

7012 • Alleluia in honor of Father Paul Ragueneau • 21st Sunday Ordinary Time Year C

**Organ Intro**

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major and 8/8 time. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

**Cantor**

Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major and 8/8 time. The melody is in the treble clef, with accompaniment in the bass clef.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia. al - le - lú - ia.

**All Present**

Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major and 8/8 time. The melody is in the treble clef, with accompaniment in the bass clef. An "OR:" section is indicated by a double bar line.

I am the way, the truth and the life, *says* the Lord;

**Cantor**

Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major and 8/8 time. The melody is in the treble clef, with accompaniment in the bass clef.

no one comes to the Fa - ther, ex - cept *through* me.

Musical notation for the accompaniment of the previous section, consisting of two staves (treble and bass clef) in G major and 8/8 time.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

**All Present**

Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major and 8/8 time. The melody is in the treble clef, with accompaniment in the bass clef.