

# Gospel Acclamation

in honor of Saint Theresa of the Little Flower  
18th Sunday in Ordinary Time Year C

Matthew Phelps

Descant

Voice

1st time cantor, 2nd time all

Al - le - lu -

Organ

*p*

1st time *p*  
2nd time *f*

V

6

Cantor

ia, Al - le - lu - ia, Al - le - lu - ia.

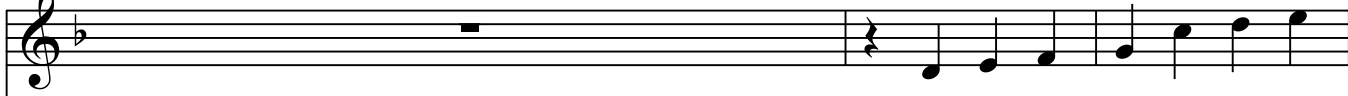
Bles-sed are the poor in spi - rit

Org.

6

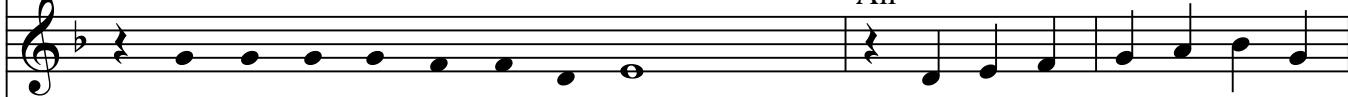
*p*

10 Descant


Des 

Al - le - lu - ia, Al - le - lu -

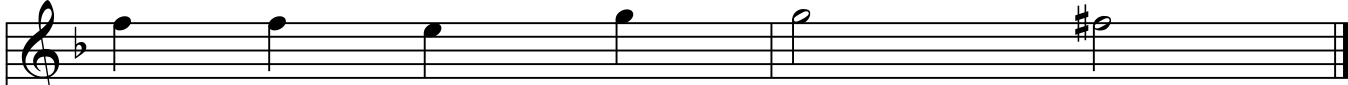
V All

10 


For their's is the King-dom of God. Al - le - lu - ia, Al - le - lu -

Org. 

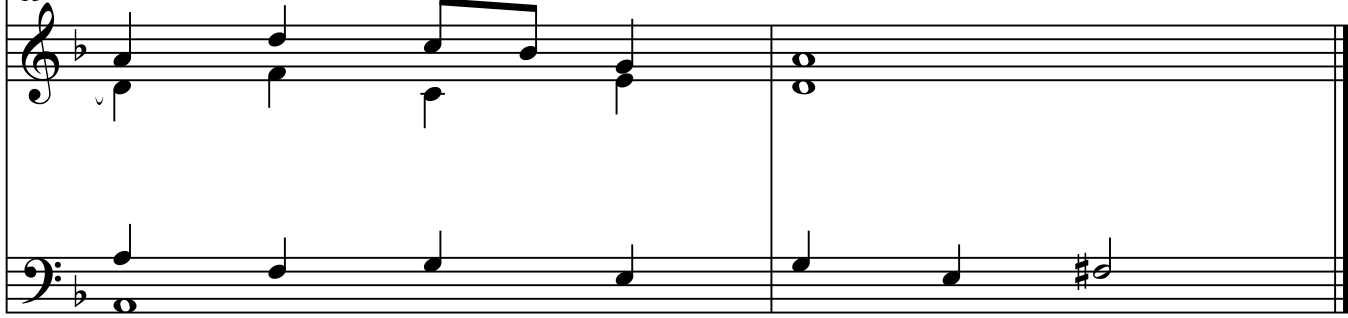
13

Des 

ia, Al - le - - - - lu - - - - ia!

V 

ia, Al - le - lu - ia!

Org. 

♩

Copy for reprinting in service leaflet or bulletin

**Matthew Phelps**

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of three phrases of the word 'Alleluia'. The first phrase is 'Al - le - lu - ia,' with notes on G4, A4, Bb4, C5, Bb4, A4, G4. The second phrase is 'Al - le - lu - ia,' with notes on G4, A4, Bb4, C5, Bb4, A4, G4. The third phrase is 'Al - le - lu - ia.' with notes on G4, A4, Bb4, C5, Bb4, A4, G4. The piece ends with a double bar line.