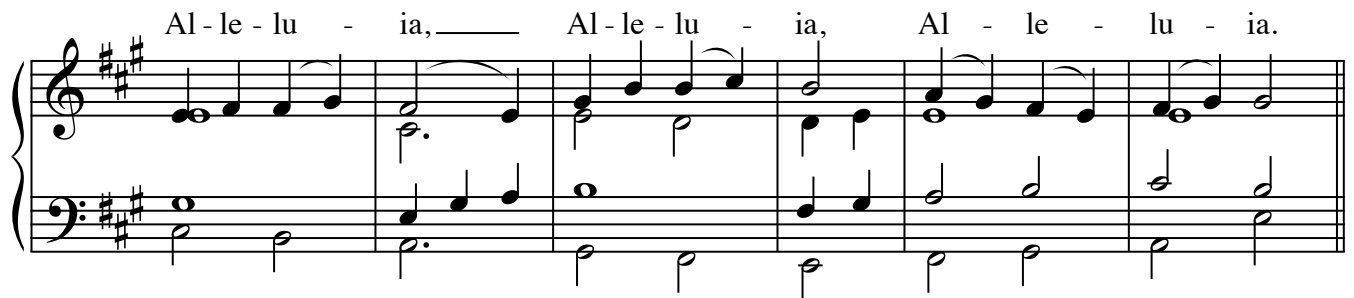
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the Cantor's first line of the Alleluia, with lyrics "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia." The notation includes a treble staff with a vocal line and a bass staff with accompaniment.

All  
Present

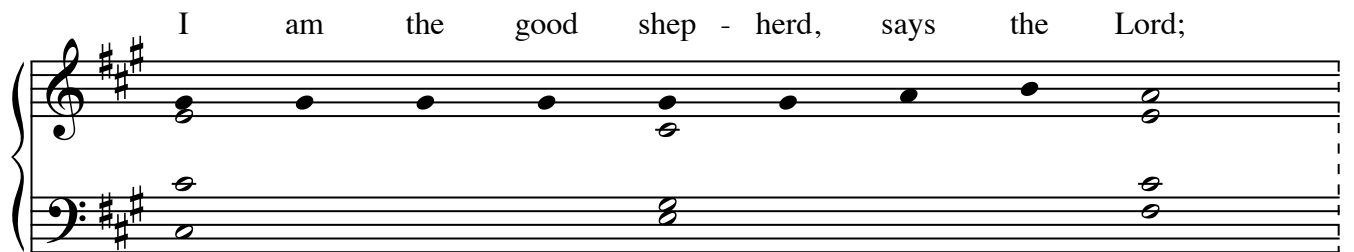
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present part of the Alleluia, with lyrics "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia." The notation includes a treble staff with a vocal line and a bass staff with accompaniment.

Cantor

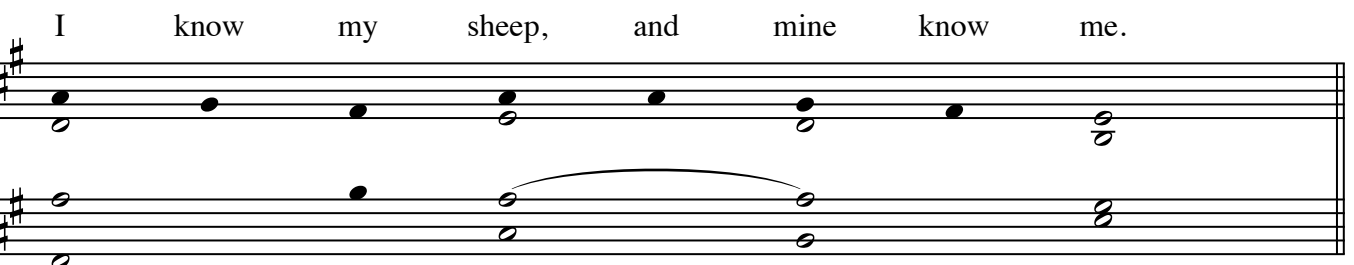
I am the good shep - herd, says the Lord;



Musical notation for the Cantor's second line of the Alleluia, with lyrics "I am the good shep - herd, says the Lord;". The notation includes a treble staff with a vocal line and a bass staff with accompaniment.

All  
Present

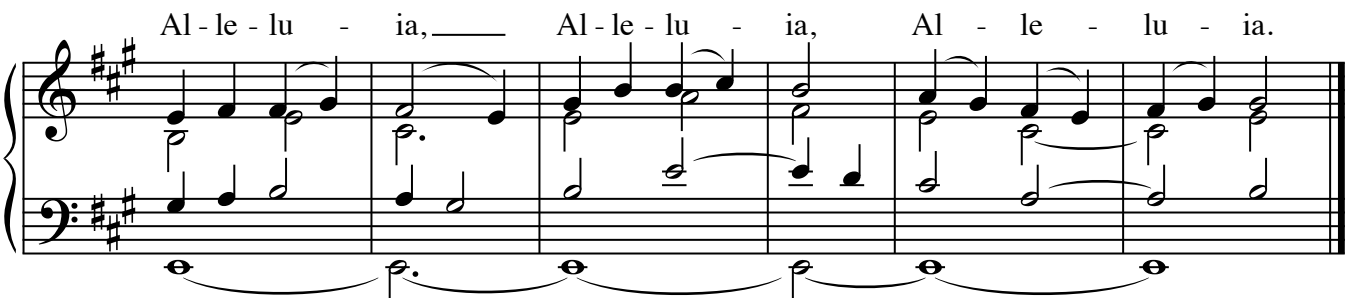
I know my sheep, and mine know me.



Musical notation for the All Present part of the Alleluia, with lyrics "I know my sheep, and mine know me." The notation includes a treble staff with a vocal line and a bass staff with accompaniment.

All  
Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present part of the Alleluia, with lyrics "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia." The notation includes a treble staff with a vocal line and a bass staff with accompaniment.

To learn more about the Vatican II Hymnal, please visit: [ccwatershed.org/vatican](http://ccwatershed.org/vatican)