

Alleluia in honor of Father Barthelemy Vimont.
"12th Sunday in Ordinary Time (C)" (Jn 10:27)

Arrangement and verse:
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Organ Intro



Musical notation for Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the bass clef provides a simple accompaniment.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor



Musical notation for Cantor, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the bass clef provides a simple accompaniment.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

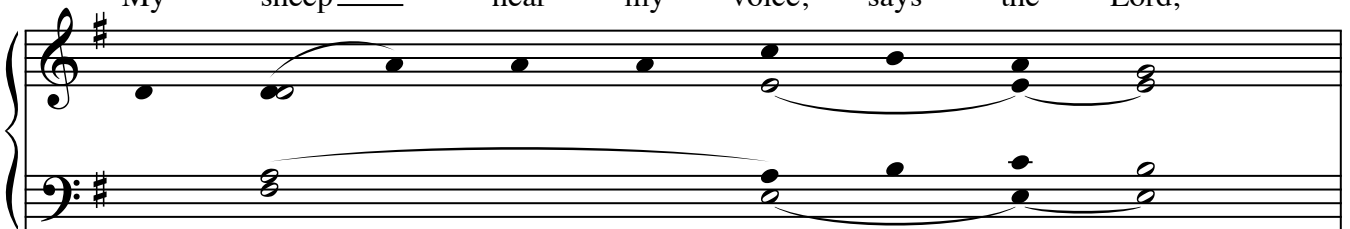
All Present



Musical notation for All Present, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the bass clef provides a simple accompaniment.

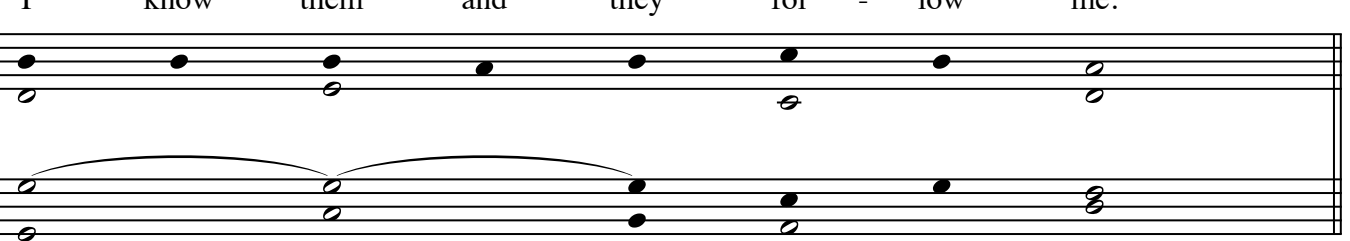
My sheep — hear my voice, says the Lord;

Cantor



Musical notation for Cantor, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the bass clef provides a simple accompaniment.

I know them and they fol - low me.



Musical notation for Cantor, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the bass clef provides a simple accompaniment.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All Present



Musical notation for All Present, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the bass clef provides a simple accompaniment.