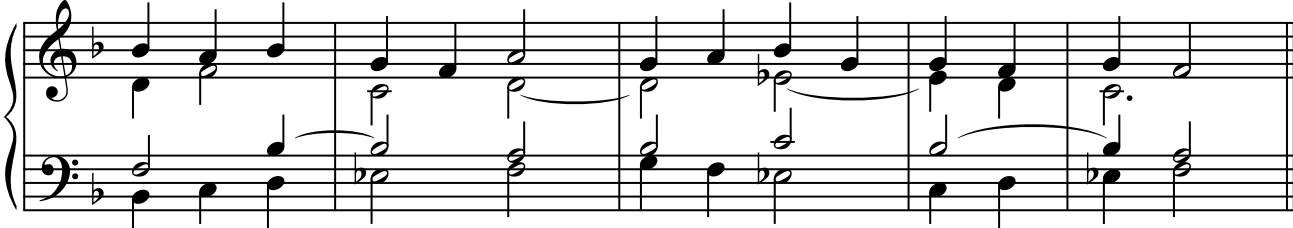


Alleluia in honor of Father Pierre Chaumonot  
"19th Sunday in Ordinary Time (C)" (Mt 24:42a, 44)

Arrangement and verse:  
Jon Naples drjmn@aol.com

Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

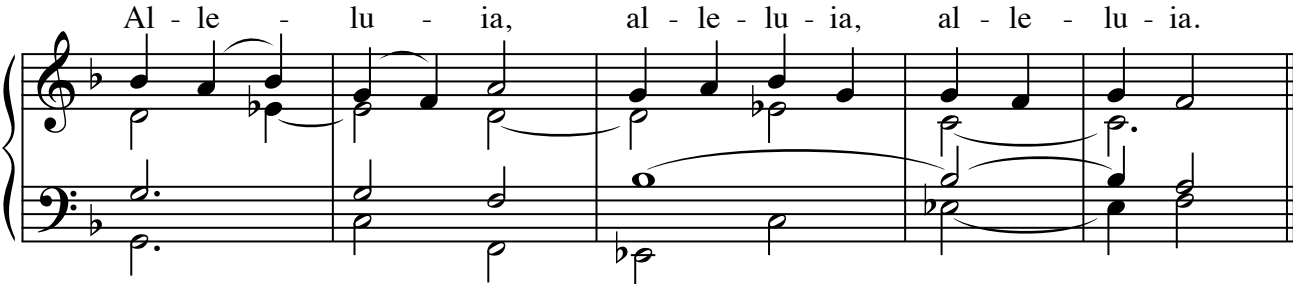
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor part, featuring a vocal line in the treble clef and accompaniment in the bass clef. The lyrics are written above the vocal line.

All Present

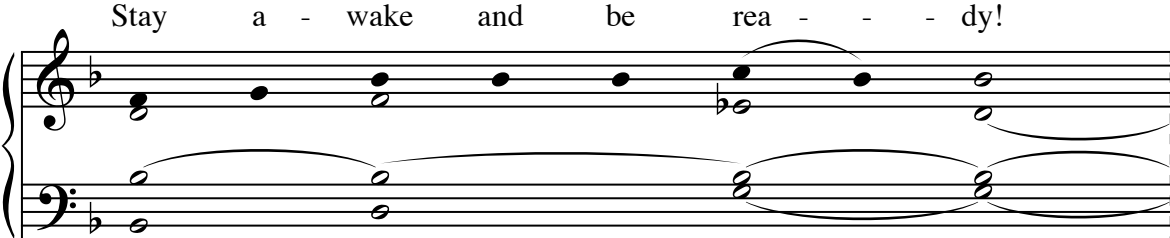
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

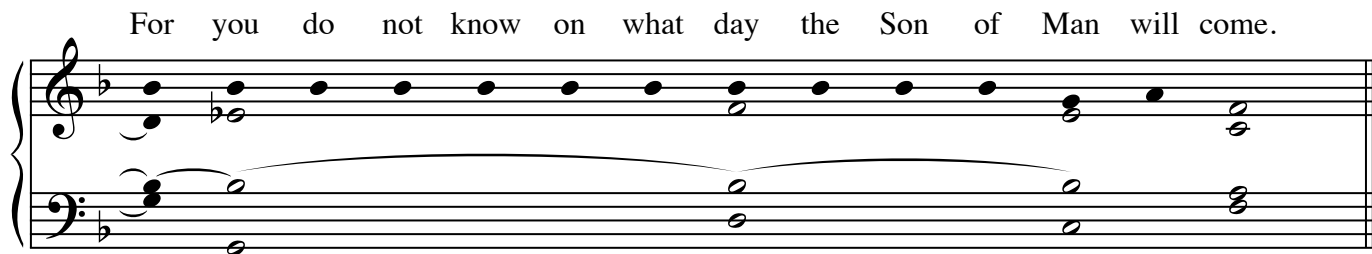
Cantor

Stay a - wake and be rea - - - dy!



Musical notation for the Cantor part, featuring a vocal line in the treble clef and accompaniment in the bass clef. The lyrics are written above the vocal line.

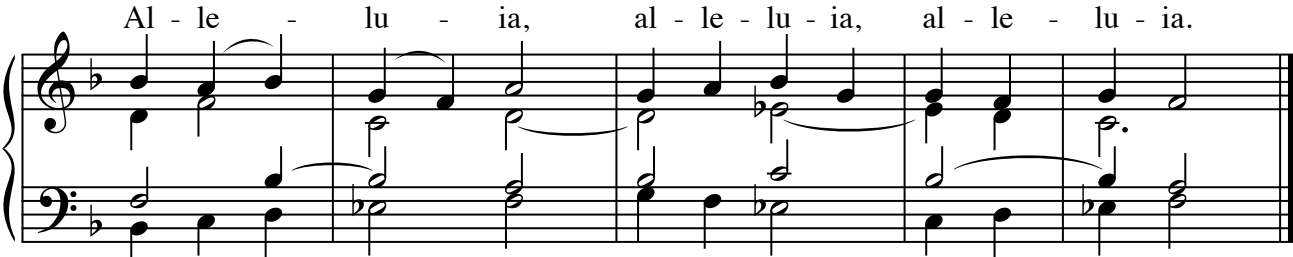
For you do not know on what day the Son of Man will come.



Musical notation for the text, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.