

Alleluia in honor of Father Francois Bressani
"14th Sunday in Ordinary Time (C)" (Col 3:15a, 16a)

Arrangement and verse:
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Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a piano (p.) dynamic marking.

Cantor

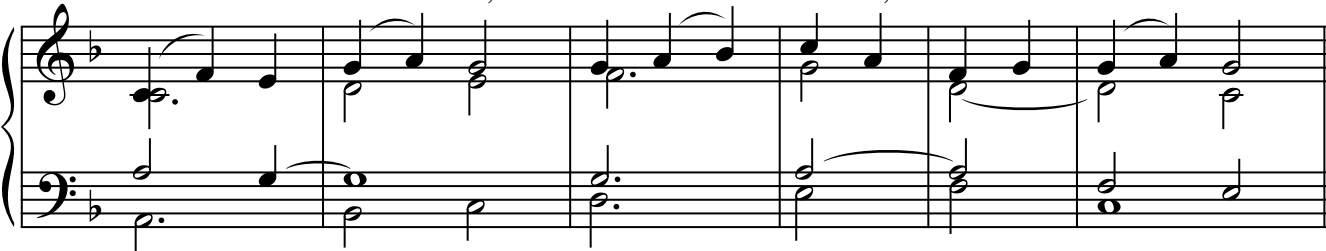
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor's first vocal line, consisting of two staves (treble and bass clef) in a B-flat major key signature. The lyrics are written below the treble staff.

All Present

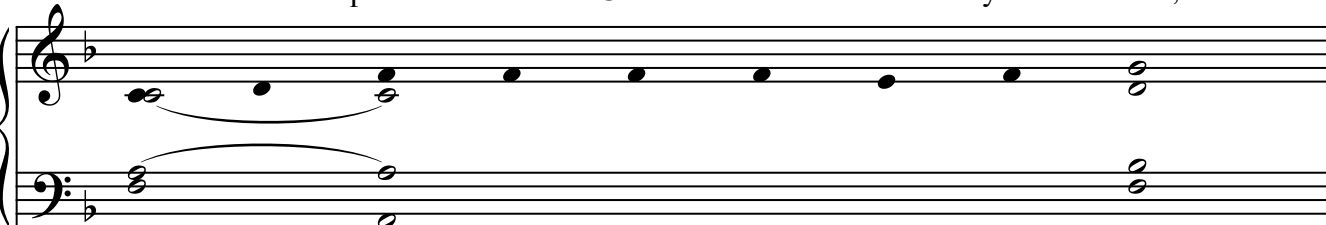
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present's first vocal line, consisting of two staves (treble and bass clef) in a B-flat major key signature. The lyrics are written below the treble staff.

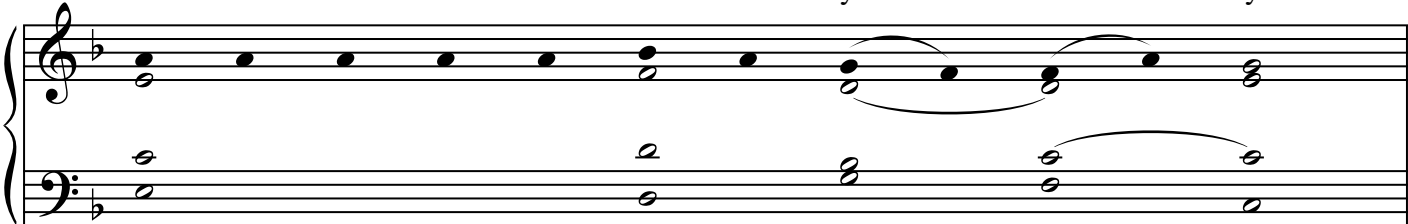
Cantor

Let the peace of Christ con - trol your hearts;



Musical notation for the Cantor's second vocal line, consisting of two staves (treble and bass clef) in a B-flat major key signature. The lyrics are written below the treble staff.


let the word of Christ dwell in you — rich - ly.



Musical notation for the All Present's second vocal line, consisting of two staves (treble and bass clef) in a B-flat major key signature. The lyrics are written below the treble staff.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present's final vocal line, consisting of two staves (treble and bass clef) in a B-flat major key signature. The lyrics are written below the treble staff.