

Gospel Acclamation

in honor of Saint Theresa of the Little Flower
17th Sunday in Ordinary Time Year C

Matthew Phelps

Descant

Voice


1st time cantor, 2nd time all

Al - le - lu -

Organ

p

1st time *p*
2nd time *f*




V

6

ia, Al - le - lu - ia, Al - le - lu - ia!

6

Org.



9

Des

V cantor

you have re-ceived the spi-rit of a-dop-tion, through which we cry Ab-ba Fa - ther.

Org. *p*

11

Des

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

V

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Org. *f*

Copy for reprinting in service leaflet or bulletin

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Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of three phrases of the word 'Alleluia'. The first phrase is 'Al - le - lu - ia,' with notes on G4, A4, Bb4, C5, Bb4, A4, G4. The second phrase is 'Al - le - lu - ia,' with notes on G4, A4, Bb4, C5, Bb4, A4, G4. The third phrase is 'Al - le - lu - ia.' with notes on G4, A4, Bb4, C5, Bb4, A4, G4. The piece ends with a double bar line.