

Gospel Acclamation

in honor of Saint Theresa of the Little Flower
19th Sunday in Ordinary Time Year C

Matthew Phelps

Descant

Voice

1st time cantor, 2nd time all

Al - le - lu -

Organ

p

1st time *p*
2nd time *f*

This system contains three staves. The top staff is a single treble clef line labeled 'Descant' with a whole rest. The middle staff is a single treble clef line labeled 'Voice' with a whole rest, followed by a repeat sign and the lyrics 'Al - le - lu -'. The bottom staff is a grand staff (treble and bass clefs) labeled 'Organ'. It begins with a piano (*p*) dynamic and contains a melodic line in the right hand and a bass line in the left hand. A repeat sign is present, with the first time marked *p* and the second time marked *f*.

V

6

Cantor

ia, Al - le - lu - ia, Al - le - lu - ia!

stay a - wake and be - rea - dy -

Org.

p

This system contains two staves. The top staff is a single treble clef line labeled 'V' with a '6' above it. It contains a melodic line with lyrics 'ia, Al - le - lu - ia, Al - le - lu - ia!' and 'stay a - wake and be - rea - dy -'. The bottom staff is a grand staff (treble and bass clefs) labeled 'Org.'. It contains a piano accompaniment with a piano (*p*) dynamic. A repeat sign is present, with the second time marked *p*.

10

Des

Al - le - lu -

V

All

For you do not know which day the Son of Man will come. Al - le - lu -

Org.

f

12

Des

ia, Al - le - lu - ia, Al - le - - - lu - ia!

V

ia, Al - le - lu - ia, Al - le - lu - ia!

Org.

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Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of three phrases of the word 'Alleluia'. The first phrase is 'Al - le - lu - ia,' with notes on G4, A4, Bb4, C5, Bb4, A4, G4. The second phrase is 'Al - le - lu - ia,' with notes on G4, A4, Bb4, C5, Bb4, A4, G4. The third phrase is 'Al - le - lu - ia.' with notes on G4, A4, Bb4, C5, Bb4, A4, G4. The piece ends with a double bar line.