

Alleluia in honor of Father Pierre Chastellain
"Corpus Christi (ABC)" (Jn 6:51)

Arrangement and verse:
Jon Naples drjmn@aol.com

Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) with chords and melodic lines.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor

Musical notation for the Cantor's part of the first Alleluia, consisting of two staves (treble and bass clef) with a vocal line and accompaniment.

Al - le - lu ia, al le - lu - ia, al - le - lu - ia.

All
Present

Musical notation for the All Present part of the first Alleluia, consisting of two staves (treble and bass clef) with chords and melodic lines.

I am the li - ving bread that came down from hea - ven, says the Lord;

Cantor

Musical notation for the Cantor's part of the Gospel text, consisting of two staves (treble and bass clef) with a vocal line and accompaniment.

who - e - ver eats this bread will live for - e - ver.

Musical notation for the All Present part of the Gospel text, consisting of two staves (treble and bass clef) with chords and melodic lines.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All
Present

Musical notation for the All Present part of the second Alleluia, consisting of two staves (treble and bass clef) with chords and melodic lines.