


Alleluia in honor of Father Claude Dablon  
"11th Sunday in Ordinary Time (C)" (1 Jn 4:10b)

Arrangement and verse:  
Jon Naples drjmn@aol.com

Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major (one sharp). The piece begins with a series of chords and moving lines in both hands, creating a rhythmic and melodic introduction.

Cantor

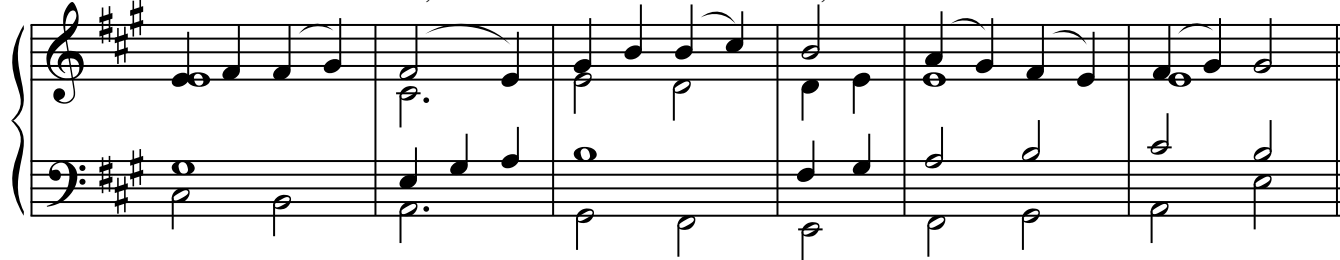
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the Cantor's part, featuring a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia."

All Present

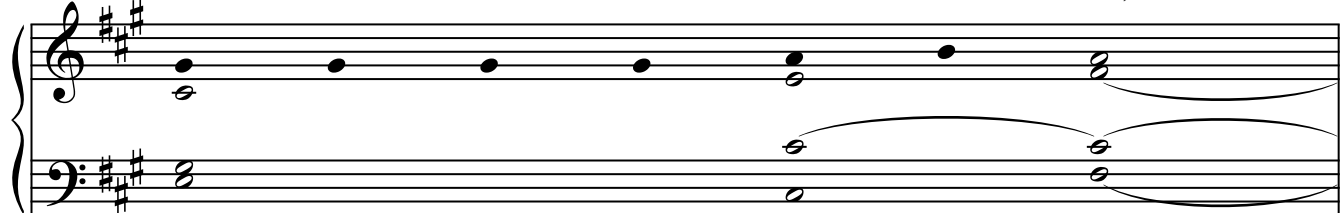
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The lyrics are: "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia."

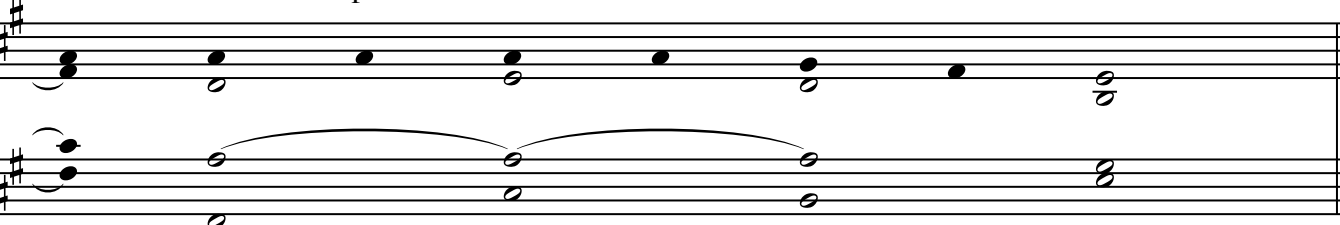
Cantor

God loved us and sent his Son,



Musical notation for the Cantor's part, featuring a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "God loved us and sent his Son,"

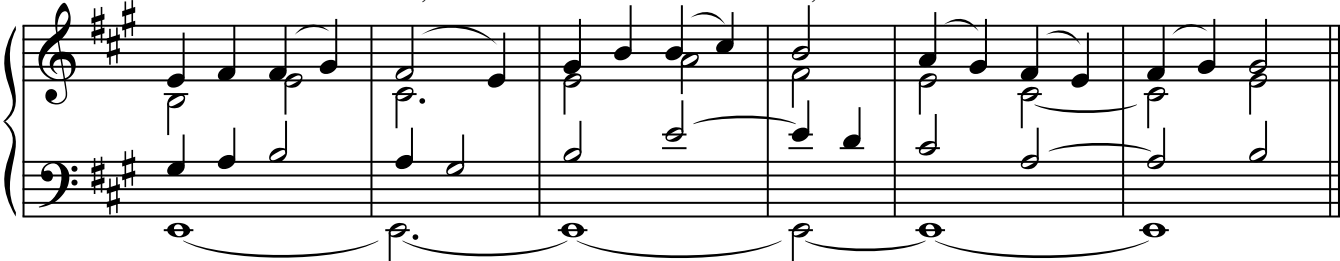
as ex - pi - a - tion for our sins.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The lyrics are: "as ex - pi - a - tion for our sins."

All Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The lyrics are: "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia."

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