

Alleluia in honor of Father Barthelemy Vimont
"16th Sunday in Ordinary Time (C)" (cf. Lk 8:15)

Arrangement and verse:
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Organ
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 8 measures.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor



Musical notation for the Cantor, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 8 measures.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

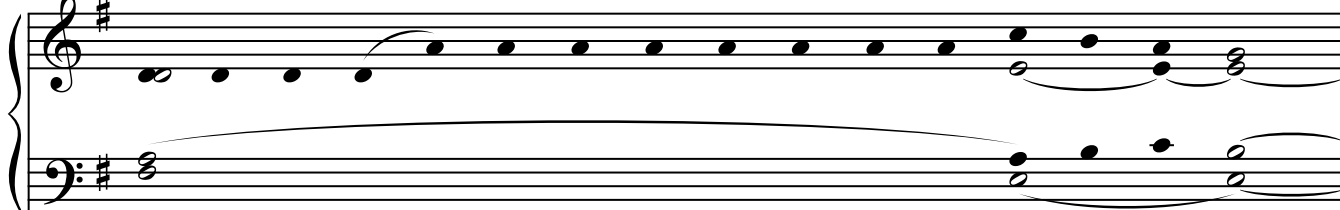
All
Present



Musical notation for All Present, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 8 measures.

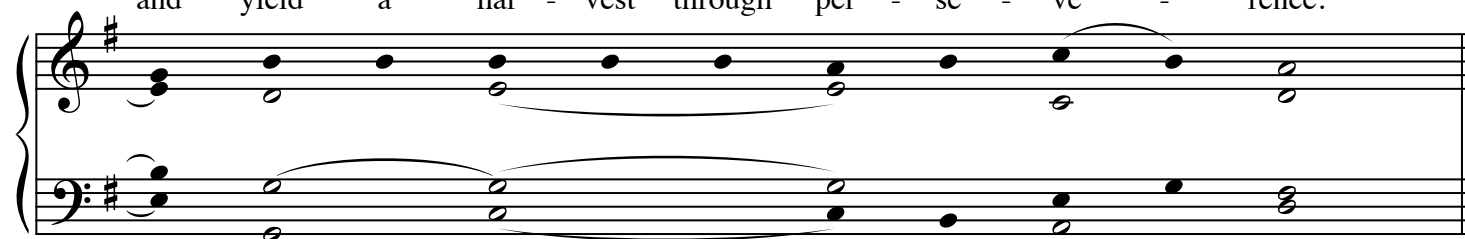
Bles - sed are they — who have kept the word with a ge - ne - rous heart

Cantor



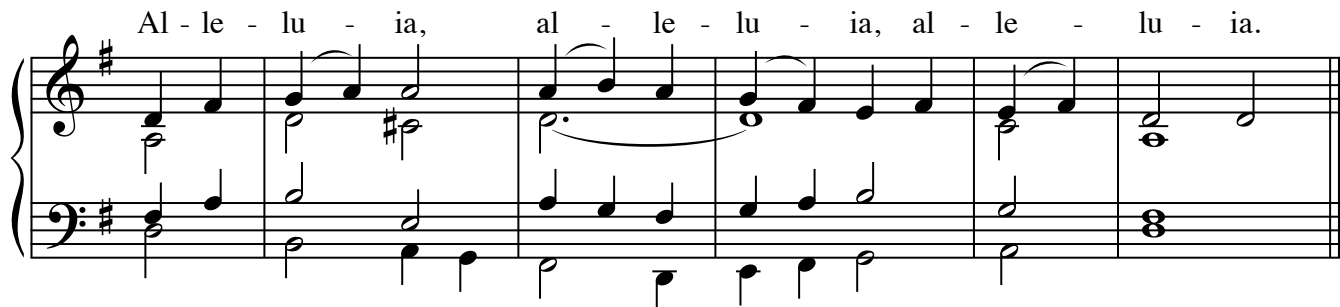
Musical notation for the Cantor, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 8 measures.

and yield a har - vest through per - se - ve - rence.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 8 measures.

All
Present



Musical notation for All Present, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 8 measures.

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