

Alleluia in honor of Father Lawrence Martin Jenco
"32nd Sunday in Ordinary Time (C)" (Rv 1:5a,6b)

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Organ
Intro

Musical notation for the Organ Intro, measures 1-4. The piece is in G minor (one flat) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The notes are: G3, Bb3, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for the Organ, measures 5-8. The melody continues in the right hand, and the accompaniment continues in the left hand. The notes are: G4, Bb4, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5.

Cantor

Al - le - - lu - - - ia,

Musical notation for the Cantor, measures 9-12. The melody is in the right hand, and the accompaniment is in the left hand. The notes are: G4, Bb4, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5.

10 al - le - lu - ia, al - le - lu - ia.

Musical notation for the Organ, measures 13-16. The melody continues in the right hand, and the accompaniment continues in the left hand. The notes are: G4, Bb4, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5.

SATB

14 S: Al - le - - lu - - - ia, al - le -
A: Al - le - - lu - - - ia, al - le -
T: Al - le - - lu - - - ia, al - le -
B: Al - le - - lu - - - ia, al - le -

Musical notation for SATB, measures 17-20. The melody is in the right hand, and the accompaniment is in the left hand. The notes are: G4, Bb4, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5.

18 lu - - - ia, al - le - - lu - ia. 2

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

21 Je - sus Christ is the first - born of the dead;

Cantor

22 to him be glo - ry and po - wer for - e - ver and e - ver.

23 S: Al - le - - lu - - ia, al - le -

A: Al - - - le - lu - ia, al - le -

T: Al - le - - lu - ia, al - le -

B: Al - - - le - lu - ia, al - le - lu -

SATB

27 lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.