

ands—will remember him as the hard-driving editor with a keen ear and infectious enthusiasm, and, above all, his winning and unassuming personality.

This tribute would not be complete without mention of his wife, Dorothy, a charming, effective, and resourceful helpmeet in TAO'S multifarious publication and business details, and who deserves a large share of credit for the magazine's success.

Seth Bingham

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REVIEW

Books

THE LAYMAN'S MISSAL, PRAYER BOOK AND MISSAL

Helicon Press, Baltimore, Maryland

Prices range from \$3.95 to \$16.00

The new Roman missal, published recently by the Helicon Press of Baltimore, professes to be something more than an ordinary missal for the use of the layman. As the title suggests, it includes, in addition to the required Mass texts, private prayers, and those portions of the Ritual which are apt to concern the layman most, such as the rite of baptism, the sacrament of penance, the wedding Mass, and the last rites for the dying. This missal will be of special interest to that rapidly increasing group of laymen who are interested in the recitation of the divine office in an abbreviated form. Excellent editions of the short office are already available for the use of the layman, but this is the first successful attempt that we know of, to present the essentials of the divine office, the principal Masses of the year, and the more important ceremonies of the Ritual in one compact usable volume.

The editorial policy of the publishers is sound, and the book supplies a need that has long been felt by the layman, that of an integrated approach to the liturgy of the Church. Most well educated laymen are now familiar with the use of the missal, but the Ritual and the divine office are still largely unknown to them. The layman who uses this book will find the doctrine and the liturgy of the Church presented as an integrated and unified whole.

In many missals offered for the use of the layman, the tendency has been in recent years to eliminate the Latin texts altogether. This was probably not the wisest policy. Whatever concessions may be made to the laity in the future in the use of the vernacular in the Mass, the text of the Mass said by the Priest will most certainly

remain in Latin. The new missal makes a desirable compromise by presenting the principal parts of the Mass in both Latin and English. In a world in which Catholics travel from one continent to another in a matter of hours, the Latin of the Mass gives them a sense of being at home at least in church, wherever they may be. Moreover, whatever other changes in the Mass may be forthcoming, the sung Mass is still apt to be in Latin. No suitable melodies have been yet fashioned to fit the vernacular text of the Mass. Gregorian Chant is apt to remain the singing voice of the Church for a good many years to come. It is these parts of the Mass which are sung that all retained in the missal, in the Latin as well as the English text, and this we find commendable. Of special interest to the readers of *Caecilia*, is the fact that a very usable Kyriale is also included in the volume. Eight carefully selected and beautifully printed Masses in modern notation are contained in the book.

An excellent introduction provides the layman who is not already familiar with the missal and the Ritual, with a basic course in the liturgy. The whole liturgical cycle is explained briefly and clearly in terms the layman will understand. An added feature which the layman will find most useful, is an excellent glossary of biblical and liturgical terms, which are frequently used in the Mass and the sacraments. Among the many new versions of the missal that have come out in recent years, we find this the most generally satisfactory.

Very Rev. Edw. E. Malone, O.S.B.
St. John Vianney Seminary
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Records

Anton Bruckner. Motetten: Locus iste, Virga Jesse floruit, Christus factus est, Os justi, Ave Maria. Anton Heiller. Christkönigsmotette: "Der König aller Zeiten." Chormotette: "Ach wie flüchtig, ach, wie nichtig." Wiener Kammerchor unter Prof. Hans Gillesberger. Amadeo, Vienna. No price shown.

The two sides of this disc afford an interesting contrast of creative styles. In the Bruckner music can be observed aural confirmation of the man's humble piety of which we have read. Thus the music is cast in the harmonic decorum of the sixties and seventies of the last century. Whether you be in the pro- or anti-Bruckner camps, none will gainsay the lofty spiritual qualities which permeate these settings of the motets.

Heiller's is a name with which we, in our insular innocence or ignorance, are not familiar. Being a contemporary of our times, he

CAECILIA

A Review of Catholic Church Music

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