

Favorable comments on the activities of *Universa Laus* were printed in *Musik und Altar*, published in Freiburg in Breisgau, in *De Linie* from Holland, in *Herder Korrespondenz*, and in *Notitiae*, the organ of the newly created Consilium for the Implementation of the Constitution on the Liturgy. An article in *Notitiae* noted the Holy Father's reply to a letter sent to the Vatican by the assembly at Lugano.

...the association has received the praise and the felicitations of the Secretary of State: "The Sovereign Pontiff has accepted with benevolence the letter addressed to him by both of you, Don Luigi Agustoni and Erhard Quack, informing him of the results of the assembly of Lugano, and also of the foundation of an international group for the study of chant and music in the liturgy, under the name of *Universa Laus*. This initiative has appeared opportune to His Holiness in this special period in which the development of the various directions in the department of liturgical chant and music has led to so many delicate problems. Therefore he has been pleased to invoke God's blessing on the newborn association and sends to the three chairmen and to all the members the apostolic blessing asked for.

This letter was sent on May 11 by Monsignor Angelo deli' Acqua, *substitutus*, to Father Joseph Gelineau, S. J., who together with Dr. Erhard Quack and Don Luigi Agustoni form the praesidium of the new association.⁹

When it became clear that *Universa Laus* was promoting opposition to the *Consociatio Internationalis Musicae Sacrae*, which had been officially erected by Pope Paul VI, another letter was issued by Monsignor dell' Acqua, July 16, 1966, addressed to Monsignor Johannes Overath, president of the *Consociatio*, and to Father Joseph Gelineau, a director of *Universa Laus*.

As you are aware, there was established with the pontifical chirograph, *Nobile subsidium liturgiae*, of November 22, 1963, the *Consociatio Internationalis Musicae Sacrae*, which is the only international association of sacred music approved by the Holy See; moreover, any eventual duplication is useless and harmful.¹⁰

Another letter concerning *Universa Laus* from the Secretariate of State, dated July 29, 1966, was addressed to Monsignor Overath saying that the Holy Father is of the opinion "that the matter involves a superfluous duplication (*inutile duplicato*), and this group should either place itself under the *Consociatio* or dissolve itself." Much of the conflict surfaced in Chicago and Milwaukee during the Fifth International Church Music Congress.

⁹ *Notitiae*, Vol.11(1966), p. 198-199.

¹⁰ Secretariate of State, Dispatch N. 74270. Printed in *Musicae Sacrae Ministerium*, Anno III, N. 2-3 (Summer-Autumn 1966), p. 29.