

Introit • 8th Sunday after Pentecost • Extraordinary Form

Nova Organi Harmonia Vo. 2 — p. 166-167

Intr.
I.

Su - scé - pi - mus, * De - us, mi - se - ri - cór -

- di - am tu - am in mé - di - o tem - pli tu - i :

se - cún - dum no - men tu - um De - us, i - ta et laus

tu - a in fi - nes ter - rae : ju - stí - ti - a

ple - na est déx - te - ra tu - a. P̄s. Ma - gnus Dó - mi - nus

et lau - dá - bi - lis ni - mis : * in ci - vi - tá - te De - i no - stri,

in mon-te san-cto e - jus. Gló-ri - a Pa - tri, et Fi - li - o,

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving lines. The lyrics 'in mon-te san-cto e - jus. Gló-ri - a Pa - tri, et Fi - li - o,' are positioned above the treble staff.

et Spi-ri - tu - i San - cto. * Sic - ut e - rat in prin - ci - pi - o,

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a harmonic accompaniment. The lyrics 'et Spi-ri - tu - i San - cto. * Sic - ut e - rat in prin - ci - pi - o,' are positioned above the treble staff.

et nunc, et sem - per, et in sae - cu - la sae - cu - ló - rum. A - men.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a harmonic accompaniment. The lyrics 'et nunc, et sem - per, et in sae - cu - la sae - cu - ló - rum. A - men.' are positioned above the treble staff.

