

Alleluia in honor of Father Lawrence Martin Jenco
"15th Sunday in Ordinary Time (C)" (cf. Jn 6:63c, 68c)

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Organ
Intro

Musical notation for the Organ Intro, measures 1-4. The piece is in G minor (one flat) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The notes are: G3, Bb3, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

5

Musical notation for the Organ, measures 5-8. The melody continues in the right hand, and the bass line continues in the left hand. The notes are: G3, Bb3, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Cantor

Al - le - - - lu - - - ia,

Musical notation for the Cantor, measures 9-12. The melody is in the right hand, and the bass line is in the left hand. The notes are: G3, Bb3, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

10

al - le - lu - ia, al - le - lu - ia.

Musical notation for the Organ, measures 13-16. The melody continues in the right hand, and the bass line continues in the left hand. The notes are: G3, Bb3, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

SATB

14 S: Al - le - - lu - - - ia, al - le -
A: Al - le - - lu - - - ia, al - le -
T: Al - le - - lu - - - ia, al - le -
B: Al - le - - lu - - - ia, al - le -

Musical notation for SATB, measures 17-20. The melody is in the right hand, and the bass line is in the left hand. The notes are: G3, Bb3, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

18 lu - - - ia, ² al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

21 Your words, — Lord, are spi - rit and life;

Cantor

22 you have the words of e - ver - las - ting life.

23 S: Al - le - - lu - - ia, al - le -

A: Al - - - le - lu - ia, — al - le -

T: Al - le - - lu - ia, — al - le -

B: Al - - - le - - lu - ia, al - le - lu -

SATB

27 lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.