

Gradual • 6th Sunday after Pentecost • Extraordinary Form.

Nova Organi Harmonia Vo. I — p. 197-198

3. Grad.
V.

Con - vér - te - re * Dó - mi - ne



a - li - quán - tu - lum. et de - pre - cá - re



su - per ser - vos tu - os.



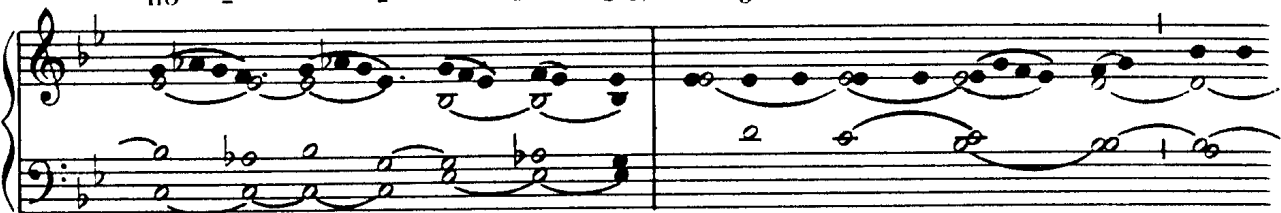
Ÿ. Dó - mi - ne



re - fú - - gi - um fa - ctus es



no - - - bis. a ge-ne-ra-ti-ó - ne et pro-



The first system of music consists of two staves. The upper staff is a vocal line in a minor key, with lyrics 'no - - - bis. a ge-ne-ra-ti-ó - ne et pro-'. The lower staff is a piano accompaniment with a similar melodic contour. The music is written in a style typical of Gregorian chant settings.

- gé - ni - e.



The second system continues the musical piece. The vocal line concludes with the lyrics '- gé - ni - e.'. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

