If you like Ted Marier's PIUS X HYMNAL (1953), watch for a special announcement coming in early 2014.

To learn more, please visit: ccwatershed.org/vatican
THE PIUS X HYMNAL

For Unison, Two Equal or Four Mixed Voices

Compiled, Arranged and Edited
By the Faculty of the
PIUS TENTH SCHOOL OF LITURGICAL MUSIC
Manhattanville College of the Sacred Heart
Purchase, New York

McLAUGHLIN & REILLY CO.
Boston, Mass.
NIHIL OBSTAT

Rev. Francis S. Shea, D.D.
Censor Deputatus

IMPRIMATUR

† Richard J. Cushing, D.D.
Archbishop of Boston

March 2, 1953

Contents and Collection
Copyright MCMLIII by McLaughlin and Reilly Co.
Boston, Mass.

Made in U.S.A.
To

Blessed Pius Tenth Sovereign Pontiff

Eminent Patron of Sacred Music

On the Occasion of the Fiftieth Anniversary

Of the Motu Proprio

This Book Is Humbly Dedicated

With the Earnest Hope that

It Contributes to the Great Goal

Of His Pontificate

To Restore All Things in Christ
FOREWORD

The Pius X Hymnal is an appropriate tribute of devotion to the memory of His Holiness, Pope Pius X. Its completion happily coincides with the Golden Jubilee of the Motu Proprio issued by the Pope of the Blessed Sacrament whose motto and whose life were dedicated to restore all things in Christ.

Joseph Sarto as a parish priest, as Bishop of Mantua and as Cardinal Patriarch of Venice strove to foster the study and the improvement of music in the churches under his jurisdiction. His efforts reached full fruition in 1903 when, as Pope Pius X, in the very first year of his pontificate, the saintly shepherd issued the classic document concerning the dignity and beauty of Sacred Music. In this “Motu Proprio” concerning Liturgical Music, Blessed Pius X pleaded for “the right principles of an art in the service of the liturgy,” affirming the transcendent beauty and universality of all qualities of religious music in the music of religion.

Constantly motivated by the inspired words of St. Paul, “to re-establish all things in Christ,” Pope Pius X shepherded his flock for eleven years, and in August 1914, at the beginning of World War I, His Holiness himself was received into the angelic choir.

Blessed Pius X was the inspiration of the School of Liturgical Music in the City of New York which bears his honored name, and in which ever since its foundation in 1916 the faculty and students have zealously followed the norms on Church Music established by Pius X. To this school, the center of Liturgical Music activity in the Archdiocese of New York, come students from all parts of the United States and from many other countries.

The publication of this Hymn Book in this year constitutes therefore a living memorial to Blessed Pius X. The hymns, carefully selected and appropriately arranged, manifest a pattern perfectly liturgical and beautifully artistic. The clergy, religious and laity will welcome this publication and find benefit in its use in helping to make the music in our churches and schools what it is primarily intended to be, an act of divine worship blending mind, heart and voice in adoration, praise and thanksgiving to Almighty God and His wondrous works.

May 1, 1953

Francis Cardinal Spellman
Archbishop of New York
ACKNOWLEDGEMENTS AND PERMISSIONS

The Hymnal Committee of the Pius X School of Liturgical Music wish to acknowledge with deep appreciation the work of Mother Aileen Cahalan, who initiated the plan and organization of the Pius X Hymnal. In the early stages of research she directed the work of transcribing and adapting many of the melodies and texts, in particular the tunes found in the Bäumker Collection of Pre-Reformation German Hymns. Thus a great source of Catholic Hymnody has been brought back to the knowledge of Catholics of the twentieth century.

The Pius X Hymnal Committee acknowledge with gratitude their indebtedness to the following authors and owners of copyrights for their kind permission to include the texts and tunes listed below.

TUNE and TEXT ACKNOWLEDGEMENT and PERMISSION:

Catholic Book Company:
“Holiest Night”

G. Schott and Company and Mr. Meredith Tatton:
Christ the Lord Hath Risen; Shepherds in the Field Abiding and The Clouds of Night Are Passed Away from “Songs of Syon”

TEXT ACKNOWLEDGEMENT:

Chatto-Windus and Dr. G. R. Hull:

Doubleday & Company & Messrs. Christopher and Kenton Kilmer:
Joyce Kilmer’s “Prayer of a Soldier”

B. Herder Book Co.: John Rothensteiner’s text: God, Father, Praise and Glory; Msgr. Holweck’s O Glorious Night from “The Parish Hymnal”


E. M. Lohmann: texts from “St. Andrew Missal”

MacMillan Company and Miss Lorna Walsh: A Great and Mighty Wonder; Let Us Rise in Early Morning; Who Is She Ascends So High from “The Catholic Anthology” by Thomas Walsh.

E. C. Schirmer Music Company: Lo, How a Rose E’er Blooming from “Concord Junior Song and Chorus Book”

Rev. Thomas Byrne, S.J.: Father Russell’s translation: O Heart of Jesus, Purest Heart


Rev. Wilfred Hughes, C.SS.R.: Father Vaughan’s translation: Jesus, Food of Angels

Rt. Rev. F. W. Knowles, O.S.B.: Dom Gregory Ould’s translation: Jesus, Jesus, Come to Me

Rev. Mother Monica, S.A.: Father Richey’s Chair of Unity Octave Hymn

Sister M. Therese, S.D.S.: Of One That is so Fair and Star of Ocean Fairest from “I Sing of a Maiden”


Rev. Mother Provincial, S.N.D.: Dearest Lord I Love Thee
ACKNOWLEDGEMENTS — Continued

MUSIC ACKNOWLEDGEMENTS and PERMISSIONS:

Boosey and Hawkes & Company: R. Pearsall melody from the “Arundel Hymnal”
Burns, Oates and Washbourne: Full of Glory by R. Terry from “The Daily Hymnal”
Mr. Achille Bragers: the accompaniments to Gregorian Chant from the “Chant Service Book” and the “Kyriale”
Mr. Henri Potiron: excerpts from “Missa de Sancto Joanne”
Mr. Flor. Peeters: Tantum Ergo and Sub Tuum Praesidium
Sean MacLellan: melodies from Dánta Dè

SPECIAL THANKS ARE GIVEN TO THE FOLLOWING:

Original Melodies:


Original Texts or Translations:


Harmonizers and arrangers, identified by initials in the text, who complied with the request to adapt their harmonizations for unison, two-part or four-part use:


The Very Reverend Martin B. Hellriegel who provided the texts which Nina Barr Wheeler has illustrated; Mr. Gerard Rooney for his Pius Tenth coat of arms; the Misses Dorothy Davis, Margaret Lang, Mary O'Shaughnessy for their help in preparing the manuscripts; Mr. Albert Hoesl for research; Mrs. Catherine Feeley for the gift of valuable books; Dr. Gustave Reese, Mr. Frank Campbell-Watson and Dr. Ruth Messenger for their interest and valuable suggestions.

The copyright of all the arrangements, harmonizations, together with the text and tune adaptations made for the Pius X Hymnal is the property of the publishers.

Every effort has been made to ascertain the owners of copyrights and to secure permission for use of their words and tunes. If any infringement has unwittingly been committed, the Hymnal Committee offer their sincere apologies and will remedy the error in future editions.
ACKNOWLEDGEMENTS AND PERMISSIONS — Continued

The special thanks of the Committee are extended to those contributors of either texts or tunes which we were unable to use in this edition of the hymnal.

THE PIUS X HYMNAL COMMITTEE
Josephine Morgan, R.S.C.J., Chairman
Catherine A. Carroll, R.S.C.J.
J. Vincent Higginson
Margaret Leddy
Theodore Marier
Mary B. Saunders

<table>
<thead>
<tr>
<th>Symbols by Nina Barr Wheeler.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Hymns to the Sacred Heart</td>
<td>1</td>
</tr>
<tr>
<td>Hymns to Our Lord</td>
<td>16</td>
</tr>
<tr>
<td>Hymns to the Blessed Sacrament</td>
<td>51</td>
</tr>
<tr>
<td>Hymns to Our Lady</td>
<td>92</td>
</tr>
<tr>
<td>Hymns to the Saints</td>
<td>140</td>
</tr>
<tr>
<td>Miscellaneous Hymns and Psalms</td>
<td>153</td>
</tr>
<tr>
<td>Advent</td>
<td>177</td>
</tr>
<tr>
<td>Christmastide</td>
<td>195</td>
</tr>
<tr>
<td>Lent and Passiontide</td>
<td>238</td>
</tr>
<tr>
<td>Eastertide</td>
<td>276</td>
</tr>
</tbody>
</table>
TABLE OF CONTENTS

*Dedication to Blessed Pius Tenth* . . . . . . . v

*Foreword by Francis Cardinal Spellman* . . . . . vii

*Acknowledgements* . . . . . . . . . . ix

* Symbols by Nina Barr Wheeler* . . . . . . . xi

**Indexes**

General: Chants — Hymns — Polyphony . . . . . . . xv

Sacred Heart — Our Lord — Blessed Sacrament — Our Lady
— Most Precious Blood — Saints — Miscellaneous — List of
Hymns for Children

Seasonal: Chants — Hymns — Polyphony . . . . . . . xxii

Advent—Christmas—Holy Innocents—Holy Name—Epiphany
— Holy Family — Lent — Passiontide and Holy Week — Easter
— Ascension — Pentecost — Holy Trinity

Service Music: Propers, Blessings, Processionals, etc. . . . . . . xxvii

Christmas—Feast of the Purification—Lent and Passiontide
(Includes Ash Wednesday, Palm Sunday, Holy Thursday, Good
Friday, and Holy Saturday) — Easter — Compline — Confirmation
— Dedication of a Church — Departure Ceremony — Forty
Hours’ Devotion — Ordinary of the Mass in Chant and Polyphony
— Religious Profession — Requiem Mass and Absolution
— Vespers of the Blessed Virgin Mary

Alphabetical . . . . . . . . . . . . . . . 501

Metrical . . . . . . . . . . . . . . . 509

*Music* . . . . . . . . . . . . . . . 1-500

xiii
# GENERAL

## CHANTS — HYMNS — POLYPHONY

### SACRED HEART

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CHANTS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Cor, Arca Legem Continens</td>
<td>Mode III</td>
<td>2</td>
</tr>
<tr>
<td>39</td>
<td>Cor Jesu Sacratissimum (Ant. for Laudate)</td>
<td>Mode I</td>
<td>54</td>
</tr>
<tr>
<td>2</td>
<td>Tollite Jugum Meum</td>
<td>Mode VI</td>
<td>3</td>
</tr>
<tr>
<td><strong>HYMNS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Cor Dulce, Cor Amabile</td>
<td>German</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>Cor Jesu Trinitatis</td>
<td>XVII Cent.</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>Dear Heart of Jesus</td>
<td>Singenberger</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>I Dwell a Captive in This Heart</td>
<td>Uhlenberg</td>
<td>8</td>
</tr>
<tr>
<td>8</td>
<td>I Hail Thee, Kingly Heart Most High</td>
<td>Leipzig</td>
<td>9</td>
</tr>
<tr>
<td>168</td>
<td>Jesus, Creator of the World</td>
<td>Andernach</td>
<td>205</td>
</tr>
<tr>
<td>9</td>
<td>O Heart of Jesus, Heart of God</td>
<td>Marier</td>
<td>10</td>
</tr>
<tr>
<td>11</td>
<td>O Heart of Jesus, Purest Heart</td>
<td>Andernach</td>
<td>12</td>
</tr>
<tr>
<td>10</td>
<td>O Jesus, in Thy Heart Divine</td>
<td>Koler</td>
<td>11</td>
</tr>
<tr>
<td>12</td>
<td>O Thou the Son of God Most High</td>
<td>Corner</td>
<td>13</td>
</tr>
<tr>
<td>3</td>
<td>Within Thy Sacred Heart</td>
<td>Corner</td>
<td>3</td>
</tr>
<tr>
<td><strong>POLYPHONY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>O Sacrum Cor Jesu</td>
<td>Schweitzer</td>
<td>14</td>
</tr>
<tr>
<td><strong>OUR LORD</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Christ, Lord of Glory</td>
<td>Ambrosian</td>
<td>17</td>
</tr>
<tr>
<td>14</td>
<td>Christus Vincit — Acclamations</td>
<td>Ambrosian</td>
<td>17</td>
</tr>
<tr>
<td>39</td>
<td>Christus Vincit (Ant. for Laudate)</td>
<td>Mode VI</td>
<td>54</td>
</tr>
<tr>
<td>189</td>
<td>Jesu Dulcis Memoria</td>
<td>Mode I</td>
<td>230</td>
</tr>
<tr>
<td>159</td>
<td>Jesu, Redemptor Omnium</td>
<td>Mode I</td>
<td>196</td>
</tr>
<tr>
<td>16</td>
<td>Ubi Caritas</td>
<td>Mode VI</td>
<td>22</td>
</tr>
<tr>
<td>16</td>
<td>Where Abideth Charity and Love</td>
<td>Mode VI</td>
<td>22</td>
</tr>
<tr>
<td><strong>HYMNS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Be Thou My Vision</td>
<td>Desrocqettes</td>
<td>21</td>
</tr>
<tr>
<td>18</td>
<td>Christ, the King</td>
<td>Leddy</td>
<td>26</td>
</tr>
<tr>
<td>50</td>
<td>Dearest Lord I Love Thee</td>
<td>Landore</td>
<td>62</td>
</tr>
<tr>
<td>279</td>
<td>Jesu Corona Virginum</td>
<td>Thermignon</td>
<td>380</td>
</tr>
<tr>
<td>191</td>
<td>Jesu Dulcis Memoria</td>
<td>Cologne</td>
<td>231</td>
</tr>
<tr>
<td>168</td>
<td>Jesus Creator of the World</td>
<td>Andernach</td>
<td>205</td>
</tr>
<tr>
<td>20</td>
<td>Jesus, Dearest Savior</td>
<td>Lithuanian</td>
<td>27</td>
</tr>
</tbody>
</table>
### OUR LORD — Continued

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>Jesus, Meek and Lowly</td>
<td>Antos</td>
<td>29</td>
</tr>
<tr>
<td>23</td>
<td>Jesus, My All, My Own</td>
<td>Haller</td>
<td>30</td>
</tr>
<tr>
<td>58</td>
<td>Jesus, My Lord, My God, My All</td>
<td>English</td>
<td>67</td>
</tr>
<tr>
<td>25</td>
<td>Loving Shepherd of Thy Sheep</td>
<td>Antos</td>
<td>32</td>
</tr>
<tr>
<td>36</td>
<td>O Domine Deus</td>
<td>German</td>
<td>50</td>
</tr>
<tr>
<td>27</td>
<td>O Jesus Christ, Remember</td>
<td>Paderborn</td>
<td>33</td>
</tr>
<tr>
<td>51</td>
<td>O Lamb of God</td>
<td>Campbell-Watson</td>
<td>62</td>
</tr>
<tr>
<td>12</td>
<td>O Thou the Son of God Most High</td>
<td>Corner</td>
<td>13</td>
</tr>
<tr>
<td>28</td>
<td>Peace! It is I</td>
<td>Novello</td>
<td>34</td>
</tr>
<tr>
<td>24</td>
<td>Praise to the Holiest</td>
<td>McGrath</td>
<td>31</td>
</tr>
<tr>
<td>30</td>
<td>Praise Ye the Lord</td>
<td>Biggs</td>
<td>36</td>
</tr>
<tr>
<td>17</td>
<td>Quis Sicut Te</td>
<td>Gaelic</td>
<td>25</td>
</tr>
<tr>
<td>29</td>
<td>Sweet Savior, Bless Us Ere we Go</td>
<td>Bamberg</td>
<td>35</td>
</tr>
<tr>
<td>21</td>
<td>The Sweetness of Jesus</td>
<td>Mainz</td>
<td>28</td>
</tr>
<tr>
<td>19</td>
<td>Thee, Lord of Every Age We Sing</td>
<td>Pearsall</td>
<td>27</td>
</tr>
<tr>
<td>26</td>
<td>Thou Hope of All the Lowly</td>
<td>Constanz</td>
<td>32</td>
</tr>
</tbody>
</table>

### POLYPHONY

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>217</td>
<td>Adoramus Te, Christe</td>
<td>Roselli</td>
</tr>
<tr>
<td>33</td>
<td>Cantate Domino</td>
<td>Hassler</td>
</tr>
<tr>
<td>160</td>
<td>Jesu, Redemptor Omnium</td>
<td>Ravanello</td>
</tr>
<tr>
<td>185</td>
<td>Jesu, Redemptor Omnium</td>
<td>Stadlmayr</td>
</tr>
<tr>
<td>215</td>
<td>Jesu, Salvator Mundi</td>
<td>Cordans</td>
</tr>
<tr>
<td>31</td>
<td>Laudate Dominum</td>
<td>Ortiz</td>
</tr>
<tr>
<td>216</td>
<td>O Bone Jesu</td>
<td>Palestrina</td>
</tr>
<tr>
<td>34</td>
<td>O Jesu Christe</td>
<td>Jacquet of Mantua</td>
</tr>
<tr>
<td>35</td>
<td>Quid Retribuam</td>
<td>Ravello</td>
</tr>
<tr>
<td>32</td>
<td>Voce Mea ad Dominum Clamavi</td>
<td>Gomolka</td>
</tr>
</tbody>
</table>

### BLESSED SACRAMENT

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td>37</td>
<td>Adoro Te</td>
<td>Mode V</td>
</tr>
<tr>
<td>39</td>
<td>Antiphons for Laudate</td>
<td>Mode V</td>
</tr>
<tr>
<td>(1)</td>
<td>Adoremus in Aeternum</td>
<td>Mode V</td>
</tr>
<tr>
<td>(2)</td>
<td>Attende Domine</td>
<td>Mode V</td>
</tr>
<tr>
<td>(3)</td>
<td>Christus Vincit</td>
<td>Mode VI</td>
</tr>
<tr>
<td>(4)</td>
<td>Cor Jesu</td>
<td>Mode I</td>
</tr>
<tr>
<td>(5)</td>
<td>Rorate Caeli Desuper</td>
<td>Mode I</td>
</tr>
<tr>
<td>38</td>
<td>Ave Verum Corpus</td>
<td>Mode VI</td>
</tr>
<tr>
<td>42</td>
<td>Ecce Panis Angelorum</td>
<td>Mode VII</td>
</tr>
<tr>
<td>40</td>
<td>Laudate Dominum — Psalm 116</td>
<td>Tone I</td>
</tr>
<tr>
<td>41</td>
<td>Laudate Dominum — Psalm 116</td>
<td>Tone V</td>
</tr>
<tr>
<td>274</td>
<td>Laudate Dominum — Psalm 116</td>
<td>Tone VI</td>
</tr>
<tr>
<td>45</td>
<td>O Sacrum Convivium</td>
<td>Mode V</td>
</tr>
<tr>
<td>46</td>
<td>O Salutaris Hostia</td>
<td>Mode IV</td>
</tr>
<tr>
<td>60</td>
<td>O Salutaris Hostia</td>
<td>Mode VIII</td>
</tr>
<tr>
<td>48</td>
<td>Pange Lingua</td>
<td>Mode III</td>
</tr>
<tr>
<td>57</td>
<td>Soul of Christ, Be My Sanctification</td>
<td>Tone II</td>
</tr>
<tr>
<td>48</td>
<td>Tantum Ergo Sacramentum</td>
<td>Mode III</td>
</tr>
<tr>
<td>47</td>
<td>Tantum Ergo Sacramentum</td>
<td>Mode V</td>
</tr>
</tbody>
</table>
## HYMNS

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>49</td>
<td>Dear Jesus, I Have Longed for you</td>
<td>Campbell-Watson</td>
<td>61</td>
</tr>
<tr>
<td>50</td>
<td>Dearest Lord, I Love Thee</td>
<td>Landore</td>
<td>62</td>
</tr>
<tr>
<td>52</td>
<td>Ecce Panis Angelorum</td>
<td>Hungarian</td>
<td>63</td>
</tr>
<tr>
<td>54</td>
<td>Godhead Here in Hiding</td>
<td>Hungarian</td>
<td>64</td>
</tr>
<tr>
<td>55</td>
<td>Jesus, Food of Angels</td>
<td>Ronan</td>
<td>65</td>
</tr>
<tr>
<td>56</td>
<td>Jesus, Jesus Come to Me</td>
<td>Mohr</td>
<td>66</td>
</tr>
<tr>
<td>23</td>
<td>Jesus, My All, My Own</td>
<td>Haller</td>
<td>30</td>
</tr>
<tr>
<td>58</td>
<td>Jesus, My Lord, My God, My All</td>
<td>English</td>
<td>67</td>
</tr>
<tr>
<td>59</td>
<td>Hail, True Body</td>
<td>Anon.</td>
<td>68</td>
</tr>
<tr>
<td>61</td>
<td>O Esca Viatorum</td>
<td>Andernach</td>
<td>69</td>
</tr>
<tr>
<td>62</td>
<td>O Esca Viatorum</td>
<td>Isaak</td>
<td>70</td>
</tr>
<tr>
<td>27</td>
<td>O Jesus Christ, Remember</td>
<td>Paderborn</td>
<td>33</td>
</tr>
<tr>
<td>51</td>
<td>O Lamb of God</td>
<td>Campbell-Watson</td>
<td>62</td>
</tr>
<tr>
<td>63</td>
<td>O Salutaris Hostia</td>
<td>Cologne</td>
<td>71</td>
</tr>
<tr>
<td>64</td>
<td>O Salutaris Hostia</td>
<td>De Brant</td>
<td>72</td>
</tr>
<tr>
<td>65</td>
<td>O Salutaris Hostia</td>
<td>German</td>
<td>63</td>
</tr>
<tr>
<td>66</td>
<td>O Salutaris Hostia</td>
<td>Perosi</td>
<td>74</td>
</tr>
<tr>
<td>68</td>
<td>O Salutaris Hostia</td>
<td>Pettis</td>
<td>76</td>
</tr>
<tr>
<td>72</td>
<td>O Salutaris Hostia</td>
<td>Polish</td>
<td>80</td>
</tr>
<tr>
<td>70</td>
<td>Panis Angelicus</td>
<td>Hungarian</td>
<td>78</td>
</tr>
<tr>
<td>65</td>
<td>Soul of My Saviour</td>
<td>Maher</td>
<td>73</td>
</tr>
<tr>
<td>73</td>
<td>Tantum Ergo Sacramentum</td>
<td>Anon. XVII</td>
<td>81</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(3 equal voices)</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>Tantum Ergo Sacramentum</td>
<td>Antos</td>
<td>84</td>
</tr>
<tr>
<td>76</td>
<td>Tantum Ergo Sacramentum</td>
<td>German</td>
<td>85</td>
</tr>
<tr>
<td>67</td>
<td>Tantum Ergo Sacramentum</td>
<td>Perosi</td>
<td>75</td>
</tr>
<tr>
<td>69</td>
<td>Tantum Ergo Sacramentum</td>
<td>Pettis</td>
<td>77</td>
</tr>
<tr>
<td>71</td>
<td>Tantum Ergo Sacramentum</td>
<td>Slovak</td>
<td>79</td>
</tr>
<tr>
<td>44</td>
<td>Tantum Ergo Sacramentum</td>
<td>Wasner</td>
<td>57</td>
</tr>
<tr>
<td>43</td>
<td>Tantum Ergo Sacramentum</td>
<td>Webbe</td>
<td>56</td>
</tr>
<tr>
<td>64</td>
<td>Verbum Supernum Prodiens</td>
<td>De Brant</td>
<td>72</td>
</tr>
</tbody>
</table>

## POLYPHONY

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>77</td>
<td>Ave Verum Corpus</td>
<td>Des Prés (S A B)</td>
<td>86</td>
</tr>
<tr>
<td>78</td>
<td>O Salutaris Hostia</td>
<td>Woollen (Three Equal Voices)</td>
<td>88</td>
</tr>
<tr>
<td>74</td>
<td>Tantum Ergo Sacramentum</td>
<td>Peeters (Two Equal Voices)</td>
<td>82</td>
</tr>
<tr>
<td>79</td>
<td>Tantum Ergo Sacramentum</td>
<td>Woollen (Three Equal Voices)</td>
<td>90</td>
</tr>
</tbody>
</table>

## OUR LADY

## CHANTS

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>149</td>
<td>Alma Redemptoris Mater (Simple)</td>
<td>Mode V</td>
<td>178</td>
</tr>
<tr>
<td>150</td>
<td>Alma Redemptoris Mater (Solemn)</td>
<td>Mode V</td>
<td>180</td>
</tr>
<tr>
<td>80</td>
<td>Ave Maria</td>
<td>Mode I</td>
<td>93</td>
</tr>
<tr>
<td>82</td>
<td>Ave Maris Stella</td>
<td>Mode I</td>
<td>95</td>
</tr>
<tr>
<td>199</td>
<td>Ave Regina Caelorum</td>
<td>Mode VI</td>
<td>239</td>
</tr>
<tr>
<td>83</td>
<td>Concordi Laetitia</td>
<td>Mode VI</td>
<td>96</td>
</tr>
<tr>
<td>248</td>
<td>Hail, O Holy Queen</td>
<td>Mode V</td>
<td>296</td>
</tr>
</tbody>
</table>

xvii
### OUR LADY — Continued

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>199</td>
<td>Hail Mary, Queen of Heaven</td>
<td>Mode VI</td>
<td>239</td>
</tr>
<tr>
<td>85</td>
<td>Holy Mary</td>
<td>Mode V</td>
<td>99</td>
</tr>
<tr>
<td>149</td>
<td>Loving Mother</td>
<td>Mode V</td>
<td>178</td>
</tr>
<tr>
<td>90</td>
<td>Magnificat</td>
<td>Tone VIII—Simple</td>
<td>102</td>
</tr>
<tr>
<td>274</td>
<td>Magnificat</td>
<td>Tone VII—Solemn</td>
<td>368</td>
</tr>
<tr>
<td>230</td>
<td>Mary, Queen of Heaven</td>
<td>Mode VI</td>
<td>277</td>
</tr>
<tr>
<td>81</td>
<td>Mary, the Dawn</td>
<td>Cross</td>
<td>94</td>
</tr>
<tr>
<td>87</td>
<td>Memorare</td>
<td>Tone VII</td>
<td>100</td>
</tr>
<tr>
<td>89</td>
<td>My Soul Magnifies the Lord — Canticle</td>
<td>Tone VII—Simple</td>
<td>101</td>
</tr>
<tr>
<td>230</td>
<td>Regina Caeli, Lactare</td>
<td>Mode VI</td>
<td>277</td>
</tr>
<tr>
<td>87</td>
<td>Remember, O Most Gracious Virgin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>Salve Mater Misericordiae</td>
<td>Mode V</td>
<td>98</td>
</tr>
<tr>
<td>248</td>
<td>Salve Regina (Simple)</td>
<td>Mode V</td>
<td>296</td>
</tr>
<tr>
<td>249</td>
<td>Salve Regina (Solemn)</td>
<td>Mode I</td>
<td>298</td>
</tr>
<tr>
<td>183</td>
<td>Salve Virgo Singularis</td>
<td>Mode VI</td>
<td>222</td>
</tr>
<tr>
<td>82</td>
<td>Star of Ocean Fairest</td>
<td>Mode I</td>
<td>95</td>
</tr>
</tbody>
</table>

### HYMNS

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>84</td>
<td>All Spotless Heart</td>
<td>Carroll</td>
<td>97</td>
</tr>
<tr>
<td>92</td>
<td>Alma Parens</td>
<td>Mainz</td>
<td>104</td>
</tr>
<tr>
<td>206</td>
<td>At the Cross</td>
<td>Mainz</td>
<td>245</td>
</tr>
<tr>
<td>94</td>
<td>Ave Maria, Thou Virgin and Mother</td>
<td>Hejlingskiego and Debinskiego</td>
<td>106</td>
</tr>
<tr>
<td>95</td>
<td>Ave Maris Stella</td>
<td>Piel</td>
<td>107</td>
</tr>
<tr>
<td>96</td>
<td>Daily, Daily Sing to Mary</td>
<td>Trier</td>
<td>108</td>
</tr>
<tr>
<td>97</td>
<td>Hail, Holy Queen Enthroned Above</td>
<td>Traditional</td>
<td>109</td>
</tr>
<tr>
<td>108</td>
<td>Hail, O Queen of Heaven, Enthroned</td>
<td>Glatz</td>
<td>119</td>
</tr>
<tr>
<td>98</td>
<td>Hearken, O Ye Seraphim</td>
<td>Saunders</td>
<td>110</td>
</tr>
<tr>
<td>280</td>
<td>I Am Thine, O Virgin Mother</td>
<td>Pfeiffer</td>
<td>381</td>
</tr>
<tr>
<td>99</td>
<td>Maria Flos</td>
<td>Brachel</td>
<td>111</td>
</tr>
<tr>
<td>100</td>
<td>Mary, Pure Light</td>
<td>Naujalis</td>
<td>112</td>
</tr>
<tr>
<td>86</td>
<td>Mater Plena Gloria</td>
<td>Gaelic</td>
<td>99</td>
</tr>
<tr>
<td>101</td>
<td>O Gloriosa Virginum</td>
<td>Andernach</td>
<td>113</td>
</tr>
<tr>
<td>88</td>
<td>O Maria, Virgo Pia</td>
<td>Anon.</td>
<td>100</td>
</tr>
<tr>
<td>102</td>
<td>O Mary Immaculate</td>
<td>Herment</td>
<td>114</td>
</tr>
<tr>
<td>93</td>
<td>O Mary of Graces</td>
<td>Laoghaire</td>
<td>105</td>
</tr>
<tr>
<td>103</td>
<td>O Sanctissima</td>
<td>Sicilian</td>
<td>115</td>
</tr>
<tr>
<td>104</td>
<td>Of One That Is So Fair and Bright</td>
<td>Joy</td>
<td>116</td>
</tr>
<tr>
<td>112</td>
<td>Our Lady of Sorrows</td>
<td>Mainz</td>
<td>123</td>
</tr>
<tr>
<td>106</td>
<td>Queen of Angels</td>
<td>Anon.</td>
<td>118</td>
</tr>
<tr>
<td>237</td>
<td>Regina Caeli Jubila</td>
<td>Constanz</td>
<td>284</td>
</tr>
<tr>
<td>236</td>
<td>Regina Caeli Jubila</td>
<td>German</td>
<td>283</td>
</tr>
<tr>
<td>(Three Equal Voices)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>107</td>
<td>Rosa Vernans</td>
<td>Verhelst</td>
<td>119</td>
</tr>
<tr>
<td>201</td>
<td>Stabat Mater</td>
<td>Mainz</td>
<td>244</td>
</tr>
<tr>
<td>109</td>
<td>Star of Ocean Fairest</td>
<td>German</td>
<td>120</td>
</tr>
<tr>
<td>110</td>
<td>Thou Art the Star of Morning</td>
<td>French</td>
<td>121</td>
</tr>
<tr>
<td>111</td>
<td>Virgin Wholly Marvelous</td>
<td>German</td>
<td>122</td>
</tr>
<tr>
<td>105</td>
<td>Who Is She Ascends So High</td>
<td>Corner</td>
<td>117</td>
</tr>
<tr>
<td>113</td>
<td>With Voice of Joy and Gladness</td>
<td>Hidesheim</td>
<td>124</td>
</tr>
</tbody>
</table>
### OUR LADY — Continued

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>157</td>
<td>Alma Redemptoris</td>
<td>Palestrina</td>
<td>190</td>
</tr>
<tr>
<td>119</td>
<td>Ave Maria</td>
<td>Franssen</td>
<td>138</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Two Equal Voices)</td>
<td></td>
</tr>
<tr>
<td>116</td>
<td>Ave Maria</td>
<td>Mauro-Cottone</td>
<td>128</td>
</tr>
<tr>
<td>117</td>
<td>Ave Maria</td>
<td>Victoria</td>
<td>131</td>
</tr>
<tr>
<td>115</td>
<td>Ave Maris Stella</td>
<td>Victoria</td>
<td>126</td>
</tr>
<tr>
<td>91</td>
<td>Magnificat</td>
<td>Grassi</td>
<td>103</td>
</tr>
<tr>
<td>236</td>
<td>Regina Caeli Jubila</td>
<td>Praetorius</td>
<td>283</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Three Equal Voices)</td>
<td></td>
</tr>
<tr>
<td>118</td>
<td>Sub Tuum Praesidium</td>
<td>Peeters</td>
<td>136</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Two Equal Voices)</td>
<td></td>
</tr>
<tr>
<td>114</td>
<td>Tota Pulchra Es</td>
<td>Lassus</td>
<td>125</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Two Equal Voices)</td>
<td></td>
</tr>
</tbody>
</table>

### MOST PRECIOUS BLOOD

#### HYMNS

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>214</td>
<td>Glory be to Jesus</td>
<td>252</td>
</tr>
<tr>
<td>213</td>
<td>Think of the Son of God</td>
<td>252</td>
</tr>
</tbody>
</table>

#### POLYPHONY

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>215</td>
<td>Jesu Salvator Mundi</td>
<td>253</td>
</tr>
<tr>
<td>216</td>
<td>O Bone Jesu</td>
<td>254</td>
</tr>
</tbody>
</table>

### SAINTS

#### HYMNS

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>120</td>
<td>Blessed Pius X</td>
<td>141</td>
</tr>
<tr>
<td>121</td>
<td>Great St. Joseph</td>
<td>142</td>
</tr>
<tr>
<td>123</td>
<td>Hail, Glorious St. Patrick</td>
<td>144</td>
</tr>
<tr>
<td>122</td>
<td>Hail, Holy Joseph, Hail</td>
<td>143</td>
</tr>
<tr>
<td>124</td>
<td>High Let Our Voices Raise</td>
<td>145</td>
</tr>
<tr>
<td></td>
<td>(Virgin Martyr)</td>
<td></td>
</tr>
<tr>
<td>125</td>
<td>Now Let the Earth with Joy Resound</td>
<td>146</td>
</tr>
<tr>
<td></td>
<td>(Apostles)</td>
<td></td>
</tr>
<tr>
<td>126</td>
<td>O Christ, of all Thy Warriors, Lord</td>
<td>147</td>
</tr>
<tr>
<td></td>
<td>(Martyrs)</td>
<td></td>
</tr>
<tr>
<td>127</td>
<td>Salve Antoni</td>
<td>148</td>
</tr>
<tr>
<td>128</td>
<td>Saint Francis of Assisi</td>
<td>149</td>
</tr>
<tr>
<td>129</td>
<td>Saint Madeleine Sophie</td>
<td>150</td>
</tr>
<tr>
<td>130</td>
<td>Saint Maria Goretti</td>
<td>151</td>
</tr>
<tr>
<td>127</td>
<td>Saint of the Lowly</td>
<td>148</td>
</tr>
<tr>
<td>131</td>
<td>Salve Pater Salvatoris</td>
<td>152</td>
</tr>
</tbody>
</table>
# MISCELLANEOUS HYMNS

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>147</td>
<td>Go Forth to Paradise</td>
<td>Mode VII</td>
<td>175</td>
</tr>
<tr>
<td>147</td>
<td>In Paradisum</td>
<td>Mode VII</td>
<td>175</td>
</tr>
<tr>
<td>140</td>
<td>Oremus pro Pontifice</td>
<td>Mode I</td>
<td>159</td>
</tr>
<tr>
<td></td>
<td>Psalms (Latin and English)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>144</td>
<td>Psalm 129—De Profundis—Out of the Depths</td>
<td>Tone 8</td>
<td>170</td>
</tr>
<tr>
<td>142</td>
<td>Psalm 22—Dominus Pascit Me—The Lord Is my Shepherd</td>
<td>Tone 7</td>
<td>166</td>
</tr>
<tr>
<td>145</td>
<td>Psalm 150—Laudate Dominum—Praise the Lord in His Sanctuary</td>
<td>Tone 7</td>
<td>172</td>
</tr>
<tr>
<td>143</td>
<td>Psalm 50—Miserere mei—Have Mercy on Me, O Lord</td>
<td>Tone 1</td>
<td>166</td>
</tr>
<tr>
<td>141</td>
<td>Te Deum</td>
<td>Mode III</td>
<td>160</td>
</tr>
<tr>
<td>146</td>
<td>The Divine Praises</td>
<td>Bragers</td>
<td>174</td>
</tr>
<tr>
<td>16</td>
<td>Ubi Caritas</td>
<td>Mode VI</td>
<td>22</td>
</tr>
<tr>
<td>16</td>
<td>Where Abideth Charity and Love</td>
<td>Mode VI</td>
<td>22</td>
</tr>
</tbody>
</table>

# HYMNS

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>136</td>
<td>Chair of Unity Octave Hymn</td>
<td>Richey</td>
<td>156</td>
</tr>
<tr>
<td>137</td>
<td>Consecration</td>
<td>Corner</td>
<td>157</td>
</tr>
<tr>
<td>135</td>
<td>Dear Angel, Ever at my Side</td>
<td>Hellriegel</td>
<td>155</td>
</tr>
<tr>
<td>132</td>
<td>God the Father</td>
<td>Corner</td>
<td>154</td>
</tr>
<tr>
<td>193</td>
<td>Holy God We Praise Thy Name</td>
<td>Vienna</td>
<td>233</td>
</tr>
<tr>
<td>138</td>
<td>Now that the Daylight Fills the Sky</td>
<td>Leisentritt</td>
<td>157</td>
</tr>
<tr>
<td>148</td>
<td>Prayer of a Soldier</td>
<td>Bloom</td>
<td>176</td>
</tr>
<tr>
<td>133</td>
<td>The Eternal Father</td>
<td>Hungarian</td>
<td>154</td>
</tr>
<tr>
<td>134</td>
<td>The Will of God</td>
<td>Strassburg</td>
<td>155</td>
</tr>
<tr>
<td>139</td>
<td>Spirit Seeking Light and Beauty</td>
<td>Gaelic</td>
<td>158</td>
</tr>
</tbody>
</table>

# HYMNS FOR CHILDREN

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Composer</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>178</td>
<td>A Babe Is Born</td>
<td>Scheidemann</td>
<td>215</td>
</tr>
<tr>
<td>164</td>
<td>A Boy Is Born</td>
<td>Chant — Mode I</td>
<td>201</td>
</tr>
<tr>
<td>161</td>
<td>Adeste Fideles</td>
<td>Wade</td>
<td>198</td>
</tr>
<tr>
<td>206</td>
<td>At the Cross</td>
<td>Mainz</td>
<td>245</td>
</tr>
<tr>
<td>94</td>
<td>Ave Maria, Thou Virgin and Mother</td>
<td>Hejlinskiego-Debenskiego</td>
<td>106</td>
</tr>
<tr>
<td>246</td>
<td>Come, Holy Ghost</td>
<td>Marier</td>
<td>294</td>
</tr>
<tr>
<td>135</td>
<td>Dear Angel, Ever at My Side</td>
<td>Hellriegel</td>
<td>155</td>
</tr>
<tr>
<td>49</td>
<td>Dear Jesus, I Have Longed for You</td>
<td>Campbell-Watson</td>
<td>61</td>
</tr>
<tr>
<td>50</td>
<td>Dearest Lord I Love Thee</td>
<td>Landore</td>
<td>62</td>
</tr>
<tr>
<td>176</td>
<td>Hail, Child of God</td>
<td>Cologne</td>
<td>213</td>
</tr>
<tr>
<td>230</td>
<td>Hail, O Holy Queen</td>
<td>Chant</td>
<td>296</td>
</tr>
<tr>
<td>Number</td>
<td>Title</td>
<td>Source of Melody</td>
<td>Page</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------------------------</td>
<td>--------------------</td>
<td>------</td>
</tr>
<tr>
<td>193</td>
<td>Holy God, We Praise Thy Name</td>
<td>Vienna</td>
<td>233</td>
</tr>
<tr>
<td>280</td>
<td>I Am Thine, O Virgin Mother</td>
<td>Pfeiffer</td>
<td>381</td>
</tr>
<tr>
<td>162</td>
<td>In a Manger</td>
<td>Polish</td>
<td>199</td>
</tr>
<tr>
<td>234</td>
<td>Jesus Christ Is Risen Today</td>
<td>German</td>
<td>281</td>
</tr>
<tr>
<td>20</td>
<td>Jesus, Dearest Savior</td>
<td>Lithuanian</td>
<td>27</td>
</tr>
<tr>
<td>55</td>
<td>Jesus, Food of Angels</td>
<td>Ronan</td>
<td>65</td>
</tr>
<tr>
<td>56</td>
<td>Jesus, Jesus, Come to Me</td>
<td>Mohr</td>
<td>66</td>
</tr>
<tr>
<td>25</td>
<td>Loving Shepherd of Thy Sheep</td>
<td>Antos</td>
<td>32</td>
</tr>
<tr>
<td>87</td>
<td>Memorare</td>
<td>Chant — Mode VII</td>
<td>100</td>
</tr>
<tr>
<td>283</td>
<td>My God, Accept My Heart</td>
<td>German</td>
<td>384</td>
</tr>
<tr>
<td>161</td>
<td>O Come, All Ye Faithful</td>
<td>Wade</td>
<td>198</td>
</tr>
<tr>
<td>102</td>
<td>O Mary Immaculate</td>
<td>Herment</td>
<td>114</td>
</tr>
<tr>
<td>103</td>
<td>O Sanctissima</td>
<td>Sicilian</td>
<td>115</td>
</tr>
<tr>
<td>230</td>
<td>Regina Caeli (Simple)</td>
<td>Chant — Mode VI</td>
<td>277</td>
</tr>
<tr>
<td>177</td>
<td>Sleep Holy Babe</td>
<td>German — Traditional</td>
<td>214</td>
</tr>
<tr>
<td>57</td>
<td>Soul of Christ</td>
<td>Chant — Mode II</td>
<td>66</td>
</tr>
<tr>
<td>200</td>
<td>Spare Thou Us, O Lord</td>
<td>Chant — Mode I</td>
<td>240</td>
</tr>
<tr>
<td>29</td>
<td>Sweet Savior, Bless Us E’er We Go</td>
<td>Bamberg</td>
<td>35</td>
</tr>
<tr>
<td>197</td>
<td>Thou Son of God</td>
<td>German</td>
<td>236</td>
</tr>
<tr>
<td>3</td>
<td>Within Thy Sacred Heart</td>
<td>Corner</td>
<td>3</td>
</tr>
</tbody>
</table>

HYMNS FOR CHILDREN — Continued
# SEASONAL

## CHANTS — HYMNS — POLYPHONY

### ADVENT

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>149</td>
<td>Alma Redemptoris Mater (Simple)</td>
<td>Mode V</td>
<td>178</td>
</tr>
<tr>
<td>150</td>
<td>Alma Redemptoris Mater (Solemn)</td>
<td>Mode V</td>
<td>180</td>
</tr>
<tr>
<td>154</td>
<td>Creator Alme Siderum</td>
<td>Mode IV</td>
<td>186</td>
</tr>
<tr>
<td>155</td>
<td>Dear Maker of the Starry Skies</td>
<td>Mode IV</td>
<td>187</td>
</tr>
<tr>
<td>153</td>
<td>Drop Down Dew</td>
<td>Mode I</td>
<td>183</td>
</tr>
<tr>
<td>149</td>
<td>Loving Mother of Our Savior</td>
<td>Mode V</td>
<td>178</td>
</tr>
<tr>
<td>156</td>
<td>O Come, O Come Emmanuel</td>
<td>Mode I</td>
<td>188</td>
</tr>
<tr>
<td>153</td>
<td>Rorate Caeli Desuper</td>
<td>Mode I</td>
<td>183</td>
</tr>
<tr>
<td>39</td>
<td>Rorate Caeli (Antiphon for Laudate)</td>
<td>Mode I</td>
<td>54</td>
</tr>
<tr>
<td>156</td>
<td>Veni, Veni Emmanuel</td>
<td>Mode I</td>
<td>188</td>
</tr>
</tbody>
</table>

### HYMNS

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>152</td>
<td>Come, Thou Redeemer of the Earth</td>
<td>Rottenberg</td>
<td>181</td>
</tr>
<tr>
<td>151</td>
<td>Hark, a Herald Voice Is Calling</td>
<td>Fulda</td>
<td>181</td>
</tr>
<tr>
<td>158</td>
<td>Like the Dawning</td>
<td>Cologne</td>
<td>194</td>
</tr>
</tbody>
</table>

### POLYPHONY

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>157</td>
<td>Alma Redemptoris Mater</td>
<td>Palestrina</td>
<td>190</td>
</tr>
</tbody>
</table>

### CHRISTMAS

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>164</td>
<td>A Boy Is Born in Bethlehem</td>
<td>Mode I</td>
<td>201</td>
</tr>
<tr>
<td>149</td>
<td>Alma Redemptoris Mater (Simple)</td>
<td>Mode V</td>
<td>178</td>
</tr>
<tr>
<td>150</td>
<td>Alma Redemptoris Mater (Solemn)</td>
<td>Mode V</td>
<td>180</td>
</tr>
<tr>
<td>159</td>
<td>Jesu, Redemptor Omnium</td>
<td>Mode I</td>
<td>196</td>
</tr>
<tr>
<td>149</td>
<td>Loving Mother of Our Savior</td>
<td>Mode V</td>
<td>178</td>
</tr>
<tr>
<td>167</td>
<td>Of the Father’s Love Begotten</td>
<td>Mode V</td>
<td>204</td>
</tr>
<tr>
<td>164</td>
<td>Puer Natus in Bethlehem</td>
<td>Mode I</td>
<td>201</td>
</tr>
<tr>
<td>166</td>
<td>Resonet in Laudibus</td>
<td>Mode V</td>
<td>203</td>
</tr>
<tr>
<td>183</td>
<td>Salve Virgo Singularis</td>
<td>Mode VI</td>
<td>222</td>
</tr>
</tbody>
</table>

### HYMNS

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>178</td>
<td>A Babe Is Born</td>
<td>Scheidemann</td>
<td>215</td>
</tr>
<tr>
<td>174</td>
<td>A Great and Mighty Wonder</td>
<td>German</td>
<td>211</td>
</tr>
<tr>
<td>179</td>
<td>A Virgin Most Pure</td>
<td>English Traditional</td>
<td>216</td>
</tr>
<tr>
<td>161</td>
<td>Adeste Fideles</td>
<td>J. Wade</td>
<td>198</td>
</tr>
<tr>
<td>170</td>
<td>Angels We Have Heard on High</td>
<td>French</td>
<td>207</td>
</tr>
<tr>
<td>181</td>
<td>Dies Est Lactitiae</td>
<td>Andernach</td>
<td>218</td>
</tr>
<tr>
<td>Number</td>
<td>Title</td>
<td>Source of Music</td>
<td>Page</td>
</tr>
<tr>
<td>--------</td>
<td>------------------------------------------</td>
<td>-----------------</td>
<td>------</td>
</tr>
<tr>
<td>175</td>
<td>God Supreme, I Know Thee</td>
<td>Polish</td>
<td>212</td>
</tr>
<tr>
<td>176</td>
<td>Hail, Child of God</td>
<td>Cologne</td>
<td>213</td>
</tr>
<tr>
<td>173</td>
<td>Holiest Night</td>
<td>German</td>
<td>210</td>
</tr>
<tr>
<td>162</td>
<td>In a Manger</td>
<td>Polish</td>
<td>199</td>
</tr>
<tr>
<td>168</td>
<td>Jesus, Creator of the World</td>
<td>Andernach</td>
<td>205</td>
</tr>
<tr>
<td>171</td>
<td>Jesus Is Born</td>
<td>French</td>
<td>208</td>
</tr>
<tr>
<td>161</td>
<td>O Come, All Ye Faithful</td>
<td>J. Wade</td>
<td>198</td>
</tr>
<tr>
<td>184</td>
<td>O Glorious Night</td>
<td>Marier</td>
<td>223</td>
</tr>
<tr>
<td>180</td>
<td>Puer Nobis Nascitur</td>
<td>Leisentritt</td>
<td>217</td>
</tr>
<tr>
<td>165</td>
<td>Royal Day That Chasest Gloom</td>
<td>XIV Cent. — German</td>
<td>202</td>
</tr>
<tr>
<td>172</td>
<td>Shepherds in the Fields Abiding</td>
<td>Traditional</td>
<td>209</td>
</tr>
<tr>
<td>169</td>
<td>Silent Night</td>
<td>Gruber</td>
<td>206</td>
</tr>
<tr>
<td>177</td>
<td>Sleep, Holy Babe</td>
<td>Traditional</td>
<td>214</td>
</tr>
<tr>
<td>163</td>
<td>The First Nowell</td>
<td>Traditional—English</td>
<td>200</td>
</tr>
</tbody>
</table>

**POLYPHONY**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>157</td>
<td>Alma Redemptoris Mater</td>
<td>Palestrina</td>
<td>190</td>
</tr>
<tr>
<td>160</td>
<td>Jesu, Redemptor Omnium</td>
<td>Ravanello</td>
<td>197</td>
</tr>
<tr>
<td>185</td>
<td>Jesu, Redemptor Omnium</td>
<td>Stadlmayr</td>
<td>224</td>
</tr>
<tr>
<td>186</td>
<td>Lo, How a Rose E’er Blooming</td>
<td>German</td>
<td>226</td>
</tr>
</tbody>
</table>

**HOLY INNOCENTS**

**HYMN**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>187</td>
<td>All Hail, Ye Little Martyr Flowers</td>
<td>Bas-Quercy</td>
<td>228</td>
</tr>
</tbody>
</table>

**HOLY NAME**

**CHANT**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>189</td>
<td>Jesu Dulcis Memoria</td>
<td>Mode I</td>
<td>230</td>
</tr>
</tbody>
</table>

**HYMNS**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>193</td>
<td>Holy God We Praise Thy Name</td>
<td>Vienna</td>
<td>233</td>
</tr>
<tr>
<td>191</td>
<td>Jesu Dulcis Memoria</td>
<td>Cologne</td>
<td>231</td>
</tr>
<tr>
<td>188</td>
<td>O Jesus, Thou the Beauty Art</td>
<td>Cologne</td>
<td>229</td>
</tr>
<tr>
<td>192</td>
<td>To the Name That Brings Salvation</td>
<td>Cologne</td>
<td>232</td>
</tr>
<tr>
<td>190</td>
<td>Jesus the Very Thought of Thee</td>
<td>Mohr</td>
<td>230</td>
</tr>
</tbody>
</table>

**EPIPHANY**

**HYMNS**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>195</td>
<td>Bethlehem of Noblest Cities</td>
<td>Witt</td>
<td>234</td>
</tr>
<tr>
<td>196</td>
<td>O Cruel Herod</td>
<td>Whitehead</td>
<td>235</td>
</tr>
<tr>
<td>197</td>
<td>Thou Son of God</td>
<td>German</td>
<td>236</td>
</tr>
<tr>
<td>163</td>
<td>The First Nowell</td>
<td>Traditional—English</td>
<td>200</td>
</tr>
<tr>
<td>194</td>
<td>What Star Is This</td>
<td>Grenoble</td>
<td>234</td>
</tr>
</tbody>
</table>

**HOLY FAMILY**

**CHANT**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>198</td>
<td>O Blessed Light</td>
<td>Mode II</td>
<td>237</td>
</tr>
</tbody>
</table>

xxiii
## LENT

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>202</td>
<td>Attende Domine</td>
<td>Mode V</td>
<td>241</td>
</tr>
<tr>
<td>39</td>
<td>Attende Domine</td>
<td>Mode V</td>
<td>54</td>
</tr>
<tr>
<td></td>
<td>(Antiphon for Laudate)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>201</td>
<td>Audi Benigne Conditor</td>
<td>Mode II</td>
<td>240</td>
</tr>
<tr>
<td>199</td>
<td>Ave Regina Caelorum (Simple)</td>
<td>Mode VI</td>
<td>239</td>
</tr>
<tr>
<td>199</td>
<td>Hail Mary, Queen of Heaven</td>
<td>Mode VI</td>
<td>239</td>
</tr>
<tr>
<td>202</td>
<td>O Lord, Incline Thine Ear</td>
<td>Mode V</td>
<td>241</td>
</tr>
<tr>
<td>200</td>
<td>Parce, Domine</td>
<td>Mode I</td>
<td>240</td>
</tr>
<tr>
<td>200</td>
<td>Spare Thou Us, O Lord</td>
<td>Mode I</td>
<td>240</td>
</tr>
</tbody>
</table>

## HYMNS

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>206</td>
<td>At the Cross Her Station Keeping</td>
<td>245</td>
</tr>
<tr>
<td>214</td>
<td>Glory Be to Jesus</td>
<td>252</td>
</tr>
<tr>
<td>207</td>
<td>It Is the Bare and Leafless Tree</td>
<td>246</td>
</tr>
<tr>
<td>22</td>
<td>Jesus, Meek and Lowly</td>
<td>29</td>
</tr>
<tr>
<td>208</td>
<td>Jesus, My Love</td>
<td>247</td>
</tr>
<tr>
<td>212</td>
<td>Jesus Lord, Who Madest Me</td>
<td>251</td>
</tr>
<tr>
<td>210</td>
<td>Lord Jesus, When I Think of Thee</td>
<td>249</td>
</tr>
<tr>
<td>203</td>
<td>O Come and Mourn</td>
<td>242</td>
</tr>
<tr>
<td>36</td>
<td>O Domine Deus</td>
<td>50</td>
</tr>
<tr>
<td>204</td>
<td>O Sacred Head Surrounded</td>
<td>243</td>
</tr>
<tr>
<td>209</td>
<td>On the Way of the Cross</td>
<td>248</td>
</tr>
<tr>
<td>205</td>
<td>Stabat Mater</td>
<td>244</td>
</tr>
<tr>
<td>211</td>
<td>Sweet the Nails</td>
<td>250</td>
</tr>
<tr>
<td>213</td>
<td>Think of the Son of God</td>
<td>252</td>
</tr>
</tbody>
</table>

## POLYPHONY

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>217</td>
<td>Adoramus Te, Christe</td>
<td>256</td>
</tr>
<tr>
<td>218</td>
<td>Bonus Est Dominus</td>
<td>258</td>
</tr>
<tr>
<td>215</td>
<td>Jesu, Salvator Mundi</td>
<td>253</td>
</tr>
<tr>
<td>216</td>
<td>O Bone Jesu</td>
<td>254</td>
</tr>
<tr>
<td>34</td>
<td>O Jesu Christe</td>
<td>44</td>
</tr>
</tbody>
</table>

(See also under "Service Music")

## PASSIONTIDE AND HOLY WEEK

## CHANTS

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>219</td>
<td>Crux Fidelis</td>
<td>Mode I</td>
<td>259</td>
</tr>
<tr>
<td>219</td>
<td>Faithful Cross</td>
<td>Mode I</td>
<td>259</td>
</tr>
<tr>
<td>220</td>
<td>Vexilla Regis</td>
<td>Mode I</td>
<td>260</td>
</tr>
</tbody>
</table>

## HYMNS

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>222</td>
<td>All Glory Laud and Honor</td>
<td>262</td>
</tr>
<tr>
<td>224</td>
<td>Christus Factus Est</td>
<td>264</td>
</tr>
<tr>
<td>112</td>
<td>Our Lady of Sorrows</td>
<td>123</td>
</tr>
<tr>
<td>221</td>
<td>Vexilla Regis Prodeunt</td>
<td>261</td>
</tr>
</tbody>
</table>

## POLYPHONY

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>225</td>
<td>Crux Fidelis</td>
<td>265</td>
</tr>
<tr>
<td>223</td>
<td>Hosanna to the Son of David</td>
<td>263</td>
</tr>
<tr>
<td>225</td>
<td>O Faithful Cross</td>
<td>265</td>
</tr>
</tbody>
</table>
### PASSIONTIDE AND HOLY WEEK — Continued

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>POLYPHONY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Responsories for First Nocturns of Tenebrae</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>265</td>
<td>Ecce Vidimus</td>
<td>Viadana</td>
<td>341</td>
</tr>
<tr>
<td>263</td>
<td>In Monte Oliveti</td>
<td>Croce</td>
<td>336</td>
</tr>
<tr>
<td>270</td>
<td>Jerusalem, Surge</td>
<td>Viadana</td>
<td>355</td>
</tr>
<tr>
<td>266</td>
<td>Omnes Amici Mei</td>
<td>Viadana</td>
<td>344</td>
</tr>
<tr>
<td>271</td>
<td>Plange Quasi Virgo</td>
<td>Viadana</td>
<td>357</td>
</tr>
<tr>
<td>269</td>
<td>Sicut Ovis</td>
<td>Viadana</td>
<td>352</td>
</tr>
<tr>
<td>264</td>
<td>Tristis Est Anima</td>
<td>Croce</td>
<td>338</td>
</tr>
<tr>
<td>267</td>
<td>Vinea Mea</td>
<td>Croce</td>
<td>347</td>
</tr>
<tr>
<td>268</td>
<td>Vinea Mea</td>
<td>Viadana</td>
<td>350</td>
</tr>
<tr>
<td>226</td>
<td>The Seven Last Words</td>
<td>Bamberg</td>
<td>268</td>
</tr>
<tr>
<td></td>
<td>1. Pater, Dimitte Illis</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2. Amen, Dico Tibi</td>
<td>Ingolstadt</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. Mulier, Ecce Filius Tuus</td>
<td>Bamberg</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4. Deus Meus</td>
<td>Bamberg</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5. Sito</td>
<td>Bamberg</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6. Consummatum Est</td>
<td>Bamberg</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7. Pater, in Manus Tuas</td>
<td>Bamberg</td>
<td></td>
</tr>
<tr>
<td>227</td>
<td>Tamquam Agnus</td>
<td>Victoria</td>
<td>271</td>
</tr>
<tr>
<td></td>
<td>(3 Equal Voices)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>228</td>
<td>Vere Languores Nostros</td>
<td>Lotti</td>
<td>272</td>
</tr>
<tr>
<td></td>
<td>(3 Equal Voices)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>229</td>
<td>Vide Domine</td>
<td>Palestrina</td>
<td>275</td>
</tr>
<tr>
<td></td>
<td><em>(See also under &quot;Service Music&quot;)</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>EASTER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>83</td>
<td>Concordi Laetitia</td>
<td>Mode VI</td>
<td>96</td>
</tr>
<tr>
<td>230</td>
<td>Mary, Queen of Heaven</td>
<td>Mode VI</td>
<td>277</td>
</tr>
<tr>
<td>231</td>
<td>O Filii et Filiae</td>
<td>Mode II</td>
<td>278</td>
</tr>
<tr>
<td>230</td>
<td>Regina Caeli, Laetare</td>
<td>Mode VI</td>
<td>277</td>
</tr>
<tr>
<td>231</td>
<td>Ye Sons and Daughters</td>
<td>Mode II</td>
<td>278</td>
</tr>
<tr>
<td>275</td>
<td>Victimae Paschali — Sequence</td>
<td>Mode I</td>
<td>372</td>
</tr>
<tr>
<td></td>
<td><strong>HYMNS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>232</td>
<td>Christ the Lord Hath Risen</td>
<td>XII Cent.</td>
<td>279</td>
</tr>
<tr>
<td>234</td>
<td>Jesus Christ Is Risen Today</td>
<td>XV Cent.</td>
<td>281</td>
</tr>
<tr>
<td>235</td>
<td>Let Us Rise in Early Morning</td>
<td>Hungarian</td>
<td>282</td>
</tr>
<tr>
<td>237</td>
<td>Regina Caeli, Jubila</td>
<td>Constanz</td>
<td>284</td>
</tr>
<tr>
<td>236</td>
<td>Regina Caeli, Jubila</td>
<td>German</td>
<td>283</td>
</tr>
<tr>
<td></td>
<td><em>(3 Equal Voices)</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>233</td>
<td>The Clouds of Night Are Passed Away</td>
<td>German</td>
<td>280</td>
</tr>
<tr>
<td></td>
<td><strong>POLYPHONY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>238</td>
<td>Haec Dies</td>
<td>Ravanello</td>
<td>285</td>
</tr>
</tbody>
</table>

---

*A special announcement will be made in 2014: ccwatershed.org/vatican*
### ASCENSION

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>239</td>
<td>Eternal Monarch, King Most High</td>
<td>Andernach</td>
<td>287</td>
</tr>
<tr>
<td>240</td>
<td>Sing We Triumphant Hymns of Praise</td>
<td>Cologne</td>
<td>288</td>
</tr>
</tbody>
</table>

### PENTECOST

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>242</td>
<td>Creator Spirit, All-Divine</td>
<td>Mode VIII</td>
<td>290</td>
</tr>
<tr>
<td>241</td>
<td>Holy Spirit, Come and Shine</td>
<td>Mode I</td>
<td>289</td>
</tr>
<tr>
<td>244</td>
<td>Veni Creator Spiritus</td>
<td>Mode VIII</td>
<td>292</td>
</tr>
<tr>
<td>243</td>
<td>Veni Sancte Spiritus</td>
<td>Mode I</td>
<td>291</td>
</tr>
</tbody>
</table>

### HYMNS

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>246</td>
<td>Come, Holy Ghost</td>
<td>Marier</td>
<td>294</td>
</tr>
<tr>
<td>245</td>
<td>Veni Creator Spiritus -- Sequence</td>
<td>Ravanello</td>
<td>293</td>
</tr>
</tbody>
</table>

### HOLY TRINITY

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>248</td>
<td>Hail, O Holy Queen</td>
<td>Mode V</td>
<td>296</td>
</tr>
<tr>
<td>248</td>
<td>Salve Regina (Simple)</td>
<td>Mode V</td>
<td>296</td>
</tr>
<tr>
<td>249</td>
<td>Salve Regina (Solemn)</td>
<td>Mode I</td>
<td>298</td>
</tr>
</tbody>
</table>

### HYMNS

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>247</td>
<td>All Hail, Adorèd Trinity</td>
<td>German</td>
<td>295</td>
</tr>
<tr>
<td>5</td>
<td>Cor Jesu Trinitatis</td>
<td>XVII Cent.</td>
<td>5</td>
</tr>
<tr>
<td>251</td>
<td>De Trinitate</td>
<td>Anon.</td>
<td>302</td>
</tr>
<tr>
<td>253</td>
<td>Full of Glory, Full of Wonders</td>
<td>Terry</td>
<td>304</td>
</tr>
<tr>
<td>252</td>
<td>God Father, Praise and Glory</td>
<td>Mainz</td>
<td>303</td>
</tr>
<tr>
<td>250</td>
<td>Lorica of St. Patrick</td>
<td>Gaelic</td>
<td>300</td>
</tr>
<tr>
<td>133</td>
<td>The Eternal Father</td>
<td>Hungarian</td>
<td>154</td>
</tr>
</tbody>
</table>

### POLYPHONY

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>254</td>
<td>Gloria Patri</td>
<td>Palestrina</td>
<td>305</td>
</tr>
</tbody>
</table>
# SERVICE MUSIC

<table>
<thead>
<tr>
<th>Number</th>
<th>Title — Service</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CHRISTMAS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>255</td>
<td>Laetentur Caeli</td>
<td>Carturan</td>
<td>310</td>
</tr>
<tr>
<td></td>
<td>(Offertory, Midnight Mass)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>182</td>
<td>Proper for Midnight Mass</td>
<td>Chant &amp; Psalm Tone</td>
<td>219</td>
</tr>
<tr>
<td>256</td>
<td>Tui Sunt Caeli</td>
<td>Carturan</td>
<td>312</td>
</tr>
<tr>
<td></td>
<td>(Offertory, Third Mass)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>FEAST OF THE PURIFICATION</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>257</td>
<td>Blessing of the Candles</td>
<td>Psalm Tone</td>
<td>314</td>
</tr>
<tr>
<td>258</td>
<td>Proper of the Mass</td>
<td>Psalm Tone</td>
<td>318</td>
</tr>
<tr>
<td><strong>LENT AND PASSIONTIDE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ASH WEDNESDAY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>259</td>
<td>Blessing of the Ashes</td>
<td>Psalm Tone</td>
<td>322</td>
</tr>
<tr>
<td>260</td>
<td>Proper of the Mass</td>
<td>Psalm Tone</td>
<td>324</td>
</tr>
<tr>
<td><strong>PALM SUNDAY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>261</td>
<td>Blessing of the Palms</td>
<td>Chant &amp; Psalm Tone</td>
<td>326</td>
</tr>
<tr>
<td>262</td>
<td>Proper of the Mass</td>
<td>Psalm Tone</td>
<td>332</td>
</tr>
<tr>
<td><strong>HOLY THURSDAY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>272</td>
<td>Proper of the Mass and Procession</td>
<td>Chant &amp; Psalm Tone</td>
<td>360</td>
</tr>
<tr>
<td><strong>GOOD FRIDAY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>273</td>
<td>Morning Service</td>
<td>Psalm Tone</td>
<td>362</td>
</tr>
<tr>
<td><strong>HOLY SATURDAY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>274</td>
<td>Morning Service</td>
<td>Chant &amp; Psalm Tone</td>
<td>366</td>
</tr>
<tr>
<td><strong>EASTER</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>275</td>
<td>Proper of the Mass</td>
<td>Chant &amp; Psalm Tone</td>
<td>370</td>
</tr>
<tr>
<td>276</td>
<td>Terra Tremuit (Offertory)</td>
<td>Carturan</td>
<td>375</td>
</tr>
<tr>
<td><strong>COMPLINE (SUNDAY)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>299</td>
<td>Directions for Singing Sunday Compline</td>
<td></td>
<td>449</td>
</tr>
<tr>
<td>298</td>
<td>Prayers after Marian Antiphons</td>
<td></td>
<td>448</td>
</tr>
<tr>
<td>300</td>
<td>Psalms and Hymns (Latin and English)</td>
<td>Chant &amp; Psalm Tone</td>
<td>450</td>
</tr>
<tr>
<td><strong>CONFIRMATION</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>281</td>
<td>Sacerdos et Pontifex</td>
<td>Chant — Mode I</td>
<td>382</td>
</tr>
<tr>
<td>282</td>
<td>Confirma Hoc Deus</td>
<td>Chant — Mode VIII</td>
<td>383</td>
</tr>
<tr>
<td>283</td>
<td>My God, Accept My Heart This Day</td>
<td>German</td>
<td>384</td>
</tr>
<tr>
<td></td>
<td>(See also Hymns in Pentecost Section)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DEDICATION OF A CHURCH</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>Cantate Domino</td>
<td>Hassler</td>
<td>42</td>
</tr>
<tr>
<td>145</td>
<td>Psalm 150 — Laudate Dominum</td>
<td>Tone 7</td>
<td>172</td>
</tr>
<tr>
<td>141</td>
<td>Te Deum (Simple)</td>
<td>Chant — Mode III</td>
<td>160</td>
</tr>
<tr>
<td>301</td>
<td>Thou Heavenly New Jerusalem</td>
<td>Chant — Mode I</td>
<td>476</td>
</tr>
</tbody>
</table>

A special announcement will be made in 2014: ccwatershed.org/vatican
## SERVICE MUSIC — Continued

<table>
<thead>
<tr>
<th>Number</th>
<th>Title — Service</th>
<th>Source of Music</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>DEPARTURE CEREMONY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>218</td>
<td>Bonus Est Dominus</td>
<td>Palestrina</td>
<td>258</td>
</tr>
<tr>
<td>278</td>
<td>In Viam Pacis aud Benedictus</td>
<td>Chant &amp; Psalm Tone</td>
<td>378</td>
</tr>
<tr>
<td>16</td>
<td>Ubi Caritas</td>
<td>Chant — Mode VI</td>
<td>22</td>
</tr>
<tr>
<td>141</td>
<td>Te Deum (Simple)</td>
<td>Chant — Mode III</td>
<td>160</td>
</tr>
<tr>
<td>134</td>
<td>The Will of God</td>
<td>Strassburg</td>
<td>155</td>
</tr>
<tr>
<td></td>
<td><strong>FORTY HOURS’ DEVOTION</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>284</td>
<td>Directions</td>
<td></td>
<td>385</td>
</tr>
<tr>
<td>285</td>
<td>Proper of the Mass (First Day)</td>
<td>Psalm Tone</td>
<td>386</td>
</tr>
<tr>
<td>286</td>
<td>Proper of the Mass (Second Day)</td>
<td>Psalm Tone</td>
<td>392</td>
</tr>
<tr>
<td>285</td>
<td>Proper of the Mass (Third Day)</td>
<td>Psalm Tone</td>
<td>386</td>
</tr>
<tr>
<td>287</td>
<td>Litany of the Saints</td>
<td>Chant</td>
<td>396</td>
</tr>
<tr>
<td>48</td>
<td>Procession — Pange Lingua</td>
<td>Chant — Mode III</td>
<td>60</td>
</tr>
<tr>
<td></td>
<td><strong>ORDINARY OF THE MASS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>CHANT</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>294</td>
<td>Agnus Dei — II ad Libitum</td>
<td>Mode VI</td>
<td>411</td>
</tr>
<tr>
<td>295</td>
<td>Agnus Dei — Requiem Mass</td>
<td>Mode VIII</td>
<td>426</td>
</tr>
<tr>
<td>288</td>
<td>Asperges Me</td>
<td>Mode VII</td>
<td>402</td>
</tr>
<tr>
<td>292</td>
<td>Credo III</td>
<td>Mode V</td>
<td>407</td>
</tr>
<tr>
<td>291</td>
<td>Gloria — Mass VIII</td>
<td>Mode V</td>
<td>405</td>
</tr>
<tr>
<td>277</td>
<td>Kyrie — Mass VIII</td>
<td>Mode VIII</td>
<td>377</td>
</tr>
<tr>
<td>290</td>
<td>Kyrie VIII (Firmator Sancte) ab lib</td>
<td>Mode VI</td>
<td>405</td>
</tr>
<tr>
<td>295</td>
<td>Kyrie — Requiem Mass</td>
<td>Mode VI</td>
<td>415</td>
</tr>
<tr>
<td>293</td>
<td>Sanctus and Benedictus IV</td>
<td>Mode VIII</td>
<td>410</td>
</tr>
<tr>
<td>295</td>
<td>Sanctus and Benedictus—Requiem Mass</td>
<td>Mode VIII</td>
<td>425</td>
</tr>
<tr>
<td>289</td>
<td>Vidi Aquam</td>
<td>Mode VIII</td>
<td>403</td>
</tr>
<tr>
<td></td>
<td><strong>POLYPHONY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>302</td>
<td>Missa de Sancto Joanne</td>
<td>Potiron</td>
<td>477</td>
</tr>
<tr>
<td>302</td>
<td>Kyrie — Gloria-Sanctus and Benedictus — Agnus Dei</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>RELIGIOUS PROFESSION — FIRST MASS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Christus Vincit</td>
<td>Chant — Ambrosian</td>
<td>17</td>
</tr>
<tr>
<td>137</td>
<td>Consecration</td>
<td>Corner</td>
<td>157</td>
</tr>
<tr>
<td>238</td>
<td>Haec Dies</td>
<td>Ravenello</td>
<td>285</td>
</tr>
<tr>
<td>280</td>
<td>I Am Thine, O Virgin Mother</td>
<td>Pfeiffer</td>
<td>381</td>
</tr>
<tr>
<td>279</td>
<td>Jesu Corona Virginum</td>
<td>Thermignon</td>
<td>380</td>
</tr>
<tr>
<td>145</td>
<td>Psalm 150</td>
<td>Psalm Tone</td>
<td>172</td>
</tr>
<tr>
<td>35</td>
<td>Quid Retribuam</td>
<td>Ravenello</td>
<td>48</td>
</tr>
<tr>
<td>141</td>
<td>Te Deum (Simple)</td>
<td>Chant — Mode III</td>
<td>160</td>
</tr>
<tr>
<td>295</td>
<td><strong>REQUIEM MASS AND ABSOLUTION</strong></td>
<td>Chant</td>
<td>412</td>
</tr>
<tr>
<td></td>
<td><strong>VESPERS OF THE BLESSED VIRGIN MARY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>296</td>
<td>Directions for Singing Votive Vespers of the Blessed Virgin Mary</td>
<td>Chant and Psalm Tone</td>
<td>432</td>
</tr>
<tr>
<td>297</td>
<td>Psalms and Hymns (Latin and English)</td>
<td></td>
<td>433</td>
</tr>
<tr>
<td>298</td>
<td>Prayers after the Marian Antiphons</td>
<td></td>
<td>448</td>
</tr>
</tbody>
</table>
And immediately there came out blood and water

From the opened side of Christ, the new Adam, is born the new Eve, His Bride, our Church. He empties Himself to enrich her. Water and Blood! Font and Altar ever proclaim the charity of Jesus from whose rent Heart we have life, and have it more abundantly.

That I may love Thee more and more!
Cor, Arca Legem Continens

Anon. XVIII cent.

1. Cor, árca légem cón tinens Non ser vi-
2. Cor, sanctuírum nóvi In te me-
3. Te, vul ne rá tum cá rí tus Í' ctu pa-
4. Hoc, sub a mo ris sym bo lo Pas sus cru-
5. Quis, non a mún tem réd a met? Quis non red-
6. Jé su, tí bi sit gló ri a, Qui Cór de

---

1. tú tis vé te ris, Sed grá ti ae, sed vé-
2. rú tum fó e de ris, Tén plum ve tú sto sán-
3. tén ti vó lu it, A mó ris in vi sí-
4. én ta et my sti ca, U trúm que sa cri frí-
5. ém ptus dí li gat, Et Cór de in í sto sé-
6. fún dis grá ti am, Cum Pá tre g ál mo Spí-

---

1. ni ae, Sed et mi se ri córdi ae.
2. cti us, Ve lúm que scís so utí li us.
3. bi lis Ut ve ne ré mur vúl ne ra.
4. ci um Chri stus Sa cér dos ób tu lit.
5. li gat Ae tér na ta ber ná cu la.
6. ri tu In sem pi tér na sué cu la. A men.
Tollite Jugum Meum

Matthew II, 29

Mode VI.
(c.a.c.)

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

Within Thy Sacred Heart

Irish Prayer

Corner, 1631
(A.B.)

Copyright 1800 International Copyright Secured
Cor Dulce, Cor Amabile

Anon.

German, 1669

From "Selections from the Pius X Hymnal"
Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
Cor Jesu Trinitatis

Flemish XVIII Cent.

1. Cor Jesu Trinitatis, Sacrum palatium: Fons
2. Virtutum sedes mira Caeorum gaudium! Pro
3. Amore nos accende, Largire gratias Quas

Refrain

1. divus caritatis, Amoris vinculum.
2. nobis pussum dira, Nostrum refugium. Sit
3. devisti pen de Opes ditissimas.

Haus cum gloria Quae vis per tempora, A-mantti cordi

Je su Nunc et in saecula, Nunc et in saecula.

From "Sacred Heart Hymns"
Copyright MCMLI by McLaughlin & Reilly Co., Boston, Mass.
M & R. Co. 1756-8 (1800) International Copyright Secured

A special announcement will be made in 2014: ccwatershed.org/vatican
Dear Heart of Jesus

Anon. John Singenberger ℗ 1924 (T. M.)

1. Dear heart of Jesus, source of love and mercy! We beg of Thee, O fount of living grace!
2. Would that our hearts responding to Thy longings were pure and simple, loving none but Thee, E'er self-forgetting.
3. Sweet heart of Jesus, O, how much it grieves us, To see Thy love so often unpaid, To hear Thee scorned despised.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
M. & R. Co. 1800
International Copyright Secured

A special announcement will be made in 2014: ccwatershed.org/vatican
1. Thine forever, ever more.
2. Thee with pure seraphic love.
3. whom Thy loving heart e'er yearns.

One, two or four voices

Dear heart of Jesus, so humble and so mild,
Dear heart of Jesus, so humble and so mild,

O, make our hearts all Thine,
O, make our hearts all Thine!
7 I Dwell a Captive in This Heart

St. Alphonsus Liguori +1787
Tr. R. Coffin +1885

1. I dwell a captive in this Heart, On fire with love divine; — 'Tis
2. Here, like the dove with in the Ark, Securely I repose; — Since
3. What though I suffer, still in love I ever true will be; — My

1. here I live alone in peace, And constant joy is mine. It
2. now the Lord is my defense, I fear no earthly foes. Now
3. love of God shall deeper grow When cross-es fall on me. Then

1. is the Heart of God's own Son, In His Humanity, — Who,
2. I have found this happy home, God's love alone I prize; — All
3. he who longs with me to seek Repose within this nest, — All

1. all enamoured of my soul, Here burns with love of me.
2. else is torment to my heart, The world I now despise.
3. love that is not love for God Must banish from his breast.
I Hail Thee, Kingly Heart Most High

Ascribed to
Bl. Hermann Joseph

1. I __ hail __ Thee, King - ly Heart __ most high,
2. What love __ could bring Thee to __ this doom,
3. O __ how __ bit - ter was __ Thy death,
4. By the death __ that __ Thou __ didst bear

1. As my __ hap - py heart draws nigh. All my__
2. What sor - row fold Thee in __ its__ gloom To make
3. How strong, how hun - gry that __ last __ breath, How it __
4. When Thou for me hung suf __ fring there, Heart, my_

1. joy __ is to en - fold Thee; All my__ heart de -
2. Thee __ pour Thy life out thus, Giv - ing __ all Thou
3. pierced the sa - cred cell Where the__ world's life
4. own __ heart's dear __ de - light, Keep my__ love with -

1. lights to hold __ Thee; Thou dost move me now to __ speak.
2. hast __ for __ us, Out of __ death our souls to __ seek?
3. willed __ to __ dwell, Tear - ing __ through Thee, most sweet Heart!
4. in __ Thy __ sight, Thee I __ choose for my own __ part.
1. O Heart of Jesus, Heart of God, O source of boundless love,
   By angels praised, by saints adored From their bright thrones above.

2. The world is cold and life is sad, I crave the bessed rest
   Of those who lay their weary heads Upon Thy sacred breast.

1. The poorest, saddest heart on earth May claim Thee for its own;
   Oh! burning, throbbing Heart of Christ, Thou art too little known.

2. The purer, deepest earthy love, What is it, Lord, to Thine? Oh!
   Grant a spark of that great fire To this cold heart of mine.

Copyright MCMIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
M & R Co. 1800
O Jesus, In Thy Heart Divine 10

Edward Caswall +1878

Koler,1601

(A.B.)

1. O Jesus, in Thy heart divine
2. For this Thy sacred heart was pierc'd,
3. To God the Father, and the Son

1. May that same love forever glow;
2. And both with blood and water run;
3. All praise and pow'r and glory be;

1. For ever mercy to mankind, From
2. To cleanse us from the stains of guilt, And
3. While Thee, O holy Comforter, Hence

1. that exhaustless fountain flow.
2. be the hope and strength of man.
3. forth through all eternity.

From "Sacred Heart Hymns"

Copyright MCMLI by McLaughlin & Reilly Co., Boston, Mass.

M & R.Co.1756-8 (1800)
International Copyright Secured

A special announcement will be made in 2014: ccwatershed.org/vatican
O Heart of Jesus, Purest Heart

Anon.

Tr. M. Russell + 1912

1. O Heart of Jesus, purest Heart,
2. Most humble Heart of all that beat, Heart
3. That therefore Thou mayst worthily Be

1. Altar of holiness Thou art! Cleanse
2. Full of goodness, meek and sweet! Give
3. O loving Lord, by me, That

1. Thou my heart, so sor did, cold, And
2. me a heart more like to Thine, And
3. love which in Thy Heart doth burn Give

1. stain'd by sins so manifold.
2. light the flame of love in mine.
3. me to love Thee in return.

From "Sacred Heart Hymns"
Copyright MCMLI by McLaughlin & Reilly Co., Boston, Mass.
M&R.Co.1756-8 (1800) International Copyright Secured
O Thou the Son of God Most High

1. O Thou the Son of God most High,  
2. Lord, keep us ever in Thy Heart,

1. O Thou the Father of life to be,  
2. Thy tender love to feel and know,

1. O Prince of Peace, to Thee we cry,  
2. The joys of heav'n to us impart,

1. We bring our song of praise to Thee.  
2. When we shall leave these paths below.
O Sacrum Cor Jesu

Andante

SOPRANO

ALTO

TENOR

BASS

PP

PP

Copyright MCMLI by McLaughlin & Reilly Co., Boston, Mass. International Copyright Secured
stra et cor no - strum, ut sis De-us cor-dis no-
stra et cor no - strum, ut sis De-us cor-dis no-
stra

stra

strī, et pars no-strā De-us in aē-tēr-num.
strī, et pars no-strā De-us in aē-tēr-num.
et

M & R.Co 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Christ our Victor, Christ our King,
Christ our Commander

Thou art worthy, O Lord, to take the book, and
to open the seals thereof, because Thou wast slain,
and hast redeemed us to God, in Thy Blood, out
of every tribe, and tongue and people and nation.

Lamb of God, who takest away the
sins of the world, have mercy on us,
and give us Thy peace.
Christus Vincit
Christ Lord of Glory

Ambrosian Chant

Schola

Chorus

Christ Lord of glory,
Christ Prince of nations,
Christ our King of kings!

Exaudi, Christe.
Ecclesiae Sanctae Dei salus per

Church of God.
Redeemer, Savior.
Assist and strengthen her.

1. Sancta Maria:
O Mary blessed Mother.

2. Sancte Joseph:
Joseph holy guardian.

3. Sancte Michael:
Blessed Michael the patron.

Optional (Sancte Patrick):
Blessed Saint Patrick.

All repeat: Christus vincit! Christus regnat! Christus imperat!

Copyright MCMXXXVI by McLaughlin & Reilly Co., Boston, Mass.
Eng. text Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.

M & R. Co. 1800

International Copyright Secured

17
Exaudi, Christe. Pius summo Pontifici et unius Christus Jesus hear us. Life and health and all blessings to Pope Pius our Holy Father. Redeemer Savior, Assist and strengthen him.

Versali Pue viva! Salvator mundi, Tu ilum ad juva! Pius our Holy Father. Redeemer Savior, Assist and strengthen him.

Sancte Petre, Tu ilum ad juva! 1. Rex regum! Bless ed Peter, Assist and strengthen him. King of kings.

Sancte Pau le, Tu ilum ad juva! 2. Rex nostera! Bless ed Paul, Assist and strengthen him. Christ our King.

Spes nosstra! 3. Christ our hope.

Repeat: Christus Vincit! etc.

Gloria nostra, Misericordia nostra! Jesus our glory, Fountain of grace and all mercy.
Ayúdame a convertir el siguiente texto en un formato legible y comprensible:

Auxílium nóstrum! Fortitúdo nóstra,
Source of all our blessing. Defender in battle,

Arma nóstra invictíssima!
Strong arm of our God invincible.

Murus nóstert invincibilis!
Our strong hold and our exaltation.

Defenso et exaltatio nóstra!
Our captain leader who has won our salvation.

Lux, Vita, et Vita nóstra!
Christ Jesus, our life and light eternal. To Him on-

Repeat: Christus Vincit! etc.
li imperi um, Laus et jubilatio

Through all the endless ages of eternity. Amen.

Temptora bona veniant! Pax Christi veniat!
Abundance of good things be ours. The peace of Christ be ours.

Redemptis Sanguine Christi: Felicitatis!
Redeemed by the blood of Jesus. Proclaim our joy.

Regnum Christi veniat! Deo Gratias! Amen.
May His holy kingdom come. Praise be to our God Amen.
Ancient Gaelic
Tr. Eleanor Hull + 1935

J. H. Desroquettes

1. Be Thou my vision, O Lord of my heart;
2. Be Thou my wisdom, Thou my true Word;
3. Be Thou my battle shield, sword for the fight;
4. Riches I need not nor man's empty praise;
5. Heart of my own heart, whatever be full,

1. Naught is all else to me save that Thou art.
2. I ever with Thee, Thou with me Lord.
3. Be Thou my dignity, Thou my delight.
4. Thou my in heri tance now and always.
5. Still be my vision, O Ruler of all.

1. Thou my best thought by day and by night;
2. Thou my great Father, I Thy dear son;
3. Thou my soul's shelter, Thou my high tower;
4. Thou and Thou only first in my heart;
5. Be Thou my vision, O Lord of my heart.

1. Waking or sleeping, Thy presence my Light,
2. Thou in me dwelling, I with Thee one.
3. Raise Thou me heavenward, Pow'r of my pow'r.
4. High King of heaven, my treasure Thou art.
5. Naught is all else to me save that Thou art.

From "Hymns to Our Lord"
Copyright MCMLI by McLaughlin & Reilly Co., Boston, Mass.
M & R Co. 1753-8 (1800) International Copyright Secured
21
Ubi Caritas

Anon. Where Abideth Charity and Love

Tr. adapted by J. Nolan

Mode VI

(A.B.)

Antiphon

U-bi cá ri-tas et á-mor, Dé-us í-bi est.
Where a-bid-eth char-ity and love, God is ev-er there.

Congre-gá-vit nos in ú-num Chrí-sti ál-mor.
All to-geth-er one in love of Christ, our bless-ed Lord.

Ex-ul-té mus et in í-pso ju-cun-dé-mur.
Let us sing in ex-sul-ta-tion of one ac-cord.

Ti-me-ál-mus, et a-mé-nus Dé-um vi-vum.
Live we in ho-ly fear and gen-tle love—our life in God.

Ace Copyright MCMLII in “Standard Gregorian Chants” by
McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

A special announcement will be made in 2014: ccwatershed.org/vatican

And give we to_ one an-oth-er_ our hearts_ tru-ly.

Simul ér-go_ cum in ú-num_ con-gre-gá-mur:

And when-ev-er_ we are come to-geth-er_ in mind and heart

Ne nos mén-te_ di-vi-dá-mur,_ ca-ve-á-mus.

There is no fear of quar-rel-ing_ a-mong us_ to drive a-part.

Cés-sent _júr-gi-a_ ma-li-gna,_ cés-sent lí-tes.

Cease all an-gry thoughts and bit-ter words_ all _e-vils end.
Et in medió nostri sit Christus Deus. And Christ our brother comes to live among us, our guest and friend.

Simul quóque cum beatís videámus. And when we shall see the saints in heaven, our brethren, too,

Gloriáner víltum túum Christe Deus. There will Christ in glory shine among us, our life anew.

Gaudium quod est immensum, átque próbum: O joy that knows no bound or fear of ending, at love so true,

Saeculà per infiníta sae - cu - lo - rum. Thro' all the ages of eternity world without end.
Quis Sicut Te

Kathryn Sullivan

Gaelic: Ceol na ndaoine
(C.G.L.B.)

From "Selections from the Pius X Hymnal"
Copyright MCMLII by McLaughlin & Heilly Co., Boston, Mass.
International Copyright Secured 25

M & R. Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Christ the King
Catherine Maguire

King of kings is He anointed; Let all men adore Him;
Son of God and yet our Brother, Let all men adore Him;

Lord above all lords appointed; Let us bow before Him.
Son of Mary our sweet Mother, Let us bow before Him.

Christ Who leads us, Christ Who loves us, Christ our ruler from His birth,
Christ Who made us, Christ Who saves us, Christ Who can all foes defy,

He shall triumph, He shall triumph, Over all the earth.
He shall triumph, He shall triumph, From His throne on high;

King of kings is He appointed Over all the earth.
Son of God and yet our Brother From His throne on high.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M & R Co. 1800
Thee, Lord of Every Age We Sing

1. Thee, Lord of ev'ry age we sing; Thee, Christ, we hail the nations' King;
2. O Christ, our Prince, that bringest peace, Let ev'ry rebel impulse cease;
3. For this Thine arms wide-stretched in plea Hung bleeding on th'aton-ing Tree;
4. May realms and they that rule them vie With sol-emn rites to raise Thee high;
5. Jesus, to Thee be neath Whose sway All earth shall bow, all praise we pay;

Con-fess Thy right Thy realm to find With-in the hearts of all man-kind.
And sheep a-stray, Thy love would fain Bring back to Thy one fold again.
For this the spear's re-vea-ling dart Laid bare Thy love en-flam-ed Heart.
May laws and arts Thy ser-vants be, All life be san-ci-fi ed in Thee.
With Fa-ther and with Spir-it be All glo-ry Thine e-ter-nal-ly.

Jesus, Dearest Savior

1. When my eyes in slumber close, Jesus, guard my night's re-pose. Jesus,
2. With Thy grace sur-round my sleep; Deign, O Lord, my soul to keep. Let me
3. Lord, good-night. Guard me through the night. Jesus, dearest Sa-vior, good-night.
4. rest in Thee From all e-vil free. Jesus, dearest Sa-vior, good-night.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
The Sweetness of Jesus

From the Vernon Manuscript

Mainz, 1628
T. M.

1. Lord Christ, might I Thy Sweetness see, Thy Grace to
2. My Lord of love most worthy is To souls who
3. None other help is left to me, I to His
4. Sweet Jesus, grant me only this, Take thought of

1. me wouldst truly show, Bitter all earthly
2. may Him truly see, To love Him rightly
3. Mercy me be take, Who with His flesh hath
4. me when hence I wend, Keep me in stead fast

1. love should be, Thy love alone I fain would know.
2. were true bliss, The King of Love true called is He.
3. made me free, And me, poor wretch, His Child would make.
4. truth, I wis, From foul fiends shield me and be friend.

1. Teach Thou this lesson, Lord, to me To long in such
2. By chains of true love wrought, I wis Fast bound to Him
3. I pray my Lord, of Charity That He this sin
4. Forgive what I have done a miss From pains of Hell

* wis: know

Copyright MCMLIII by McLoughlin & Reilly Co., Boston, Mass.

M & R Co. 1890

International Copyright Secured

28

A special announcement will be made in 2014: ccwatershed.org/vatican
Jesus, Meek and Lowly

1. Jesus, meek and lowly,  Savior, pure and holy,
   And all my yearning t'ward Thee flow. O dul-cis Je-su.

2. Prince of life and pow-er,  My sal-va-tion's tow-er,
   For none save Him re-joi-ceth me! O dul-cis Je-su.

3. There be-hold me gaz-ing,  At the sight amaz-ing,
   And in His Love my long-ing stake. O dul-cis Je-su.

4. See the red Wounds stream-ing,  With bright crim-son gleam-ing,
   To dwell with Thee, world with-out end! O dul-cis Je-su.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M & R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
1. Jesus, my all, my own, I would be
2. Jesus, my heart and soul, In - to Thy
3. Jesus, I pledge my life Ev - er in
4. Far as the heav en's height Flash - es Thy

Michael Haller + 1915
(T.M.)

1. Thine a - lone, Liv - ing and dead.
2. sweet con - trol, Trust - ing I give:
3. peace and strife, List to my strain!
4. love's pure light, Je - sus, my Lord!

1. That I may love but Thee, Give_ Thou Thy
2. Keep me with - in Thy Heart, Nev - er
3. Al - though the world be mine, Still am I
4. High in Thy realm a - bove Give_ me Thy

1. love to me, Life - giv - ing Bread!
2. to de - part, There let me live!
3. al - ways Thine, Thine to re - main!
4. Heart's fair love As my re - ward!
Praise to the Holiest

John Henry Newman + 1890
Joseph J. McGrath

1. O loving wisdom of our God! When all was sin and
2. O wisest love! that flesh and blood Which did in Adam
3. And that a higher gift than grace Should flesh and blood re-
4. O generous love! that He who smote In man for man the
5. And in the garden secretly, And on the Cross on

1. shame, A second Adam to the fight And to the rescue came.
2. fail, Should strive a-fresh against their foe, Should strive and should prevail;
3. fine, God's presence and His very self, And Essence all divine.
4. foe, The double agony in man For man should undergo;
5. high, Should teach His brethren, and inspire To suffer and to die.

Refrain
Praise to the Holiest in the height, And in the depth be praise, In

all His words most wonderful, Most sure in all His ways.

From "Selections from the Pius X Hymnal"
Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
M. & R. Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
25 Loving Shepherd of Thy Sheep

Jane Leeson + 1882

1. Loving Shepherd of Thy sheep, Keep me, Lord, in safety keep;
2. Loving Shepherd, Thou didst give Thine own life that I might live;
3. Loving Shepherd, ever near, Teach me still Thy voice to hear;
4. Where Thou lead-est may I go, Walking in Thy steps below,

1. Nothing can Thy pow'r withstand, None can pluck me from Thy Hand.
2. May I love Thee day by day, Gladly Thy sweet Will obey.
3. Suffer not my step to stray From the straight and narrow way.
4. There before Thy Father's throne, Jesus, claim me for Thine own.

26 Thou Hope of All the Lowly

St. Bernard of Clairvaux + 1153

Constanz, 1600

1. Thou hope of all the lowly! To thirsting souls how kind!
2. My tongue but lisps Thy praises, Yet praise be my employ;
3. Oh all mankind! behold Him, And seek His love to know;
4. O come, O come, great Monarch! Eternal glory

1. Gracious to all who seek Thee, Oh, kind!
2. Love makes me bold to praise Thee, For ploy;
3. And let your hearts, in seeking, Be know;
4. The longing world waits for Thee: A Thine;

Copyright MCMIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
O Jesus Christ, Remember

E. Caswall + 1878

1. O Jesus Christ, remember, When Thou shalt come again, Up on the clouds of

2. When every eye shall see Thee in Deity reveal'd, Who now up on this

3. Accept, Divine Redeemer, The homage of my praise; Be Thou the light and

4. Be Thou my consolation When death is drawing nigh; Be Thou my only

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.

International Copyright Secured

33
Peace! It Is I

St. Anatolius, c. VIII Cent.
Tr. J. M. Neale + 1866
V. Novello + 1861
(T. M.)

1. Fierce was the wild billow, Dark was the night;
2. Ridge of the mountain-wave, Low-er thy crest!
3. Jesus, deliverer, Come Thou to me;

1. Fierce was the wild billow, Dark was the night;
2. Ridge of the mountain-wave, Low-er thy crest!
3. Jesus, deliverer, Come Thou to me;

1. Ours laboured heavily, Foam glimmered white;
2. Wail of the fast wind Be thou at rest!
3. Soothe Thou my voyaging O-ver life's sea:

1. Ours laboured heavily, Foam glimmered white;
2. Wail of the fast wind Be thou at rest!
3. Soothe Thou my voyaging O-ver life's sea:

1. Trembled the mariners, Peril was nigh;
2. Sorrow can never be, Darkness must fly;
3. Thou, when the storm of death Roars, sweeping by,

1. Trembled the mariners, Peril was nigh;
2. Sorrow can never be, Darkness must fly;
3. Thou, when the storm of death Roars, sweeping by,

1. Then said the God of God, "Peace! it is ___ I."
2. Where saith the Light of light, "Peace! it is ___ I."
3. Whisper, O Truth of truth, "Peace! it is ___ I."

1. Then said the God of God, "Peace! it is ___ I."
2. Where saith the Light of light, "Peace! it is ___ I."
3. Whisper, O Truth of truth, "Peace! it is ___ I."
Sweet Saviour, Bless Us Ere We Go

Frederick Faber + 1863

1. Sweet Saviour! bless us ere we go; Thy word in
2. The day is done; its hours have run; And Thou hast
3. For all we love, the poor, the sad, The sinful,

1. to our minds in still; And make our lukewarm hearts to
2. taken count of all, The scanty triumphs grace has
3. unto Thee we call; Oh let Thy mercy make us

1. glow With lowly love and fervent will. Through life's long
2. won, The broken vow, the frequent fall. Through life's long
3. glad; Thou art our Jesus and our All. Through life's long

1. day and death's dark night, O gentle Jesus! be our light.
2. day and death's dark night, O gentle Jesus! be our light.
3. day and death's dark night, O gentle Jesus! be our light.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M & R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Praise Ye the Lord

E. C. Currie

1. Praise ye the Lord, Let joyful anthems ring. Be-

2. Praise Him on high, Ye choirs of angels sing. In-

3. Glory to God, Let all His creatures sing. U-

1. underneath the banner of the Cross rejoice in Christ your

2. chorus joined, your voices raise in praise of Christ your

3. night all nature to proclaim The love of Christ your

1. King. Rejoice, rejoicing Let joyful anthems ring. Ex-

2. King. Rejoice, rejoicing In hymns celestial sing. Ex-

3. King. Rejoice, rejoicing Let all creation sing With

1. all the Cross of Christ your King.

2. all the Cross of Christ your King.

3. joy the love of Christ your King.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass. International Copyright Secured

M.A.R.Co.1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Laudate Dominum
Psalm 116

Laudate Dóminum omnes gentes:

SOP. Molto cantabile

Alto
decresc.

Tenor
decresc.

Bass
decresc.

Voice reduction
decresc.

Unison

Quó-ni-am confirmáta est super nos misericórdia e-jus:

et véritas Dómini manet in aetérnum.

Diego Ortiz + c. 1570
(J.S.)
Gloria Patri et Fili

decrece.

M.A.R.Ce. 1800
Voce Mea ad Dominum Clamavi

Psalm LXXVI: 1

Latin text adapt. E.L. Vogtich

SOP. Andante

Melodye na Psalterz Polski
Nikolaus Gomółka + 1609
(J.S.)

From "Selections from the Pius X Hymnal"
Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
M & R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Cantate Domino

Ps. 95, 1-3

Cantate Domino can -

Can - tâ-te Dó - mi - no cán - ti-cum no - vum, cant - tâ -

e Domi - no omnis ter - ra. Can - tâ-te
tâ-te Domi - no

Cant - tâ-te Dó - mi - no;

Dó - mi - no, can - tâ - te Dó - mi - no:

tâ-te, can - tâ-te Dó - mi - no:

a tempo

Et be - ne - dí - ci - te nó - mi - ni e - jus,

p a tempo

nó - mi - ni e -

et be - ne - dí - ci - te nó - mi - ni e -

p a tempo

nó - mi - ni e -

Copyright MCMXXXVIII by McLaughlin & Reilly Co., Boston, Mass.

M. & R. Co. 1800

International Copyright Secured

42

A special announcement will be made in 2014: ccwatershed.org/vatican
O Jesu Christe

Jaquet of Mantua + c.1535
(J.S.)

O Jesu Christe, misere
cum dolore lun
miserere mi
cum

Anon.

SOP. Moderato

ALTO

TENOR

BASS

Voice reduction

M&R Co. 1800
McLaughlin & Reilly Co., Boston, Mass.

A special announcement will be made in 2014: ccwatershed.org/vatican
Quid Retribuam

Psalm 115 V. 3, 4

Oreste Ravanello + 1938

(T.M.)

I

Adagio

Quid re - trí - bu - am Dó - mi - no pro

II

Quid re - trí - bu - am Dó - mi - no pro

III

Quid re - trí - bu - am Dó - mi - no pro

Voice reduction

ó - mni - bus quae trí - bu - it mi - hi? Cú - li - cem sa -
36  O Domine Deus

Traditionally ascribed to
Mary Queen of Scots + 1587

German, 1669
(T. M.)

From "Benediction Hymns-Latin"
Copyright MCML by McLaughlin & Reilly Co., Boston, Mass.
M&R Co. 1755-8 (1800)
International Copyright Secured

50
HYMNS TO
THE BLESSED
SACRAMENT

Come!

The fruit of Eden's tree brought death. Do not eat thereof! The Fruit of Calvary's Tree brings life. Unless you eat it, you shall not have life in you! Daily we lift up "the Wheat of the strong and the Wine of virgins" in Sacrifice to our God and, partaking of it, attain to fulness of life and glorious immortality.

Alleluja!
Adoro Te

Ascribed to St. Thomas Aquinas

Mode V

(À.B.)

1. Adorno te devote latens Deitas, Quae sub his fis-
2. Vi'sus, tuctus, gustus in te fuliatur, Sed auditu
3. In cruce laetabat sola Deitas, At hic latet
4. Plagas, siquid Thomas non intuereor: Deum tamen
5. O meo rialum mordini, Pannis visus
6. P'ele pulcu ne Jesus Domine, Me immundum
7. Jesu, quern velat tum nunc adspicio, O ro f'ut

1. guris vere latitas: Tibi sub cor memor tum
2. soloto criditor: Creo quid quid xit Dei
3. simul et humianitas: Ambo tamen credens atque
4. memteconfiteor: Fac mi tibi sempem magis
5. vitam praeestans homini, Praeesta meae ment de te
6. mundane tuo sanguine, Cujus una stil la salvum
7. ilud quod tam siti o: Ut te revella cernens

1. subjicit, Qua te contemplan tum deficit.
2. Filius: Nil hoc ver bo ver tis veri us.
3. confitens, Peto quod petuit il tro pauentiens.
4. creedere, In te spem habe re, te di li gere.
5. vive re, Et te ili semper dulce saper.
6. face re, Tolutum mundum quit ab omni scelere.
7. faci e, Vis sim beatus tuae glorriae. Amen.
Ave Verum Corpus

Ascribed to
Innocent VI + 1362

Mode VI

Copyright MCMXXXIX by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
M & R Co. 1800
Antiphons - Laudate

Rorate Caeli - Mode 1

Gregorian Chant (A.B.)


Attende Dómine - Mode 5

At-tén-de Dó-mi-ne, et mi-se-ré-re, qui-a pec-cú-vi-mus ti-bi.

Cor Jesu - Mode 1

Cor Jé-su sa-cra-tís-si-mum, mi-se-ré-re nó-bis.

Adorémus in Aeternum - Mode 5


Christus Vincit - Mode 6

Christus vin-cit Chris-tus re-gnat, Chris-tus ím-pe-rat.

From “Benediction Hymns - Latin”

Copyright MCML by McLaughlin & Reilly Co., Boston, Mass.

International Copyright Secured
Mode 1 Ps. 116

1. Laudáte Dóminum... ó-mnes gèn-tes:
2. Quóniam confirmátæ est super nos misericórdi-a é-jus:
3. Glória...
4. Sícut erat in princípio, et nunc, et sém-per,

MODE 1

Repeat Antiphon

Mode 5 Ps. 116

1. Laudáte éum...
2. et véritas Dómini manet...
3. et Spíritu Sancto...
4. et in saecula saeculorum... A-men.

Mode 5

Repeat Antiphon

From "Benediction Hymns-Latin"

(C.1-50) Copyright MCML by McLaughlin & Reilly Co., Boston, Mass.
M&R Co. 1755-8 (1600) International Copyright Secured

55

A special announcement will be made in 2014: ccwatershed.org/vatican
Ecce Panis Angelorum

St. Thomas Aquinas + 1274

Mode VII
(A.B.)

1. Ecce pūnis An- ge-lō-rum, Fūctus ci-bus vi-a-tō-rum: Vē-re
3. pūnis fi-li-ō-rum, Non mit-tēn-dus cu-nī-bus. 3. Bō-ne Pā-stor, pūnis vē-
4. Paschue de-pu-tā-tur Dā-tur mūn-na pū-trī-bus. 4. Tu-que cūncta scīs et vā-
5. re, Jē-su, nō-stri mi-se-rē-re: Tu nos pī-sce, nos tu-ē-re, Tu
6. les, Qui nos pā-scis hic mor-tū-les: Tū-os ī-bi com-men-sā-les, Co-

3. nos bō- nu fae vi-dē-re In tér-ra vi-vēn-ti-um.

International Copyright Secured

Tantum Ergo Sacramentum

St. Thomas Aquinas + 1274

S. Webbe + 1816

(E.G.)

1. Tan-tum er-go Sacra-méntum Ve-ne-rē-mur cēr-nu -i,
2. Ge-ni-tō-ri, Ge-ni-tō-que Laus et ju-bi-lā-ti-o,

M.& R.Co. 1800

56

A special announcement will be made in 2014: ccwatershed.org/vatican
1. Et an-ti-quum do-cu-mén-tum No-vō ced-at ri-tu-i:
2. Sa-lus, ho-nor, vir-tus quo-que, Sit et be-ne-dí-cti-o:


Tantum Ergo Sacramentum 44
St. Thomas Aquinas +1274
F. Wasner

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
M&R.Co. 1800
International Copyright Secured
O Salutaris Hostia

St. Thomas Aquinas +1274

Mode IV: Creator Alme Siderum

(A.B.)

1. O salutaris Hostia, Quae caeli pannis ostium:
2. Unistoque Domino Sit sempera gloria.

1. Bella primum hostilia, Du robur, fer auxiliium.

Tantum Ergo Sacramentum

St. Thomas Aquinas +1274

Spanish, Mode V

(A.B.)

1. Tantum ergo Sacramentum Venemur cerni:
2. Genitori, Genitore Laus et jubilatio.

1. Et antiquum documentum Novo edat ritu:
2. Salus, honor, virtus que Sit et benedictio:

1. Praestet fides supplemen tum Sensum desectu.
Pange Lingua

St. Thomas Aquinas + 1274

Mode III

(A.B.)

1. Pange lingua gloriósí
   Córpo ris mun tum
2. Nóbis dátus, nó bis mú tus, Ex in tácta
3. In su pré mae, nó cte cóe nae, Re cúm-bens cum
4. Vérum că ro, pá nem vé rum, Vérm car nem
5. TÁN-TUM ÉR-GO SA-CRA-MÉN-TUM, Ve ne ré mur
6. Géni tó ri, Géni tó que, Laus et ju bi

1. ste ri um, San gui nís que pre ti ó si
2. Vir gi ne, Et in núndo con ver só tus
3. frá tri bus, Ob ser vá ta lé ge ple ne
4. ef fi cit: Fí que sán guis Chri sti mé rum,
5. cér nu i: Et an tí quum do cu mé n tum
6. lá ti o, Sá lus, hó nor, vir tus quó que,

1. Quem in núndi pré ti um Frúctus vén tris ge
2. Spár so vér bi sé mi ne, Su i mó rás in
3. Ci bis in legá li bus, Ci bum túrbua du
4. Et si sén sus dé fi cit, Ad fír mán dum cor
5. Nó vo cé dat ri tu i: Práestet fí des sup
6. Sit et be ne di cti o: Pro ce dén ti ab

1. ne ro si Rex ef fá dít gé n tí um.
2. co lá tus, Mí ro clau sit ór di ne.
3. o dé nae, Se dat su is má ni bus.
4. sin cé rum, Só la fi des súf fi cit.
5. ple mén tum, Sén su um de fé ctu i.
6. u tró que, Cóm par sit lau dá ti o. Amen.

From "Chant Motet Book"

Copyright MCMXXXIX by McLaughlin & Reilly Co., Boston, Mass.

M & R Co. 1800

International Copyright Secured

60
Dear Jesus, I Have Longed for You

(First Communion)

Omer Goulet  F. Campbell-Watson

From "Blessed Sacrament Hymns"
Copyright MCMLI by McLaughlin & Reilly Co., Boston, Mass.
M.& R.Co. 1757-8 (1800)  International Copyright Secured

61
Dearest Lord, I Love Thee

St. Ignatius + 1556
Tr. S.N.D.

G. Landore

1. Dear- est Lord, I love Thee, With my whole, whole heart,
2. Come, O come, sweet Sav - iour, Come to me, and stay,
3. Take my bod - y, Je sus, Eyes and ears and tongue;
4. Take my heart and fill it Full of love for Thee:

5. Not for what Thou giv est, But for what Thou art,
6. For I Je sus, More than I can say,
7. Nev er let them, Je sus, Help to do Thee wrong.
8. All I have I give Thee, Give Thy self to me.

O Lamb of God

Omer Goulet

F. Campbell-Watson

1. O Lamb of God! O sun-white Fleece! Warm Thou my soul with heav'ly peace. Ward
2. If I trans-gress'd in word or deed, Chas - tise my heart and let it bleed. May
3. But more than this, I want to be A pray'r be - fore Thy mys - ter-y. Re -
4. In - still in me a firm de - sire To car - ry home that whit - en'd Fire. O

1. off temp - tu - tion, give me grace To con - tem - plate Thy Ho - ly Face.
2. sor - row deep win me once more To love the Lamb that I a - dore.
3. mem - ber - ing that chal - iced Night, I see a Bread most pure, most white.
4. be my Lamb of God, my All, In earth-bound hours, in Heav-en's Hall!

From “Blessed Sacrament Hymns”
Copyright MCMLI by McLaughlin & Reilly Co., Boston, Mass.
M & R Co. 1757-8 (1800) International Copyright Secured 62
Ecce Panis Angelorum
St. Thomas Aquinas + 1274

1. Ecce panis Angelorum, Factus cibus via rum:
2. In figuris præsinigatur, Cum Isa ac im molatur:

O Salutaris Hostia
St. Thomas Aquinas + 1274

1. O salutaris Hostia, Quae caeli pan dis ostium, Bel
2. Uni trinoque Domino Sit sempi terna glor"a, Qui

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured 1963
Godhead Here in Hiding*

Ascribed to St. Thomas Aquinas *1274

Hungarian, 1887

Tr. G. M. Hopkins *1889

1. Godhead here in hiding, Whom I do adore
2. On the Cross Thy Godhead made no sign to men;
3. I am not like Thomas, wounds I cannot see,
4. Jesus, Whom I look at shrouded here below,

1. Masked by these bare shadows, shape and nothing more,
2. Here Thy very manhood steals from human ken;
3. But I plainly call Thee Lord and God as He;
4. I beseech Thee send me what I long for so,

1. See, Lord, at Thy service low lies here a heart
2. Both are my confession, both are my belief,
3. This faith each day deeper be my holding of,
4. Some day to gaze on Thee face to face in light

1. Lost, all lost in wonder at the God Thou art.
2. And I pray the prayer of the dying thief.
3. Daily make me harder hope and dearer love.
4. And be blest for ever with Thy glory's sight.

* Words may be sung to "Adoro Te" melody on page 52.

From "Blessed Sacrament Hymns" Copyright MCMLI by McLaughlin & Reilly Co., Boston, Mass.

International Copyright Secured

A special announcement will be made in 2014: ccwatershed.org/vatican
Jesus, Food of Angels

St. Alphonsus + 1787
Tr. E. Vaughan + 1908

1. Jesus, food of angels, Monarch of the heart;
2. Soon I hope to see Thee, And enjoy Thy love,

1. Oh, that I could never From Thy Face depart!
2. Face to face, sweet Jesus, In Thy heav'n above.

1. Yes, Thou ever dwell'st Here for love of me,
2. But on earth an exile, My delight shall be

1. Hidden Thou remainest God of Majesty.
2. Ever to be near Thee Veil'd for love of me.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M & R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
56  Jesus, Jesus, Come to Me

Angelus Silesius + 1677
Joseph Mohr + 1892 (Adapt.)

Tr. G. Ould

Joseph Mohr + 1892 (Adapt.) (K.A.)

1. Jesus, Jesus, come to me; O how much I long for Thee!
2. Take, O Lord, this heart of mine. Fill it with Thy love divine;
3. All unworthy, Lord, am I, Yet Thou wilt not pass me by;
4. Come, Lord Jesus, quickly come; Make my longing soul Thy home;

57  Soul of Christ Be My Sanctification

Anon. XIV Cent.
Psalm Tone II

Tr. Anon.

Soul of Christ, be my sanctification; Body of Christ, be my salvation;
Blood of Christ, fill all my veins; Water from Christ's side, wash out my stains;
Passion of Christ, my comfort be, O good Jesus, listen to me.
In Thy wounds I fain would hide, Ne'er to be parted from Thy side.
Guard me when the foe as-sails me; Guide me when my feet shall fail me;
Bid me come to Thee a - bove, With Thy saints to sing Thy love, for ever and ev - er. A - men.
Jesus, My Lord, My God, My All

F. Faber + 1863

English, 1852

1. Je - sus, my Lord, my God, my All! How can I
2. Had I but Mar - ry’s sin - less heart, To love Thee
3. Oh! see up - on the al - tar placed The Vic - tim
4. Je - sus, dear Pas - tor of the flock, We crowd in

1. love Thee as I ought? And how re - vere this
2. with, my dear - est King; Oh! with what bursts of
3. of di - vin - est love! Let all the earth be
4. love a - bout Thy feet; Our voic - es yearn to

1. won - drous gift, So far sur - pass - ing hope or thought?
2. fer - vent praise, Thy good - ness, Je - sus, would I sing -
3. low a - dore, And join the choirs of heav'n a - bove.

Refrain

1-4. Sweet Sa - cra - ment, we Thee a - dore; Oh! make us love Thee

more - and more; Oh! make us love Thee more and more.
Hail, True Body

1. Hail, true Body of the Saviour, Spotless Mary's Virgin birth!
2. From Whose side for sinners pierced, Water flow'd and mingled blood,

1. Slain up-on the cross to cleanse us By His pains from sins of earth.
2. May'st Thou, dearest Lord, be given In death's hour to be our food.

Refrain

1-2. Hear us, merciful and gracious, O sweet Jesus, Mary's Child.

Copyright, MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

O Salutaris Hostia

1. O salutarius Hostia, Quae cælis pandis ostium:
2. Uni trinoque Domino Sit sempi terma gloriam:

1. Bella pre-munt hosti-a, Da robur fer auxilium.

Copyright MCMXXXIX in "Chant Motet Book" by McLaughlin & Reilly Co., Boston, Mass.
M. & R. Co. 1800
International Copyright Secured
O Esca Viatorum

Anon.

1. O esca viatírum, O panis
2. O lympha, fons amóris, Qui prófluis:
3. O Jesu tum vul tum Sub panis spéci e:

1. An - ge - lú - rum, O man - na có - li - tum:
2. Sal - va - tó - ris E cor - de có - li - tum:
3. mus oc - cul - lum Sub pa - nis spé - ci - e:

1. E - su - ri - én - tes ci - ba, Dul - cé - di -
2. Te si - ti - én - tes po - ta, Hae - ci - só - la
3. Fac, ut re - mó - to ve - lo, Post li - be -

1. ne non pri - va Cor - da quae - rén - ti - um
2. no - stra vo - ta, His u - na suf - fi - cis
3. ra in coe - lo Cer - nú - mus á - ci - e.

Copyright MCMIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
M & R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
O Esca Viatorum

1. O e-sca vi-a-tó-rum! O pa-nis an-ge-
2. O lym-pha, fons a-mó-ris! Qui pu-ro Sal-va-
3. O Je-su, tu-um vul-tum, Quem có-li-mus oc-

1. Í-o-rum! O man-na cóu-li-tum! E-su-rién-tes
2. tó-ris E cor-de pró-flu-is: Te sí-tién tes
3. cul-tum Sub pa-nis spé-ci-e: Fac, ut re-mó-to

1. ci-ba, Dul cé-di-ne non pri va Cor-
2. po-ta! Huc so-la no-strə vo-ta, His
3. ve-lo, Post li-be-ra in cue-lo Cer-

1. da quae-rén-ti-um.
2. u-na súf-fi-cis!

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M & R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
O Salutaris Hostia

St. Thomas Aquinas +1274

Cologne, 1572

(A.B.)

Quae caeli pandis ostium, Bella præter sum,
Sit semper terna gloria, Quo vitam

Munct hostilia, Da robur,
Sine terno, Nobis do

Fer au-xilium.
Net in patriam. Amen.

From "Benediction Hymns"
Copyright MCML by McLaughlin & Reilly Co., Boston, Mass.
M&R Co. 1755-8 (1800) International Copyright Secured

71
Verbum Supernum Prodiens

St. Thomas Aquinas *1274

Cyr de Brant

Unison

1. Verbum supernum prodens, Nec Patris
2. In mortem a discipulo Su is tra
3. Quibus sub binum spici e Car nem de
4. Se nascens de dit sóci um, Con véscens
5. O SAL-TA-RIS HÓ-STI A, Quae cae li
6. Uni tri nóque Dómi no, Sit sem pi

1. lin quens déx teram, Ad opus su um ex i
2. dèn dus aënu lis, Pri us in vitae fércu
3. dit et sán guinem; Ut dúpli cis sub stán ti
4. in é dulium, Se móri ens in pró ti
5. pun dis ó stium, Bel la premunt ho sti li
6. tér na glóri a: Qui vitam sine tér mi

1. ens, Vé nit ad vitae vé spe ram.
2. lo Se trí di dit, di sci pu lis.
3. ae To tum ci báret hó mi nem.
4. um, Se re gnans dat in prae mi um.
5. a, Da ro bur, fer au xí li um.
6. no No bis do net in pà tri a A men.

Copyright MCMIII by McLaughlin & Reilly Co., Boston, Mass.

International Copyright Secured

M. & R. Co. 1800

72
1. Soul of my Saviour, sanctify my breast!
2. Strength and protection may His passion be;
3. Guard and defend me from the foe malign;

1. Body of Christ, be Thou my saving guest!
2. O blessed Jesus, hear and answer me!
3. In death's drear moments make me only Thine;

1. Blood of my Saviour, bathe me in Thy tide!
2. Deep in Thy wounds, Lord, hide and shelter me;
3. Call me, and bid me come to Thee on high;

1. Wash me, ye waters, gushing from His side!
2. So shall I never, never part from Thee.
3. When I may praise Thee with Thy saints for aye.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright secured
M & R Co. 1800
O Salutarius Hostia

St. Thomas Aquinas + 1274

D. Lorenzo Perosi

(R. M.)

1. O salutaris Hostia, Quae
2. Unitriumque Dominum Sit

1. caelipandis ostium: Bel-
2. semipertuna gloriam, Qui

1. la prae munt hostilia, Daro-
2. vitam sine termino Nobis

1. bur, auxilium.
2. donet in patria. Amen.

From "Selections from the Pius X Hymnal"

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.

M & R Co. 1800

International Copyright Secured

74
Tantum Ergo Sacramentum

St. Thomas Aquinas + 1274

D. Lorenzo Perosi

1. Tantum ergo sacramentum Venetum
2. Genitóri géni-tóque Laus et

1. remur cérnu i; Et antiquum
2. jubiláti o; Salus, honór,

1. documen tum Novo cedat ritu-
2. virtus quoque Sit et bene dícti-

1; Praestet fides supple mén-tum
2. o, Proce dènti ab útróque

1. Sèn suum de fectu
2. Com par sit laudáti o. Amen.

From "Selections from the Pius X Hymnal"
Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured 75
O Salutaris Hostia

St. Thomas Aquinas +1274

Ashley Pettis

(T. M.)

1. O sa - lu - tā - ris Hō - sti - a,
2. Uni tri - no - que Dō - mi - no

1. Quae cae - li pan - dis ō - sti - um:
2. Sit sem - pi - tēr - na glō - ri - a,

1. Bel - la pre - munt ho - sti - li - a,
2. Qui vi - tam si - ne tēr - mi - no

1. Da ro - bur, fer_ au - xi - li - um.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M & R Co. 1810

A special announcement will be made in 2014: ccwatershed.org/vatican
Tantum Ergo Sacramentum

St. Thomas Aquinas + 1274

1. Tantum ergo Sacramentum Venerehum
2. Genitóri, Genitóque, Laus et jubi-

1. cérnu: Et antiquum documéntum
2. láti: Salus, honor, virtus quoque

1. Novo cedat rítu: Praestet fides
2. Sit et benédíctio: Procedénti

1. supplementum Sensum de fectu i.
2. ab utroque Compar sit laudáti o. Amen.
Panis Angelicus

St. Thomas Aquinas +1274

Hungarian, 1695

(A. H.)

From "Benediction Hymns"

Copyright MCML by McLaughlin & Reilly Co., Boston, Mass.

International Copyright Secured

78

A special announcement will be made in 2014: ccwatershed.org/vatican
Tantum Ergo Sacramentum  
St. Thomas Aquinas + 1274

1. Tantum ergo Sacramentum Venere mur
2. Genitóri, Genitóque Laus et jub-

---

1. cernu i, Et antiquum documentum
2. lati o: Salus, honor, virtus quo-que

---

1. Novo cedut ritu i; Praestet fides
2. Sit et benedíctio: Procédenti

---

1. supplemèntum Sensusum defectu i.
2. ab utróque Compar sit laudatio. Amen.

---

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M. & R. Co. 1800

Copyright 2014: ccwatershed.org/vatican
O Salutaris Hostia

St. Thomas Aquinas +1274

1. O salutáris Hostia,
2. Uni trinitóque Domíno

1. Quae caeli pandis ostium,
2. Sit semipiter na gloría,

1. Bella premult hostilia, Durobur,
2. Qui vitam sine termino Nobis do-

1. fer auxílium,
2. net in patria. Amen.
Tantum Ergo Sacramentum

St. Thomas Aquinas +, 1274

Anon. c. 1600

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.

M. & R. Co. 1800

International Copyright Secured
Tempo I

Genitori genitóque Laus et jubilánti

S. 

Salus, honor, virtus quoque Sit et bene-

dictio: Pro-ce-dénti ab utróque Com-par

senza Ped.

sit laudáti-o. Amen.
Tantum Ergo Sacramentum

St. Thomas Aquinas + 1274

Kalman Antos

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.

M&R Co. 1800

International Copyright Secured

84

A special announcement will be made in 2014: ccwatershed.org/vatican
Tantum Ergo Sacramentum

1. Tantum ergo Sacramentum
   Venere murum

2. Genitóri Ge nitóque, Laus et jubi-

1. cer nui: Et antíquum documen tum Novo
2. láti o: Salus, honor, vir tus quo que Sit et

1. ce dat ritu i: Praestet fides
2. bene dicti o: Procede denu ti

1. supplemén tum Sensus de fectu i.
2. ab utróque Compar sit laudáti o. Amen.

* Slight adjustment in harmony for two-part singing.

Copyright MCML in "Benediction Hymns" by McLaughlin & Reilly Co., Boston, Mass.
M & R Co. 1800
International Copyright Secured
Ave Verum Corpus

Josquin Des Prés + 1521
(J.S.)

Soprano

Alto

Ave verum corpus Christi

Ave verum corpus Christi

M. & R. Co. 1800

McLaughlin & Reilly Co., Boston, Mass.
1. premunt hostiliua, Da robur,
2. sine termino Nobis do-

1. munt hostiliua, Da robur,
2. sine termino Nobis do-

1. fer auxilium.
2. net in patria. Amen.

1. fer auxilium.
2. net in patria. Amen.

(c.58-2)
M.& R.Co. 1898 (1800)
89

A special announcement will be made in 2014: ccwatershed.org/vatican
Tantum Ergo

St. Thomas Aquinas + 1274

Russell Woollen

I

1. Tantum ergo Sacramentum Veneremur
2. Genitóri Genitóque Laus et jubilá

II

1. Tantum ergo Sacramentum Veneremur cérei
2. Genitóri Genitóque Laus et jubilá

III

1. Tantum ergo Sacramentum Veneremur cérei
2. Genitóri Genitóque Laus et jubilá

Voice reduction

1. cernui: Et antiquum documen tum Novo
2. latio, Salus, honor, virtus quoque Sit et

1. nui: Et antiquum documen tum Novo
2. tio, Salus, honor, virtus quoque Sit et

1. nui: Et antiquum documen tum Novo
2. tio, Salus, honor, virtus quoque Sit et

M & R Co. 1898-4 (1800) International Copyright Secured

90
HYMNS TO
OUR LADY

Thine are a Mother's joys
and a Virgin's honor,
O, Mary all fair!

Star of the ocean, enlighten us!
Anchor of hope, rescue us!
Tower of David, protect us!
Queen of heaven and earth, pray for us!

Ave Maria!
Ave Maria

Luke I, 28, 42
"Sancta Maria," c. XIII Cent.

Mode I

"Ave Maria" gráti-a plé-na Dó-mi-nus té-cum,

be-ne-dí-cta tu in mu-li-é-ri-bus, et

be-ne-dí-cus frúctus vén-tris tú-i, Jé-sus,

Sáncta Ma-rí-a, Má-ter Dé-i, ó-ra pro nó-bis pec-


Copyright MCMXXXIX in "Chant Motet Book" by McLaughlin & Reilly Co., Boston, Mass.

M & R Co. 1800

International Copyright Secured

93
Mary the Dawn

Anon.

1. Mary the Dawn, Christ the Perfect Day;
2. Mary the Root, Christ the Mystic Vine;
3. Mary the Wheat-Sheaf, Christ the Living Bread;
4. Mary the Font, Christ the Cleansing Flood;
5. Mary the Temple, Christ the Temple's Lord;
6. Mary the Beacon, Christ the Haven's Rest;

1. Mary the Gate, Christ the Heavenly Way!
2. Mary the Grape, Christ the Sacred Wine!
3. Mary the Rose-Tree, Christ the Rose blood-red!
4. Mary the Chalice, Christ the SAVING Blood!
5. Mary the Shrine, Christ the God adored!
6. Mary the Mirror, Christ the Vision Blest!

7. Mary the Mother, Christ the Mother's Son.


Copyright MCMXLIX by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M & R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Ave Maris Stella
Star of Ocean Fairest

Mode I

1. Ave maris stella, Dei Mater alma,
   Star of Ocean fair est, Mother, God who bar est,
   Ave thou revest, Ga-bri-elas word be-liev est,
   Sola ve vina cla re is, Profer lumen cae cis:
   Loose the bonds of terror, Light'en blind ed error,

   1. Atque semper Viro,
   O vir-gin thou im mor tal heav ens bliss ful por tal.
   Funda nos in pae, Muta ns He vae no men.
   Change to peace and glad ness E va's name of sad ness.
   Mue la no stra pel le, Bona cun cta po sce. A men.
   All our ills re press ing, Pray for ev ry bless ing. A men.

   4. Monstra te esse matrem:
   Sumat per te preces;
   Qui pro nobis natus,
   Tuit esse tuus.

   5. Virgo singularis,
   Line omnes mitis,
   Nos culpis solutos,
   Mues fac et castos.

   6. Viam praesta puram,
   Iter para tutum:
   Ut videntes Jesum,
   Semper colletaemur.

   7. Sit laus Deo Patri,
   Summo Christo decus,
   Spiritui Sancto,
   Tribus hono unus.

4. Mother's care displaying
   Offer Him thy praying
   Who, when born our Brother
   Chose thee for His Mother.

5. Virgin all-excelling,
   Gentle past our telling,
   Pardoned sinners render
   Gentle, chaste, and tender.

6. In pure paths direct us,
   On our way protect us,
   Till, on Jesus gazing,
   We shall join thy praising.

7. Father, Son eternal,
   Holy ghost supernal,
   With one praise we bless thee,
   Three in one confess thee.

From "Chant Motet Book"
Copyright MCMXXXIX by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M & R Co. 1800
Concordi Laetitia

Mode VI

1. Con-cór-di lae-tí-ti-a, Pro-púl-sa mae
2. Quae fe-li-ci gáu-di-o, Re-sur-gén-te
3. Quam con-céntu pár-i-li Chó-ri laú-dant
4. O Re-gí-na Vir-gi-num, Vó-tis fá-ve
5. Glo-ri-ó-sa Tri-ni-tas, In-di-ví-sa

1. stí-ti-a, Ma-rí-ae praecóni-a
2. Dó-mi-no, Fló-ru-it ut lí-li-um
3. câe-li-ci, Et nos cum câe-lé-sti-bus,
4. súp-plí-cum, Et post mó-r-tis stú-di-um,
5. Ú-ni-tas, Ob Ma-rí-ae mé-ri-ta,

1. Ré-co-lat Ec-clé-si-a: Vir-go Ma-rí-a!
2. Vi-vum cér-nens Fí-li-um: Vir-go Ma-rí-a!
3. No-vum mé-lo-s pán-gi-mus; Vir-go Ma-rí-a!
4. Vi-tae con-fer prǽ-mi-um: Vir-go Ma-rí-a!
5. Nos sál-va per sǽ-cu-la: Vir-go Ma-rí-a!

From "Bragers Chant Service Book"
Copyright MCMXXXVIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
96

A special announcement will be made in 2014: ccwatershed.org/vatican
All Spotless Heart

Josephine Errington + 1902

1. All spot-less heart, no breath of sin e'er marred thy
   gar-den closed where God doth take de-light__
   us pure hearts, to love and hon-or__thee a-right.__

2. Most val-iant heart, that 'neath the cross of Je-sus
   get-ting love, and make us strong like thee,___
   Sen that we may stand up - on Mount Cal-vary._

3. Most ten-der heart, no floods of grief thy love could
   sweet-est, best, their love who can re-strain?_Right well thy
   grate-ful chil, dren know they can-not__trust in

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
M& R Co. 1800
International Copyright Secured

97

A special announcement will be made in 2014: ccwatershed.org/vatican
Salve, Mater Misericordiae
Ancient Carmelite Hymn

Refrain

Salve Matér mi-se-ri-cór-di-ae, Matér Dé-i, et Matér vé-ni-ae,

Mater spé-i, et Matér grá-ti-ae, Matér plé-na sánctae lae-

tí-ti-ae, O Ma-rí-a!

Verse

1. Sal-ve dé-cus hu-ma-ni gé-ner-is,
2. Sal-ve fé-lix Vir-go puér-pe-ra:
3. Te cre-á-vit Pá-ter in gé-ni-tus,
4. É-sto, Má-ter, nó-strum so-lá-ti-um;

1. Sal-ve Vir-go di-gni-or cé-te-ris, Quae Vir-gi-nes ómnes trans-
2. Num qui sé-det in Pá-tris dór-te-ra, Cae-lum ré-gens, tér-rum et
3. Ob-um brá-vit te Ú-ni-gé-ni-tus, Fe-cum dát-vit te Sán-cus
4. Nó-strum é-sto, tu Vir-go, gäu-dí-um; Et nos tán-dem post hoc ex-

1. gré-de-ris, Et ál-ti-us sé-des in sú-pe-ris, O Ma-rí-a! Salve, etc.
2. ae-the-ra, In-tra tú-a se cláu-sit ví-sce-ra, O Ma-rí-a! Salve, etc.
3. Spí-ri-tus, Tu es fá-c-ta tó-ta di-ví-ni-tus, O Ma-rí-a! Salve, etc.
4. si-li-um, Lae-tos jün-ge chó-ris cae-lé-sti-um, O Ma-rí-a! Salve, etc.

From "Brager Chant Service Book"
Copyright MCMXLI by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M & R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Holy Mary
To the melody of Salve Mater Misericordiae
English by C.J. McNaspy
See page opposite

Refrain:
Holy Mary, O Mother merciful
God's own Mother, O Mother bountiful,
Sinless Mother, O Mother beautiful,
Joyous Mother, our gladness plentiful,
Holy Mary!

1.
Virgin Mother, immaculate thou art,
O sinless Maid, most dear to Jesus' heart,
O Heaven's Queen, thou hast alone remained
Of all mankind, unsullied and unstained, Holy Mary!

Repeat Refrain

2.
Mary, fairest flower that e'er the world has seen;
Thou heaven's joy, O angels' lovely Queen;
All hearts be thine, O Mother of all grace;
Bring them to God, O blessed of our race, Holy Mary!

Repeat Refrain

Mater Plena Gloria

Kathryn Sullivan

Gaelic: An Chomaoin Naomtha
(C.G.L.B.)

Unison

1. Mater plena gloria, O certi-
2. Virgo radix gratiae, O clara-
3. Sancta propugnatrix nostra, O lumin-

Repeat Refrain

Merton Abbey Mission

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

99

A special announcement will be made in 2014: ccwatershed.org/vatican
Memorare

St. Bernard + 1153
Tr. Anon.

1. Re - mem - ber, O most gracious
   that anyone who fled to thy protection,
   inspired with this confidence, I
   to thee I come, be
   O Mother of the Word incarnate, despise not my petitions,

   Vir - gin Ma - ry,
   implored thy help,
   fly un - to thee,
   fore thee I stand,
   pise not my pe - ti - tions,

2. that
   anyone who fled to thy protection,
   anyone who fled to thy protection,
   anyone who fled to thy protection,
   anyone who fled to thy protection,
   anyone who fled to thy protection,

   nev - er was it known,
   left un - aid - ed,
   left un - aid - ed,
   left un - aid - ed,
   left un - aid - ed,

3. Inspired with this confidence, I
   implored thy help,
   implored thy help,
   implored thy help,
   implored thy help,

   vir - gins, my Moth - er,
   vir - gins, my Moth - er,
   vir - gins, my Moth - er,
   vir - gins, my Moth - er,
   vir - gins, my Moth - er,

4. to thee I come, be
   fore thee I stand,
   fore thee I stand,
   fore thee I stand,
   fore thee I stand,

   and sor - row - ful,
   and sor - row - ful,
   and sor - row - ful,
   and sor - row - ful,
   and sor - row - ful,

5. O Mother of the Word incarnate, despise not my petitions,
   anyone who fled to thy protection,
   anyone who fled to thy protection,
   anyone who fled to thy protection,
   anyone who fled to thy protection,

   answer me. A - men.
   answer me. A - men.
   answer me. A - men.
   answer me. A - men.
   answer me. A - men.

O Maria, Virgo Pia

Anon.

1. O Ma - ri - a, Vir - go pi - a, Ma - ter ad - mi rú - bi - lis,
   that anyone who fled to thy protection,
   anyone who fled to thy protection,
   anyone who fled to thy protection,
   anyone who fled to thy protection,

   Per - te De - us, ju - dex me - us, Mi - hi sit pla - cúb - bi - lis.
   Per - te De - us, ju - dex me - us, Mi - hi sit pla - cúb - bi - lis.
   Per - te De - us, ju - dex me - us, Mi - hi sit pla - cúb - bi - lis.
   Per - te De - us, ju - dex me - us, Mi - hi sit pla - cúb - bi - lis.
   Per - te De - us, ju - dex me - us, Mi - hi sit pla - cúb - bi - lis.

2. Com - men - dá - re ne di - gná - re Chri - sto, tu - o Fí - li - o,
   anyone who fled to thy protection,
   anyone who fled to thy protection,
   anyone who fled to thy protection,
   anyone who fled to thy protection,

   Ut non ca - dam, sed e - vá - dam De mun - di nau - frá - gi - o.
   Ut non ca - dam, sed e - vá - dam De mun - di nau - frá - gi - o.
   Ut non ca - dam, sed e - vá - dam De mun - di nau - frá - gi - o.
   Ut non ca - dam, sed e - vá - dam De mun - di nau - frá - gi - o.
   Ut non ca - dam, sed e - vá - dam De mun - di nau - frá - gi - o.

3. Pro me pe - te, ut qui - é - te Sem - pi - té - na pér - fru - ar;
   anyone who fled to thy protection,
   anyone who fled to thy protection,
   anyone who fled to thy protection,
   anyone who fled to thy protection,


4. E - sto tu - trix et ad - jú - trix Chri - sti - á - ni pó - pu - li
   anyone who fled to thy protection,
   anyone who fled to thy protection,
   anyone who fled to thy protection,
   anyone who fled to thy protection,

   Pa - cem prae - sta ne mo - lé - sta Nos per - tur - bent sám - cu - li.
   Pa - cem prae - sta ne mo - lé - sta Nos per - tur - bent sám - cu - li.
   Pa - cem prae - sta ne mo - lé - sta Nos per - tur - bent sám - cu - li.
   Pa - cem prae - sta ne mo - lé - sta Nos per - tur - bent sám - cu - li.
   Pa - cem prae - sta ne mo - lé - sta Nos per - tur - bent sám - cu - li.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
M & R Co. 1800
International Copyright Secured
100

A special announcement will be made in 2014: ccwatershed.org/vatican
My Soul Magnifies the Lord

Luke 1, 46-56

2. Because he has regarded the lowliness of his handmaid:
3. Because he who is mighty has done great things for me
4. And his mercy is from generation to generation
5. He has shown might with his arm;
6. He has put down the mighty from their thrones,
7. He has filled the hungry with good things,
8. He has given help to Israel,
9. Even as he spoke to our fathers
10. Glory be to the Father and to the Son,
11. As it was in the beginning, is now and ever shall be,

2. for, behold, henceforth all generations shall call me blessed,
3. and holy is his name, those who fear him.
4. on conceit of their heart.
5. he has scattered the proud in the ed the lowly.
6. and has exulted a way empty.
7. and the rich he has sent of his mercy.
8. mindful
9. to Abraham and to his posterity
10. and
to the Holy Ghost.
11. world with

Copyright MCMXXXIX in "Chant Motet Book" by McLaughlin & Reilly Co., Boston, Mass.
Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
M & R Co. 1800 International Copyright Secured
Magnificat

Luke 1. 46-56

Simple Tone Mode VIII

(A.B.)

1. **Magnificat** anima mea Dominum.

2. Et exultavit spiritus meus.

3. Qui a re spexit humiliatem ancil.

4. Qui a fecit mihi magna qui potens est:

5. Et miscericit mihi magna qui potens est:

6. Fecit potentes de subito:

7. Esurientes implevit:

8. Sic ut locus est ad patres:

9. Sic ut locutus est ad patres:

10. Sic ut locutus est ad patres:

11. Glorium Patri et Filium:

12. Sic ut erat in principio, et nunc, et sempem:

N.B. The above chant setting may be sung in the alternate verses with the harmonic setting on page opposite.

From "Chant Motet Book"

Copyright MCMXXXIX by McLaughlin & Reilly Co., Boston, Mass.

M & R Co. 1800

International Copyright Secured

102
Magnificat

Luke 1, 46-56

Magnificat anima mea Dominum:

Ciro Grassi + 1952

(T. M.)

Alternate verses may be sung according to the Chant version.

N.B. For three Equal Voice arrangement, lowest voice sings the Tenor line.
O Mary of Graces

Gaelic Anon.
Tr. Douglas Hyde + 1949

Unison

1. O Mary of graces And Mother of God, May I
2. And mayest thou save me By land and by sea, And

tread in the paths That the righteous have trod. And
mayest thou save me From tortures to be. May the

mayest thou save me from Evil's control; And
guard of the Angels above me abide, May

mayest thou save me In body and soul.
God be before me And God at my side.

From "Hymns to Our Lady"
Copyright MCML by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
105
94 Ave Maria, Thou Virgin and Mother

Sister M. J. Hejlinskiego and M. Debinskiiego, 1826
(c.A.C.)

1. Ave Maria, thou Virgin and Mother,
2. Ave Maria, the night shades are falling,
3. Ave Maria, thy children are kneeling,
4. Ave Maria, thy arms are extending,

1. Fondly thy children are calling to thee;
2. Softly our voices arise unto thee;
3. Words of endearment are whispered to thee;
4. Gladly within them for shelter we flee,

1. Thine are the graces unclaimed by another,
2. Earth's lonely exiles for succour are calling,
3. Softly thy spirit upon us is stealing,
4. Are thy sweet eyes on thy lonely ones bending?

1. Sinless and beautiful Star of the Sea.
2. Sinless and beautiful Star of the Sea.

"From Hymns to Our Lady"
Copyright MCML by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

106
Ave Maris Stella

Anon. IX cent.

P. Piel + 1904

T.M.

1. Ave, maris stella, Dei Mater
2. Sumens illud Ave Gabrieles

1. Alma, Atque semper Virgo, Felix
2. O re, Funda nos in pace, Mutans

1. caeli portu. Te deprecamus, audi nos,
2. Haeve non men. Et Fili o commendamus, O Virgo Ma

Et Fili o commendamus, O Virgo Maria, O Virgo Maria.
Daily, Daily Sing to Mary

Ascribed to Bernard of Cluny, XIIth Cent.
Tr. H. Bittleston + 1886

Trier Gesangbuch, 1695
(T. M.)

1. Daily, daily sing to Mary; Sing, my soul, her praises due; All her feasts, her actions honored.

2. She is mighty to deliver; Call her, trust her lovingly; When the tempest rages round thee, when the tempest rages round thee.

3. Sing, my tongue, the Virgin's trophies, Who for us her Maker bore; For the curse of old inflicted

1. With the heart devotion true. Lost in wondering true.

2. She will calm the troubled sea. Gifts of heaven in songs of peace.

3. Peace and blessing to restore. Sing in songs of peace.

1. Contemplation Be her majesty confessed.

2. She has given, Noble Lady, to our race;

3. Praise unending, Sing the world's majestic Queen.

1. Call her Mother, call her Virgin, Happy Mother, Virgin blest.

2. She, the Queen who decks her subjects With the lights of God's own grace.

3. Weary not, nor faint in telling All the gifts she gives to men.
Hail! Holy Queen Enthroned Above

Traditional Melody

(T.M.)

1. Hail! holy Queen enthroned above, O Maria! Hail!
2. Our life, our sweetness here below, O Maria! Our
3. To thee we cry poor sons of Eve, O Maria! To
4. Turn then most gracious Advocate, O Maria! Tow'd
5. When this our exile is complete, O Maria! Show

Moth-er mer-cy
2. hope in sor-row and in woe,
3. thee we sigh, we mourn, we grieve, O Maria! Tri-umph all ye
4. us thine eyes com-pas-sion-ate,
5. us Thy Son, our Je-sus sweet,

Che-ru-bim, Sing with us ye Se-ra-phim, Heav'n and earth re-
sound the hymn: Sal-ve, Sal-ve, Sal-ve Re-gi-nal

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
109

A special announcement will be made in 2014: ccwatershed.org/vatican
Hearken, O Ye Seraphim

Jacqueline Noble  

Mary Saunders

From "Selections from the Pius X Hymnal"

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.

International Copyright Secured

110

A special announcement will be made in 2014: ccwatershed.org/vatican
Old Latin Hymn

Maria Flos

1. Maria, flos, Orbis homo
2. Maria, spes, Omnia ratione
3. Maria, lux, Oremus

1. nos, Deum superno rore
2. res, Virgo Deum pel lum
3. crux Fructum pudici ventris,

1. In sittuto more Sal
2. Infantum lum tel lum Gen-
3. Spes omnium una gentis Prae

1. vo tu lit pudore, Maria
2. stuit in tel lam, Maria
3. be qui tem mentis, Maria

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M & R Co. 1800
100

Mary, Pure Light

Edward C. Currie

1. Mary, pure light which reflects the Lord's glory,
   Bright are the heav'n's with thy wondrous glow.

2. We who are sinful have need of thy graces
   Mary give heed to our humble pray'r.

Pray for thy servants, O pray for thy children
   Torn with our striving and worn with our weeping O

pray God defend us from ev'ry foe.
   strengthen and guide us with loving care.

From "Hymns to Our Lady"
Copyright MCML by McLaughlin & Reilly Co., Boston, Mass.
M&R Co. 1754-8 (1800) International Copyright Secured

112

A special announcement will be made in 2014: ccwatershed.org/vatican
O Gloriosa Virginum

Ascribed to
Venantius Fortunatus + c. 609

1. O Gloriósa virgineum, Quedo Hestis, Tu regis at, Jesu sit glori a.
2. Quod Heva tribis, Tu redgis alti, Jesus sit, glori ne.
3. Tu regis alti, Jesu sit, glori ne.

1. SUBLIMIS in ter sis de ra,
2. Tu red dis al mo ger mi ne:
3. Et u la lu cis ful gi da:
4. Qui na tus es de Vir gi ne,

1. Qui te creavit, par vu lum
2. Intrent ut astra flebi les:
3. Vitas da tam per Vir gi nem:
4. Cum Pa tre, et al mo Spi ritu

1. Lac ten te nu tris ü be re.
2. Ca li re clú dis car di nes.
4. In sem pi tér na sae cu la.

Andernach, 1608

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
M&R.Co. 1800
International Copyright Secured
113

A special announcement will be made in 2014: ccwatershed.org/vatican
1. Simple and wise, Lift up your eyes To where Our Lady stands in
2. Bod-y and soul, Love-ly and whole, She stands be-side her Son in

1. splen-dor, And do not fear; She loves to hear Her chil-dren's
2. glo- ry. Oh what de-light To see her might And hear her

1 prai-ses proud and ten-der. For all un-seen Be-hind a
2. hum-ble hu-man sto-ry; And know she will Bend low to

1. star That love-ly Queen Hears from a-far.
2. hear Her chil-dren still, Lov-ing-ly near!

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
M & R Co. 1900
International Copyright Secured
114

A special announcement will be made in 2014: ccwatershed.org/vatican
O Sanctissima

Anon.

1. O sanctissima, O prissisma,
2. Tu, solatium Et regigum,
3. Ecce debiles, Per quam flibus,
4. Virgo, respice, Mater, aspice,

1. Dulcis Virgo Maria!
2. Virgo Mater Maria!
3. Salva nos, O Maria!
4. Audi nos, O Maria!

1. Mater amata, Intemerruta,
2. Quid quid optamus, Per te speramus;
3. Tale languores, Susan dolores,
4. Tu me dici nam, Portas divinam,

Refrain

Ora, ora pronobis!

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M&R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
1. Of one that is so fair and bright
2. In sorrow, counsel thou art best,
3. All this world was most forlorn,
4. Lady, flow'ry of every thing,

1. maris stella, brighter than the
2. fecundita: For all the weary
3. pecunia: Till our Saviour
4. sine spina: Thou bore Jesus,

1. day is light Parense et pulilla
2. thou art rest, Mater honora tua: Be
3. Lord was born De te genetrix: With
4. Heaven's King, Gratia Divina: Of

1. cry to thee to turn to me; Lady, pray thy
2. seech Him in thy mildest mood, Who for us did
3. thy A-ve sin went away, Dark night went and
4. all I say thou bore the prize, Lady, Queen of

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass. International Copyright Secured

M & R Co 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Who Is She Ascends So High

John Beaumont +1627

1. Who is she ascends so high, Next the heav’n-ly King,
2. Who is she adorned with light, Makes the sun her robe,
3. Heav’n she was, which held that fire, Whence the world took light,
4. She that did so clearly shine When our day begun,

1. Round about whom angels fly And her praises sing?
2. At whose feet the queen of night Lays her changing globe?
3. And to heav’n doth now as-pire Flames with flames to unite.
4. See how bright her beams decline: Now she sits with the Sun.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass
International Copyright Secured

M&R Co.1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Queen of Angels

Anon.

1. Queen of Angels, thou art glorious, Glorious as a banner'd host;
2. 'Tis thy feast O Queen of Angels, We salute thee, Lady dear;

1. Thou hast crushed the foe for ever, He no more in pride may boast.
2. Show thy pity, show thy kindness To each soul now kneeling here.

1. Lady of our hearts we call thee: Thou our gentle Mother art;
2. With our songs we come to praise thee, But our words are weak and cold,

1. Mary, fold us in thy mantle, Take us to thy loving heart.
2. Look into our hearts, sweet Mother, There our love is better told.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
M & R Co. 1800
Rosa Vernans

1. Rosa vernans caritatis, lilium virginitatis, stella fulgens,
2. Gemma lucens puritatis, lumine divinitatis, nobis ad sis,
3. Cu-jus partus singularis, vincula mortaltatis, nobis scindit,

Hail, O Queen of Heaven, Enthroned!

1. Mar-ia, vasa sanctitatis,
3. Mar-ia, lux libertas,

Hail, O Queen of Heaven, Enthroned!

1. Hail, O Queen of heav'n enthroned! Hail, by Angel's Mistress owned!
2. Glo-rious Vir-gin, joy to thee, Love-liest whom in heav'n they see:

1. Root of Jes-se, Gate of Morn, Whence the world's true light was born.
2. Fair-est thou where all are fair, Plead with Christ our sins to spare.
Anon. IX Cent.

Tr. Anon.

1. Star of Ocean fairest, Mother,
2. Mother's care displayed, Offering Of
3. Virgin all excellent, Gentle
4. In pure paths directed, On our
5. Father, Son eternal, Holy

1. God who bastest, Virgin thou immor-
2. Him thy praying, Who, when born our Broth-
3. past our telling, Pardon'd sinners ren-
4. way protecting us, Till on Jesus gaz-
5. Ghost supernatural, With one praise we bless-

1. Heaven's blissful portal.
2. Chose thee for His Mother.
4. We shall join thy praise-ing.
5. Three in One confess thee.

From "Hymns to Our Lady"
Copyright MCML by McLaughlin & Reilly Co., Boston, Mass.
M&R Co. 1754-8 (1800)
International Copyright Secured

A special announcement will be made in 2014: ccwatershed.org/vatican
Thou Art the Star of Morning

1. Thou art the Star of Morning, God's broad sky; Thou art His Tower of I v'ry raised up on high.
2. Thou art the Maid and Mother, Long fore told; In thee all beauty dwell eth, O House of Gold.
3. Thou art the shining mirror of God's fair love, The mighty Help of Christians Enthroned above.
4. All men shall rise to bless thee the ages long, And angel choirs surround thee With praise and song.

Refrain.

Hail, Heaven's Queen! O lux caelesti a! Thou giver of all gladness, O plena gratia!
Virgin Wholly Marvelous

St. Ephraem + 373
Tr. J. W. Atkinson + 1921

1. Virgin wholy marvellous, Who didst bear God's
   Worthless is my tongue and weak Of thy purity

2. God became thy lowly Son, Made Him self thy
   Raising men to tell thy worth High in heav'n as

1. Son for us, Who can praise thee as he ought?
   ty to speak, Pur - er art thou than are all

2. lit - tle One, Pur - er art thou than are all
   here on earth,

1. Gifts with ev'ry blessing fraught, Gifts that bring the
   Heav'nly hosts angelical, Who delight with

2. Gifts that bring the
   Heav'nly hosts angelical, Who delight with

1. Who didst bear God's
   Who didst bear God's

2. Of thy purity
   Made Him self thy

1. Virgin who! mar - vel - ous
   Worthless is my tongue and weak

2. God became thy lowly Son
   Raising men to tell thy worth

From "Hymns to Our Lady"
Copyright MCML by McLaughlin & Reilly Co., Boston, Mass.
M&B Co. 1754-8 (1800) International Copyright Secured

122
Angela Cave

Our Lady of Sorrows

Mainz, 1628

K. A.

1. Our Lady, who is full of grace,
2. What must we, the guilty feel
3. Help us, Mary full of grace,

1. Stood in anguish at her place;
2. As beside the Cross we kneel?
3. To look upon His suffering face;

1. Stood erect beneath the Cross,
2. Ours the voices of the foe,
3. Then may we closer to thee move,

1. Close to Him Who died for us.
2. Ours the hand that struck the blow.
3. And learn to look up on His love.

Copyright MCMLIII by McLaughlin & Reilly, Co., Boston, Mass.
International Copyright Secured

M. & R. Co., 1800

123

A special announcement will be made in 2014: ccwatershed.org/vatican
1. With voice of joy and gladness, And banish
2. The Angels sing her praises, And Earth her
3. O Queen of Virgins fair, Now hear thy sup-
4. O Glorious Three in One, O Jesus,

1. Inking of sadness, Let holy church unite
2. Voice too raises That a song quite new
3. Pliant's prayer Steer us through Death's dark door,
4. Mary's Son Give us eternal rest

Refrain
1. And Mary's praise recite.
2. May sing in praise of you O Virgo Ma-
3. To Heav'n for ever more O Virgo Ma-
4. I love of Mary's blest.

ri-a, O Virgo Maria.
Tota Pulchra Es

Antiphon
Feast of Immaculate Conception
Moderato

I

\[ \text{Tota pulchra es, Marie, et } \]

\[ \text{Tot-a pul-chra es, Ma-ri- } \]

\[ \text{a, et macu-la non est in te. Tot-a pul-chra } \]

\[ \text{a, et macu-la non est in te. Tot-a } \]

\[ \text{es, Marie, tot-a pul-chra es, Marie, tot-} \]

\[ \text{a pul-chra es, Marie, et macu-la non est_} \]

\[ \text{a, tot-a pul-chra es, Marie, et macu-} \]

\[ \text{la non est in te. Tot-a } \]

Orlandus Lassus + 1594
(F.B.)

M & R Co. 1800

McLaughlin & Reilly Co., Boston, Mass.

125

A special announcement will be made in 2014: ccwatershed.org/vatican
Ave Maris Stella

Anon. IX Cent.

Tomás Luis de Victoria + 1611
(J.S.)

SOP. Allegretto

ALTO Ave, maris stel -

TENOR Ave, maris stel -

BASS Ave, maris stel -

Voice reduction

la, Dei mater al -

decresc.

la, Dei mater al -

decresc.

la, Dei mater al -

decresc.

la, Dei mater al -

decresc.

M. & R. Co. 1800

McLaughlin & Reilly Co., Boston, Mass.

126

A special announcement will be made in 2014: ccwatershed.org/vatican
ma, Atque semper Virgo,

ma, Atque semper Virgo, Virgo,

ma, Atque semper Virgo, Atque

ma, Atque semper Virgo,

ma, Atque semper Virgo, Virgo, Felix caeli porta.

ma, Atque semper Virgo, Felix caeli porta.

ma, Atque semper Virgo, Felix caeli porta.

Felix caeli porta.

Felix caeli porta.
Ave Maria

Luke 1, 28, 42

"Sancta Maria," c XIII Cent.

Melchiorre Mauro-Cottone + 1938

SOP.

ALTO

A - ve, Ma - rí - a, grá - ti - a ple - na, Dó -

TENOR

A - ve, Ma - rí - a, grá - ti - a ple - na, Dó -

BASS

grá - ti - a ple - na.

Organ optional

- mi - nus te - cum, be - ne - dí - cta

- mi - nus te - cum, be - ne - dí - cta

- mi - nus te - cum, be - ne - dí - cta

Dó - mi - nus te - cum, be - ne - dí - cta

Ped.

Copyright MCXXXIV by McLaughlin & Reilly Co., Boston, Mass.
From "Selections from the Pius X Hymnal"

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M. & R. Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
tu in multibus, et benedictus fructus ventris

Lento

* When sung as Offertory, cut from word "Jesus" to "Alleluia."

M.&R.Co. 1860

A special announcement will be made in 2014: ccwatershed.org/vatican
Dei, ora pro nobis pecca-tó-ri-bus, nunc,

Dei, ora pro nobis pecca-tó-ri-bus, nunc,

Dei, ora pro nobis pecca-tó-ri-bus, nunc,

Dei, ora pro nobis pecca-tó-ri-bus, nunc,

A-men.


A-men.

A-men.

A-men.

A-men.
Luke 1, 28, 42
"Sancta Maria," c XIII Cent.

Ave Maria

SOPRANO

Moderato

A-ve Ma-ri-a grá-ti-a ple-na,

ALTO

grá-ti-a ple-na,

TENOR

grá-ti-a ple-na,

BASS

grá-ti-a ple-na,

Voice reduction

m.f.

Dó-mi-nus te-cum, Dó-mi-nus te-cum,

M.&R.Co.1800


131
Sancta Maria mater Dei,
ora pro nobis, o- ra pro no- b is pec- ca- to- ri-
Sancta Maria mater Dei,
ora pro nobis, o- ra pro no- b is pec- ca- to- ri-
Sancta Maria mater Dei,
ora pro nobis, o- ra pro no- b is pec- ca- to- ri-
Sancta Maria mater Dei,
ora pro nobis, o- ra pro no- b is pec- ca- to- ri-
Sancta Maria mater Dei,
ora pro nobis, o- ra pro no- b is pec- ca- to- ri-
bus nunc et in hora mortis nostrae.
Sub Tuum Praesidium

I. Andante

mff

III. mff

 sí - di - um con - fú - gi - mus, san - cta De - i Gé - ni-trix:
 sí - di - um con - fú - gi - mus, san - cta De - i Gé - ni-trix:

no-stras de-pre-ca-ti - ó - nes ne de - spí - ci - as in ne-ces-si-
no-stras de-pre-ca-ti - ó - nes ne de - spí - ci - as in ne-ces-si-

McLaughlin & Reilly Co., Boston, Mass.

A special announcement will be made in 2014: ccwatershed.org/vatican
119

Ave Maria
Luke 1, 28, 42
"Sancta Maria," c XIII Cent.

Elbert Franssen

M. & R. Co. 1800
McLaughlin & Reilly Co., Boston, Mass.

138
Sancta Maria, Mater Dei, orae pro nobis.

Sancta Maria, Mater Dei,

poco a poco cresc.

bis, nunc, et in hora morte pec-cato-ri-bus, nunc, et in hora morte

tis nostrae. Amen, Amen.

tis nostrae. Amen, Amen.

poco a poco cresc. e allargando

M&R Co. 1800 139
Be ye perfect,
as your heavenly Father is perfect.

Guard the scales of prudence
Take the sword of justice
Stand in the tower of fortitude
Light the lamp of temperance

Through Christ our Lord.
Blessed Pius X

1. A humble priest on Peter's throne With all the world to win,
   You made your children's cares your own; You sorrow'd for their sin.

2. You gave to men Christ's Blood poured out, Gave children strong men's bread.
   You took from men all fear and doubt And gave them truth instead.

3. You bade the priests who were your sons Be strong in heart and mind.
   To cherish all God's little ones With love both wise and kind.

4. You taught us how to shape our song, Our cry to God for grace.
   Now Holy Father, make us strong And lead us to that place Where now with God's Son

Refrain:

1. sacrificed To make them new in Christ. 
2. sacrificed Would make them new in Christ. O
3. lone sufficed To make them new in Christ. 
4. sacrificed You live anew in Christ. 

Blessed Pius, make anew All things in Christ Who lived in you.
Great Saint Joseph

Verses 1 and 2. Sr. M. Eugene
Verse 3. Anon. tr. L. Casartelli

A. G. Stein + 1852 (T.M.)

1. Great Saint Joseph, Son of David, Spouse of Mary unde-filed;
2. Or-na-ment of life do-mes- tic, Mod-el for the toil-er's day;
3. Clasped in Jesus' arms and Mary's, When death gen-ty came at last,

2. Hope of all the sick and wear-y, In the hour of death our stay.
3. Thy pure spir-it sweet-ly sigh-ing, From its earth-ly dwell-ing passed.

1. God pre-sent-ed thee with bless-ings, Glo-ri-fied thy life ob-scure;
2. Great pro-tec-tor uni-ver-sa! Of the church, we thee ac-claim.
3. Dear Saint Joseph, by thy pass-ing, May our death be like to thine.

1. Made thee guard-i-an of all Vir-gins, Con-so-la-tion of the poor.
2. Hear our prayers, O dear Saint Joseph, When we call upon thy name.
3. And with Jesus, Mary, Joseph, May our souls for-ev-er shine.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
M & R. Co. 1800
International Copyright Secured
Hail, Holy Joseph, Hail!

Frederick Faber * 1863

Joseph Mohr + 1892

(T.M.)

1. Chaste spouse of God's choice
2. God's choice wert Prince of the
3. Prince of the Peace as hands
4. Father of the Son Fostere - deem

Copyright MCMILIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M & R Co. 1800
1. Hail, glorious Saint Patrick, whom God loved so well,
By whose prayer countless blessings on sinful souls came,
But to conquer their hearts, not to seek for his fought;
Not a king could resist the strong gospel he land And the saint who had set it there holds forth his pray, O great saint, for your help in our labor this fell, Who so loved the people who held him en fame, And now his blest name is known all the world brought. And all Ireland flocked to the standard he hand To help all his children whom God may de day. Make of us as you made of your people of slaved That rest he knew none, till their souls he had saved.
wide And the glory of Patrick is Ireland's best pride.
bore The cross which he planted on Ireland's green shore.
sire To win their salvation in martyrdom's fire.
old Ev'ry holy and faithful and valiant and bold.
High Let Our Voices Raise

Silvio Antoniano + 1603

(Virgin Martyr)

Tr. E. Caswall + 1878

German, 1642

(c.a.c.)

1. High let us all our voices raise, In
2. Filled with a pure celestial glow, She
3. O Christ, the strength of all the strong; To
4. To God the Father, with the Son, And

1. that heroic woman's praise; Whose
2. spurned all love of things below; And
3. whom our holiest deeds be long! Through
4. Holy Spirit, Three in One, Be

1. name, with saintly glory bright, Shines
2. heedless here on earth to stay, Climbed
3. her prevailing prayers on high, In
4. glory while the ages flow, From

1. in the starry realms of light.
2. to the skies her toil some way.
3. mercy hear Thy people's cry.
4. all above, and all be low.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M & R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
125 Now Let the Earth With Joy Resound

Anon. X Cent.
St. Andrew Missal

1. Now let the earth with joy resound, And
2. O ye who, throned in glory dread, Shall
3. So when the world is at its end, And
4. Praise to the Father with the Son, And

1. high-est heav’n reach- o round; Nor
2. judge the liv-ing and the dead; Lights
3. Christ to judg- ment shall de-scend, May
4. Ho-ly Spir-it, Three in One; As

1. heav’n nor earth too high can raise The great apostles’
2. of the world for ev-er-more: To you the sup-pliant
3. we be called those joys to see Pre-pared from all e-
4. ev-er was in ag- es past, And shall be so while

1. glo-rious praise, The great apostles’ glo-rious praise.
2. pray’r we, pour, To you the sup-pliant pray’r we, pour.
3. ter-ni-ty, Pre-pared from all e-ter-ni-ty.
4. ag- es last, And shall be so while ag- es last.

Copyright MCMIII by McLaughlin & Reilly Co., Boston, Mass
International Copyright Secured
146

A special announcement will be made in 2014: ccwatershed.org/vatican
O Christ, of All Thy Warriors Lord

(Martyrs)

Ambrosian VI Cent.

Tr. C. Maguire

Lithuanian Melody

(A.E.)

1. O Christ, of all Thy warriors, Lord, Their
2. This, Thy soldier, knew the worth, Of
3. He knew what pain and torment were But
4. But let us, Lord, Thy weaker sons, Who
5. With whom, O Christ, we sing Thy praise To

1. fate and crown and rich reward, From every clinging
2. all the bitter joys of earth, And passed them all se-
3. did not let their threat defer His single thrust through
4. praise afar the valiant ones, Have, one day, a share
5. Father and to Spirit raise Our hymns of joy, for

1. evil raise Those who sing Thy martyr’s praise.
2. reely by To win to Thee Who watch on high.
3. blood to see His heavenly possession, Thee.
4. at least, In this Thy martyr’s glorious feast.
5. now us then Thou reignest Three in One. Amen.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.

M. & R. Co. 1800

International Copyright Secured

147
Salve Antoni
(Saint of the Lowly)

First Verse: Anon.
Second Verse: Daniel Woods
Tr. E. C. Currie

German, 1682

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

<table>
<thead>
<tr>
<th>Verse</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Salve Antoni, Saint of the lowly.</td>
</tr>
<tr>
<td>2.</td>
<td>Doctor Eclesiae, Doctor of law divine.</td>
</tr>
<tr>
<td>1.</td>
<td>bo...ni, Castitatis lium.</td>
</tr>
<tr>
<td>2.</td>
<td>moriae, Amisorum repetor.</td>
</tr>
<tr>
<td>1.</td>
<td>Te...ramur, Et deprecumur</td>
</tr>
<tr>
<td>2.</td>
<td>Tibioramus Et te quieramus</td>
</tr>
<tr>
<td>1.</td>
<td>Francisci scientium.</td>
</tr>
<tr>
<td>2.</td>
<td>Optime consolator.</td>
</tr>
</tbody>
</table>

Copyright M & R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
St. Francis of Assisi

Anon.

1. With tender greeting Lo, thy children meeting
2. Gladly we choose thee, That we ever may use thee
3. Aid our endeavors, And forsake us never
4. Still near us hover, With thy mantle cover
5. When shadows lengthen, Be thou near to strengthen

1. From all nations far and wide!
2. As our friend in every need.
3. In this time of tears and strife.
4. Those that labor, those that fight.
5. All who walk in shades of death.

1. Thy name with sweetness, Thy pow'r with fleetness,
2. Be thou propitious, Grant all our wishes,
3. Soothe thou our sadness With thine own bright gladness.
4. Strength'en the dying, That without sight'ing
5. Show us thy power, In judgment's hour,

1. Dear Saint Francis, have we cried!
2. With sweet Mercy's gracious speed.
3. Lead us to the King of Life!
4. They may reach eternal light.
5. Shield us from hell's fiery breath.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
Saint Madeleine Sophie

Louise Keyes

1. See she stands, Saint Madeleine Sophie, Glorious in God's place;
2. Look on us, Saint Madeleine Sophie, Listen to the hymn we raise; 'Tis the praise of God's own glory;
3. Of thy radiant Sun; Life for thee was but to love Him;
4. Thou didst sound, Saint Madeleine Sophie, In the Heart that is divine, Depths profound, and secrets hidden;
5. Beg for us, Saint Madeleine Sophie, Hearts like thine with -

Refrain

1. And the beauty of His Face.
2. That we sing, who sing thy praise.
3. With His Heart thy heart was one. 1-5. Praise be God who wrought from nothing all the shining worlds above;
4. Save from humble souls like thine.
5. Hearts where He may take delight.

raised a lowly creature To the summits of His Love.

Copyright 1953 by McLaughlin & Reilly Co., Boston, Mass.

M.& R.Co. 1800

International Copyright Secured

150

A special announcement will be made in 2014: ccwatershed.org/vatican
Saint Maria Goretti

Angela Cave

1. Heart undivided, Youthful and brave,
2. Saint of the young, So true and so wise,

1. daring to love and scorning the grave; Maria,
2. God in your heart and love in your eyes; Maria,

1. ri-a Goretti, Self that was selfless to
2. ri-a Goretti, Teach us the courage that

1. God you gave. Pray for us all!
2. never dies. Pray for us all!

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
M.& R. Co. 1800
International Copyright Secured
151
131 Salve, Pater Salvatoris

Anon, 1874

XIV Cont.

(A. B.)

1. Salve, pater Salvatoris, Salve, custos
2. Jesum ô culis vidisti, Et in brachia
3. Omnipotens Deus, plus amundes, Et praecunctis
4. O felicem et beatum, Custodiire

1. Redemptoris, Joseph ter amabilis.
2. Is tuisti, O dulcis flicitatis,
3. Hoonranda, O flos pudicitiae.
4. Qui est datum Tu sub presidio.

1. Salve, sponsae Matris Dei, Salve, hospes
2. Generis genes ad movistis, Osa la dans
3. Tibi tandem sors est data, Quanta nuli
4. Et qui mireit habere Te patrimonum

1. Jesu mei, Joseph termirabilis.
2. Acepi sti, O felix suavisitas.
3. Est colleta Ab auctore gratiae.
4. Et gaudere Tuopatrocini o.
MISCELLANEOUS HYMNS AND PSALMS

O Holy God
O Mighty God
O Immortal God!

Let our prayer be directed as incense in Thy sight!
And may Thy mercy descend upon us. Through Christ, Thy Son, our Lord.

Amen. So be it!
132

John Wyse + 1898

God the Father

Corner, 1631
(T.M.)

1. God the Father, Who didst make me To adore and worship
2. From Thy ways oft have I wandered, E'en each day and every
3. Thou, O God, hast made and saved me, Thou alone my Lord shalt

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
M & R Co. 1800
International Copyright Secured
154

133

Frederick Faber + 1863

The Eternal Father

Hungarian, 1797
(K.A.)

1. Father! the sweetest, dearest Name That men or angels know!
2. Thy life is deep within Thyself, Sole Unbegetten Sire!
3. Thy spirit is Thy jubilee; Thy Word is Thy delight;
4. Thou art too great to keep unshared Thy grand eternity;

1. Fountain of life, that had no fount From which itself could flow!
2. But Son and Spirit flow from Thee In eternal fire.
3. Thou givest Them to equal Thee In glory and in might.
4. They have it as Thy gift to Them, Which is no gift to Thee.
The Will of God

Frederick Faber + 1863

1. I worship thee, sweet Will of God, And all thy ways adore, And
2. I love to see thee bring to nought The plans of worldly men; When
3. I have no cures, oh blessed Will, For all my cures are thine; I
4. He always wins who sides with God, To him no chance is lost; God's

Dear Angel, Ever at My Side

Frederick Faber + 1863

1. Dear Angel, ever at my side, How loving must thou
2. And when, dear Spirit, I kneel down Both morn and night to
3. Then, for thy sake, dear Angel! now More humble will I

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M & R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
1. That all be one, O dearest Lord, we pray, That
2. Then praise we God, the Father God, the Son, And

1. all be drawn within Thy one true Fold, Back
2. God the Holy Spirit, Three in One, That

1. to Thy Church from which the wanderers stray, And Thy true Faith she
2. one in Him and one together we In unity may

1. keeps, like saints of old, O bring them back Good Shepherd of the
2. praise the Trinity, Till all the ransomed fall before His

1. sheep; And rouse the heathen nations from their sleep.
2. throne And give all glory to our God alone.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
Consecration

Ancient Gaelic
Tr. E. Hall + 1935
1. How great the tale, that there should be, In God's Son's heart a place— for me!
2. Christ Je - sus, bend me to Thy Will, My feet to - urge, my griefs— to still;

1. That on a sin¬ner's lips like mine The Cross of Je - sus Christ should shine.
2. That e'en my flesh and blood may be A tem¬ple sanc¬ti¬fied to Thee.

Now That the Daylight Fills the Sky

V Cent.
Tr. J. M. Neale + 1866
1. Now that the day¬light fills the sky, We lift' our hearts to God on high, That
2. So we, when this day's work is - o'er, And shades of night re - turn once more, Our
3. All praise to God the Fa¬ther be, All praise, E - ter¬nal Son, to Thee, Whom

1. He, in - all we do - or - say, Would keep us free from harm to¬day.
2. path of tri - al safely - trod, Shall give the glo - ry to - our God.
3. with the_ Spir¬it we a - dore For - ev - er - and for - ev - er - more.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
M. & R. Co. 1800

137 Corner, 1631
(C.A.C.)

157
139  Spirit Seeking Light and Beauty

Janet Stuart + 1914

Gaelic: Domhnach Tríonóide
(C.G.L.B.)

1. Spirit seeking light and beauty, Heart that longest for thy
   rest, Soul that asketh understanding, Only thus can ye be
   blest. Thro' the vastness of creation, Tho' your restless thought may
   roam, God is all that you can long for, God is all His creatures' home.

2. Taste and see Him, feel and hear Him, Hope and grasp His unseen
   hand; Tho' the darkness seem to hide Him, Faith and love can un-
   stand. God Who loveth all Thy creatures All our hearts are known to
   Thee; Lead us thro' the land of shadows To Thy blest Eternity.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
153

M. & R. Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Oremus Pro Pontifice

Mode I

(Anon.)

Fiat manus tua super virum déxterae tuae.
R. Et super filium hóminis quem confirmásti tibi.

From "Chant Motet Book"

Copyright MCMXXXIX by McLaughlin & Reilly Co., Boston, Mass.

M. & R. Co. 1800

International Copyright Secured

159
Te Deum

Ascribed to St. Nicetas + 415


Te ae-tér-num Pa-trem ó-mnis ter-ra ve-ne-rá-tur.

Tí-bi ó-mnes Án-ge-li, tí-bi Cae-li et u-ni-

vérsae Po-te-sta-tes: Tí-bi Ché-ru-bím et Sé-ra-phím

in-ces-sá-bi-li vó-ce pro-clá-mant: San-

From "Chant Motet Book"
Copyright MCMXXXIX by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
160
Sanctus: Sanctus Dominus Deus Sabaoth.

Pleni sunt caeli et terra majestatis gloriae tuae.

Te gloriosus Apostolorum chorus:

Te Prophe tum laudabilis numerus:

Te Martyrum candidatus laudat exercitus.

Te per orbem terrarum sancta confitetur Ecclesia.

M & R Co. 1800

161
Patrem immensae majestatis:

Venerandum tuum verum, et unicum Filium:

Sanctum quoque Paraclic tum Spiritum.

Tu Rex gloriae, Christe. Tu Patris sempiterneus es Filius.

Tu ad liberdum suscepturus hominem, non horruit

stii Virginis uterum. Tu devicto moritis auleo,
...a perústi credéntibus régna caelórum.

Tu ad déxteram Déi sédes, in glóriá Pátris.

(All kneel while this verse is sung)

Júdex créderis esse ventúrus. Te érgo quáesumus, tú-
is fámulis súbveni, quos pretióso sanguine redemísti.

Aetérna fac cum sánctis túis in glóriá

nume-rá-ri. Súlvum fac pópu-lum túum Dó-mi-ne,
et benedic hereditati tuae. Et rege eos,
et extolle illos usque in aeternum. Per singulos
dies, benedici mus te. Et laudamus nomen tuum
in saeculum, et in saeculum saeculi.

Dignare Domine dies isto sine
pecuto nos custodire. Misere re nostri

M & R Co. 1800
V. Benedictamus Patrem et Filium cum Sanclo Spiritu.
R. Laudemus et superexaltamus eum in saecula.
V. Benedictus es Domine in firmamento caeli.
R. Et laudabilis, et gloriosus, et superexaltatus in saecula.
V. Domine exaudi orationem meam.
R. Et clamor meus ad te veniat.
V. Dominus vobiscum. R. Et cum spiritu tuo.

OREMUS: Deus, cujus misericordiae. . . .
Psalm 22

1. dó-mi-nus páscit
me: nihil mí-hi dé-est;* in páscuis
viréntibus cu-bá-re me fá-cit.

2. ad áquas,
úbi qui-é-scam, con-dúc-ti me;* refícit
ú-ni-mam mé-am.

3. Dédúc-it
me per sǽ-mi-tas réctas própter nó-men sú-um.

4. Es-i incé-dám
in válle te-ne-bró-sa, * non tímebo
mála, qui-a tu mé-cum es.

5. vírga tua et ba-cú-lus tú-us: * haec me con-so-lá-tur.

6. Pá-rus mé-hi mé-n-am * spectántibus
ad-ver-sá-ri-is mé-is;

7. inúngis ó-leo cá-put mé-um; * cálix mé-us ú-bér-ri-mus est.

8. Be-nígnitas
et grátia mé-se-rém-tur * cúncis diébus ví-tae mé-ae,

9. Ét ha-bitábo
in án-no Dó-mi-ni * in lon-gis-si-ma témpo-ra.


11. Sí-ci-térat in
princípio, et nunc, et sǽm-per, * et in saécula

Psalm 50

1. mí-se-ré-re mé-i, Dé-us, secúndum miserí-cór-di-am tú-am;

* The numbering of the verses has been slightly changed to accommodate the musical setting.
Psalm 22

1. The Lord is my shepherd: I want for nothing; * he makes me rest in green pastures:

2. He leads me to waters where I may rest; * he revives my spirit.

3. He guides me along the right paths * for his name's sake.

4. Even though I walk in a dark valley, * I will fear no evil, for thou art with me.

5. Thy rod and thy staff: these comfort me.

6. Thou settest a table for me * in the sight of my enemies.

7. Thou anointest my head with oil; * my cup overflows.

8. Goodness and kindness shall follow me * all the days of my life.

9. And I shall dwell in the house of the Lord * for a long time.

10. Glory be to the Father, and to the Son, * and to the Holy Ghost.

11. As it was in the beginning, is now, and ever shall be, * world without end. Amen.

Psalm 50

1. Have mercy on me, O God, * according to thy mercy;

* The numbering of the verses has been slightly changed to accommodate the musical setting.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.

M. & R. Co. 1800

International Copyright Secured

167

A special announcement will be made in 2014: ccwatershed.org/vatican
Psalm 50 (cont'd)

2. Secúndum multitúdinem miseratiónum tuárum déle iniquitatem méam.

3. Pénitus láva me a culpa méa, et a peccató mün-da me.

4. Nam iniquitatem meam égo a gnóisco, et peccárum memórem meum coram mé est semper.

5. Tibi sóli peccávi et, quod malum est cor ram te féci, ut manifésteris justus in sæntítia túa, rectus in iudició tuó.


7. Ecce, sincerítate córdis de lectáris, et in praecórdiis sapiéntiam mé docece.

8. Aspérgé me hyssópo, et mun-dábor; lava me, et supér nivem de albábor.

9. Fac me audire gaudium et laetitiam, quae contra ví sti.

10. Avérte faciem túam a peccátoribus méis, et ómnès culpas mé-as dé le.

11. Cor múdum créa míhi, Déus, et spiritum fírmum réno va in mé.

12. Ne proiécéris me a fácie túa, et spiritum sanctum túum ne abstuléris a mé.


14. Docebo iniquos vías túas, et peccatóres

15. Libera me a poénâ sanguinis, Déus, Déus sal-vá tor méus: exsultet língua mea de justítia túa túa.


17. Néque énim sacrificio de lectáris, et holocáustum.

18. Sacrificium méum, Deus, spíritus contritum cor contritum et humiliánum, si dámrem non aceptáres.


20. Tunc acceptábis sacrificia legítima, oblataiones et holocausta, tunc dámrem super altáre túum vitulos.

21. Réquiem ae-térmam dóna é is Dómi ne.

22. Et lux per-pé-tu a lúce ceat é is.

Or:


Psalm 50 (cont'd)

2. according to thy great clemency * blot out my iniquity.

3. Wash me completely from my guilt, * and cleanse me from my sin.

4. For I acknowledge my iniquity, * and my sin is always before me.

5. Against thee only have I sinned, and I have done what is evil in thy sight, * and my sin is always before thee.

6. Behold, I was born in guilt, * and my mother conceived me in sin.

7. Behold, thou dost delight in iniquity, * and my sin is always before thee.

8. Sprinkle me with hyssop, wash me, that I may be cleansed; * may become whiter than snow.

9. Let me hear the sounds of joy and gladness, let the bones which thou hast crushed rejoice.

10. Turn away thy face from my sins, * and blot out all my guilt.

11. Create a clean heart for me, O God, * and renew in me a steadfast spirit.

12. Cast me not off from thy presence, * and take not thy holy spirit from me.

13. Restore to me and strengthen the joy of thy salvation, * and teach me wisdom in the depths of my soul.

14. I will teach the unjust thy ways, * shall be converted to thee.

15. Deliver me from bloodguilt, O God, my savior: * rejoice because of thy justice.

16. O Lord, open thou my lips, * and my mouth shall declare thy praise.

17. For thou dost not delight in sacrifice, * ing thou wouldst not accept, if I offered it.

18. My sacrifice, O God, is a contrite spirit, * humbled heart, O God, thou wilt not despise.


20. Then wilt thou accept lawful sacrifices, oblations and burntofferings, * give them, O Lord.

21. Eternal rest * shine upon them.

22. And let perpetual light * to the Holy Ghost.

21. Glory be to the Father, and to the Son, * and to the Holy Ghost.

22. As it was in the beginning, is now, and ever shall be, * world without end. Amen.
Psalm 129

1. De profundis clamó ad te, Domíne,

2. Fiat aures túa in tén tae

3. Si delictórum memoriam serváveris, Domíne,

4. Sed pénés te est peccatórum vé nia,

5. Spéro in Dómi num,

6. Expéctat ánima mea Domínum,

7. Mágis quam custódes au ró ram.

8. Quía pénés Domínnum miserí ebr di a

9. Et ípse redímet Is ra el

10. Réquiem aem tén nam

11. Et lux per pétu a

or

10. Glória Pátri, et rí li o

11. Sícut erat in princípio, et nunc, et sém per,

2. ad vocem obsecrati ónis mé ae.

3. Dómine, quis su sti né bit?

4. ut cum reverentia serví átur tí bi.

5. spérat ánima méa in vér bum é ius;

6. mágis quam custúl des au ró ram.

7. expéctat Is ra el Domínum,

8. et cópiosa pénés é um redémpti o:

9. ex ómnibus iniquitá tí bus é ius.

10. dóna éis Domíne.

11. lú ce at é is.

or

10. Et Spirí tui Sán cto.

Psalm 129*

1. Out of the depths I cry to thee, . . . . . . . . . o Lord, *

2. Let thy ears be attentive *

3. If thou shouldst remember sins, . . . . . . . o Lord, *

4. But with thee is forgiveness, *

5. I hope in the Lord, *

6. My soul waits for the Lord, *

7. More than watchmen for the dawn, *

8. For with the Lord is mercy *

9. And he shall redeem Israel *

10. Eternal rest *

11. And let perpetual light or Glory be to the Father and to the Son *

12. As it was in the beginning, is now, and ever shall be, *

* The numbering of the verses has been slightly changed to accommodate the musical setting.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
M. & R. Co. 1800
International Copyright Secured

A special announcement will be made in 2014: ccwatershed.org/vatican
Psalm 150

Tone 7 c²

1. Laudá - te Dóminum in sanctu - ári - o é - ius, *

2. Laudáte éum própter grándia ó - pe - ra é - ius. *
3. Laudáte éum clan - gó - re tú - baë, *
4. Laudáte éum tympa no et chó - ro, *
5. Laudáte éum cymbális sonóris;
   laudáte éum cymbális cre - pi - tán - ti - bus. *
7. Sicut érat in princípio, et . . nunc, et sém - per, *

Copyright 1952 by McLaughlin & Reilly Co., Boston, Mass.

M. & R. Co. 1800

International Copyright Secured

172

A special announcement will be made in 2014: ccwatershed.org/vatican
Psalm 150

1. Praise the Lord in his sanctuary,*

2. Praise him for his mighty deeds,*

3. Praise him with the blast of the horn,*

4. Praise him with the timbrel and dance,*

5. Praise him with loud-sounding cymbals; praise him with crash ing cymbals; *

6. Glory be to the Father, and to the Son,*

7. As it was in the beginning, is now, and ever shall be,*

1. Praise him in his . . . . . . ma j es tic fir ma ment._

2. Praise him for his supreme majesty._

3. Praise him with harp and lyre._

4. Praise him with strings and pipe._

5. Let every being that breathes praise the Lord! _

6. And . . . . . . . . to the Ho - ly Ghost._

7. World . . . . . . . . with out end. A - men._

+ Flex

cymbals

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
M. & R. Co. 1800

International Copyright Secured
173

A special announcement will be made in 2014: ccwatershed.org/vatican
Blessed be God. Blessed be His holy Name. Blessed be Jesus Christ, true God and true man. Blessed be the Name of Jesus. Blessed be His most Sacred Heart.

Blessed be Jesus in the most Holy Sacrament of the Altar. Blessed be the great Mother of God, Mary most holy. Blessed be her holy and immaculate Conception. Blessed be the name of Mary Virgin and Mother. Blessed be St. Joseph, her most chaste spouse. Blessed be God in His Angels and in His Saints.
In Paradisum

Go Forth to Paradise

Tr. J. Nolan

Mode VII

(A.B.)

In Paradísum de-dú-cant te Ánge-li:
Go forth to Par-a-dise: Let Ángels take thee by the hand:

in tú-o ad-vén-tu sus-ci-pi-unt te Múrty-res,
And at the gate of Heav-en May the Mart-yrs greet thee at thy com-ing;

et per-dú-cant te in ci-vi-tá-tem sán-ctum Je-rús-a-lém,
May they lead thee in The cit-y of Je-ru-sa-lém, the Ho-ly place of God.

Chó-rus An-geló-rum te sus-ci-pi-at, et cum Lú-zas-
May the choirs of An-gels Sing in joy to wel-come thee, And with Laz-a-

ro quon-dam pau-pe-re ae-tér-nam há-be-as ré-qui-em.
I-rus who once was so poor May thou find e-ter-nal peace at last.

Copyright MCMXXXVII in "Kyriale" by McLaughlin & Reilly Co., Boston, Mass.
Copyright MCMXXXVIII by McLaughlin & Reilly Co., Boston, Mass.

International Copyright Secured
1. My shoulders ache beneath my pack (Lie eas-i-er, Cross, up-

2. I march with feet that burn and smart (Tread,

3. Men shout at me who may not speak (They scourged Thy back and smote Thy cheek.) I

4. Lord, Thou didst suffer more for me Than all the hosts of

land and sea. So, let me ren-der back a-gain This

Holy Feet, up-on my heart.) 2. Men shout at me who may not speak (They scourged Thy back and smote Thy cheek.) I

soul for-get Thy Ag-o-ny of Blood-y Swea-t?) My

rifle hand is stiff and numb (From Thy pierced palm red riv-ers come.)

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.

M.& R.Co. 1800

International Copyright Secured

175
The Lord our coming King, hasten to adore Him.

He comes, the Dawn of the East! To Bethlehem in poverty. In humility to John at the Jordan. In mystery to our Christmas altar. In majesty in the heavens, to bring to light the hidden things of darkness and to manifest Himself to all nations. Maranatha Jesu! Come, Lord Jesus!
Alma Redemptoris Mater

Ascribed to Hermann Contractus +1054
Eng. text adapt. by T.M.

Simple Tone Mode V (A.B.)

149

Loving Mother

Copyright MCMLXXXVIII in "Chant Motet Book" by McLaughlin & Reilly Co., Boston, Mass.
Adapt. Copyright MCMLI by McLaughlin & Reilly Co., Boston, Mass.

M & R Co. 1800
International Copyright Secured

178

Copyright IICMXXXVIII in "Chant Motet Book" by McLaughlin & Reilly Co., Boston, Mass.
Adapt. Copyright MCMLI by McLaughlin & Reilly Co., Boston, Mass.

M & R Co. 1800
International Copyright Secured

178

A special announcement will be made in 2014: ccwatershed.org/vatican
During Advent:

\[ \text{V. Angelus Dómini nuntiávit Mariáe.} \]
\[ The angel of the Lord declared unto Mary. \]
\[ \text{R. Et concépit de Spíritu Sancto.} \]
\[ And she conceived of the Holy Ghost. \]

From 1st Vespers of Christmas to 2nd Vespers of the Purification:

\[ \text{V. Post partum Virgo inviolátá permansísti.} \]
\[ After childbirth thou didst remain a virgin. \]
\[ \text{R. Dei Génitrix intercéde pro nobis.} \]
\[ Mother of God, pray for me. \]
Alma Redemptoris Mater

Ascribed to (From Vespers of Saturday before 1st Sunday of Solemn Tone Mode V)

Hermann Contractus +1054

Advent to 2nd Vespers of the Purification.

Redemptoris Mater, quae

pervia caeli porta manes. Et stella man-

ris, succurre cadenti surgere qui curat populo:

Tu quae genuisti, natura mirante, tum sanctum

Genitorem: Virgo primus ac posterius, Gabri-

elis ab ore sumens illum Ave, pecatorem misere-re.

From "Chant Motet Book"

Copyright MCMXXXVIII by McLaughlin & Reilly Co., Boston, Mass.

International Copyright Secured

M & R Co. 1800

180
Hark, a Herald Voice Is Calling

1. Hark, a herald voice is calling; "Christ is nigh," it seems to say;
2. Lo, the Lamb, so long expected, Comes with pardon down from heav'n;
3. Honor, glory, virtue, merit, To the Father and the Son,

Come, Thou Redeemer of the Earth

1. "Cast away the dreams of darkness, O ye children of the day."
2. Let us haste, with tears of sorrow, One and all to be forgiv'n.
3. With the co-e-ter nal Spir-it, While e-ter nal age es run.

1. Come, Thou Redeemer of the earth, In Thy mir ed Vir gin birth: Be got ten of no
2. Fle sh ly man t le now: The weak ness of our
1. human will, But of the Spirit, mystic still. From
2. mortal state With deathless might invigorate. Thy

1. God the Father He proceeds; To God the
2. cradle here shall glitter bright, As darkness

1. Father back He speeds: Yea, from the very
2. yields to newer light, Where endless faith shall

1. doom of hell Speeds back to light ineffable.
2. reign serene And twilight never intervene.
Rorate Caeli
Drop Down Dew

Isaias 45, 8
Eng. text adapt. by T. M.

Drop down dew from above, ye heavens, ye clouds rain

plú-ant jú-stum. Thy wrath, O Lord, withhold from

ne, ne úl-tra me-mí-ne-ris in-iquitá-tis:

é-ce cí-vi-tas Sán-ci fácta est desér-

Copyright MCMXXXIX in “Chant Motet Book” by McLaughlin & Reilly Co., Boston, Mass.
Adapt. Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
M. & R. Co. 1800 International Copyright Secured
183
ta: Sí - on de - sér - ta fá - cta est: Je - rú - sa -

tem de - so - lá - ta est: dó - mus sancti - fi - ca - ti - ó -

tem now is des - o - late: the hal - lowed house of thy sanc - ti -

nis tú - ae et glo - ri - ae tú - ae, ú - bi lau - da -

fi - ca - tion, the place of thy glo - ry where of old our

vé - runt te pú - tres nó - stri. 2. Con - so - lá - mi - ni,

an - ces - tors sang thy pris - es. Be ye com - fort - ed,

Repeat "Rorate"

con - so - lá - mi - ni, pó - pu - le mé - us: cí - to

be ye com - fort - ed, O my peo - ple for most
ve-ni-et sú-lus tú-a: quá-re moe-ró-re con-
quick-ly comes thy sal-vation: why then are ye all con-
sú-me-ris, quá-a in-no-vá-vit te dó-lor?
sumed with grief, so that your sor-row-ing has trans-formed thee?
Sal-
vá-
bo-te, nó-li ti-mé-re,
I come to save, do not be fear-ful,
ég-o-é-nim sum Dó-mi-nus Dé-us tú-us,
do ye-not know that I am thy Lord and thy God,
Sán-ctus Ís-ra-el, Red-ém-ptor tú-us.
the most ho-ly One, Re-deem-er of Is-ra-el.
Creator Alme Siderum

Mode IV

(A.B.)

2. Qui daemonis ne fraudibus, Per.
3. Cum quin munidi nefas Ut.
5. Te de precatum, ultimum Mai.
6. Virtus, honor, laus, gloria a Dém.

1. Terna lux credenti, Jésu, Redemptor.
2. Inter orbis impiet, Amoris actus.
3. Excipares, ad crucem É Virgineus sa-
4. Menque cum primum sotonat, Et caeli tes et
5. Gnum de i Judicem, Armis su pernae
6. O Patri cum Filio, Sancto simul Pa-

1. Omnum, In tene vitiis suplicum.
2. Languid Mundi medela factus es.
3. Crário In tacta pridis victi a.
4. Infe Vir men te curvatur gennu.
5. Gratiae Deos ab hostibus.
Dear Maker of the Starry Skies

1. Dear Maker of the starry skies! Light of being
2. When man was sunk in sin and death Lost in the gloom
3. Thou for the sake of guilty men Permitting
4. So great the glory of Thy might, If we but
5. Great Judge of all! in that last day, When friends shall
6. To God the Father, with the Son, And Holy

1. Lievers evermore! Jesus, Redeemer of mankind!
2. Depth of Satan's snare, Love brought Thee down to cure our ills,
3. Thy pure Blood to flow, Didst issue from Thy Virgin shrine
4. Chance Thy name to sound, At once all Heav'n and Hell unite
5. Fail, and foes combine, Be present then with us, we pray,
6. Spirit, One in Three, Be honour, glory, blessing, all praises

From "Chant Motet Book"

Acc. Copyright MCMXXXIX by McLaughlin & Reilly Co., Boston, Mass.
M & R. Co. 1800
International Copyright Secured

A special announcement will be made in 2014: ccwatershed.org/vatican
Veni, Veni, Emmanuel
O Come, O Come, Emmanuel

Anon.
Tr. J. M. Neale + 1866

Mode I (A.B.)

1. Vé ni, O come, Em -
2. Vé ni, Clú vis Da -
3. Vé ni, O come, A -

1. man nu el; Ca ptí vum
2. ví di ca! Ré gna 're -
3. dó na i! Qui pó pu -

Lord of might, Who to the

1. sói ve Ís - ra el Qui
2. cú de caé - li ca; Fac
3. lo in Sí - - na i. Make

From "Chant Motet Book"
Copyright MCMXXXVIII by McLaughlin & Reilly Co., Boston, Mass.
M. & R. Co. 1800
International Copyright Secured

A special announcement will be made in 2014: ccwatershed.org/vatican
1. gémít in exílió, 
mourns in lonely exile here,
2. íter tú tum sú pe rum, 
safe the way that leads to Thee,
3. gem de dísti vértice, 
an cient times didst give the law

1. Privá tus Déi Fíli o. 
Un till the Son of God appears.
2. Et clau de ví as ín ferum. 
And close the path to misery.
3. In ma jestá te gló ri a. 
In cloud and majesty and awe.

Refrain
Gáu de! Gáu de! Em mánu - 
Re joice! Re joice! Em man - nu -

el Na scé tur pro te, Ís ra el!
el Shall come to thee, O Ís ra el!

M. & R. Co. 1800 189

A special announcement will be made in 2014: ccwatershed.org/vatican
Alma Redemptoris Mater

Ascribed to Herman Contractus + 1054

G.P. da Palestrina + 1594

Moderato

SOPRANO

ALTO

TENOR

BASS

Lento

Voice reduction

M.& R.Co. 1800

190
cūr-re ca-dēn-ti, Sūr-ge-re qui cu-rat pō-pu-lo;
cūr-re ca-dēn-ti, Sūr-ge-re qui cu-rat pō-pu-lo;
cūr-re ca-dēn-ti, Sūr-ge-re qui cu-rat pō-pu-lo;
cūr-re ca-dēn-ti, Sūr-ge-re qui cu-rat pō-pu-lo;

Tu quae ge-nu-ī-sti, na-tū-ra mi-rān-te tu-um san-

Tu quae ge-nu-ī-sti, na-tū-ra mi-rān-te tu-um san-

Tu quae ge-nu-ī-sti, na-tū-ra mi-rān-te tu-um san-

Tu quae ge-nu-ī-sti, na-tū-ra mi-rān-te tu-um san-

M & R Co. 1800

191
su-mens il-lud Ave, pec-cu-tó-rum

su-mens il-lud Ave, pec- cu-tó-rum mi-

su-mens il-lud Ave, pec-ca-tó-rum mi-se-ré-

mi-se-ré-re, pec-ca-tó-rum mi-se-ré-re

mi-se-ré-re, pec-ca-tó-rum mi-se-ré-re.

mi-se-ré-re, pec-cu-tó-rum mi-se-ré-re.

mi-se-ré-re, pec-ca-tó-rum mi-se-ré-re.

M.& R.Co.1800

193

A special announcement will be made in 2014: ccwatershed.org/vatican
1. Like the dawning of the morning On the mountains' golden heights,
2. Thou wert happy, blessed Mother, With the very bliss of Heav'n,
3. Thou hast waited, child of David, And thy waiting now is o'er.

1. Like the breaking moon-beams On the gloom of cloudy nights,
2. Since the angel's salutation In thyraptured ear was given;
3. Thou hast seen Him, blessed Mother, And wilt see Him ever more.

1. Like a secret told by angels Getting known upon the earth,
2. Since the Ave of that midnight When thou wert anointed Queen,
3. Oh, His human face and features, They were passing sweet to see!

1. Is the Mother's expectation Of Messiah's speedy birth.
2. Like a river overflowing Hath the grace within thee been.
3. Thou beholdest them this moment, Mother show them now to me.
Christ is born to us,
Come, let us adore Him.

Jesus, the Glory to God and Peace to men, shines upon Jews and Gentiles. All must come to Him, the Beginning and the End, and find His peace and light and life.

He has done wonderful things!
Venite adoremus!
Jesu, Redemptor Omnium

VI Century

Mode I

(A.B.)

1. Jē-su, Red-empt-or ő-mui-un, Quem lū-cis án-te-o-
2. Tu lū-men et splēn-dor Pā-tris, Tu spes per-én-nis
3. Me-mén-to, ré-rum Cón-di-tor, Nō-stri quod ő-lim
4. Te-stā-tur hoc præ-sens dī-es, Cūr-ren-s per án-ni
5. Hunc ú-stra, tēl-lus, ae-quo-ra, Hunc ó-mne quod căe-
6. Et nos, be-ā-ta quos sā-cri Ri-gu-vit ūnda
data
7. Jē-su, tí-bi sit glō-rī-a, Qui nā-tus es de

1. rī-gi-nem, Pā-rem pa-tēr-nae glō-rī-ae
2. ő-mui-un, In-tēn-de quas fūn-dunt pré-ces
3. cōr-po-ris, Sa-crā-ta ab ál-vo Vīr-gi-nis
4. cīr-cu-lum, Quod só-lus e sí-nu Pā-tris
5. lo-sūb-est, Sa-lū-tis au-cī-rem nó-vae
6. sān-gui-nis, Na-tā-lis ob dī-em tú-i,
7. Vīr-gi-ne, Cum Pā-tre et ál-mo Spī-ri-tu,

1. Pā-ter su-prē-mus ē di-dit.
2. Tū-i per ór-bem sé-r-vu-li.

N.B. The harmonic setting on page opposite may be sung in alternate verses with the above chant melody.

From "Chant Motet Book"
Copyright MCMXXXIX by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured 196
Jesu, Redemptor Omnium*

1. Je - su, Red - em - ptor ó - mni - um, Quem lu - cis
3. Me - nén - to, re - rum Cón - di - tor, No - stri quod
5. Hunc a - stra, tél - lus, ae - quo - ra, Hunc o - mne
7. Je - su, ti - bi sit gló - ri - a, Qui na - tuss

1. an - teo - ri - gis - nem, Pa - rem pa - tér - nus
3. o - lim cór - por - is, Sa - crá - ta - ab - vo
5. quod cae - lo su - est, Sa - lí - tis Au -クトó - rem
7. est de Vir - gi - ne, Cum Pa - tre et al - mo

5. no - vai - No - vo su - hú - tut cán - ti - co.

* Alternate verses may be sung in chant. See page opposite.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
M.& R. Co. 1800 International Copyright Secured
161  
Adeste Fideles  
O Come, All Ye Faithful  

Anon. XVIII Cent.  
Tr. F. Oakeley + 1880  

John Wade + 1786  
(A.H.)

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.  
International Copyright Secured  
198  

M & R Co. 1800
In a Manger

English text by Boleslaus Grynkiewicz

1. In a manger, meek and mild, Lies sweet Jesus, sacred Child. Heavenly holy birth, Blessed gift to lowly earth. Come, adore Him, shepherds shall see. And adore on bended knee. In His poor and humble small, Our almighty Savior Lord. All, serenade Him, Infant small, Our almighty Savior Lord.

2. With a smile and carol gay We approach the crib to pray. Little Jesus we shall see. And adore on bended knee. In His poor and humble small, Our almighty Savior Lord. Dress. He will smile and kindly bless. Our Redeemer, heav'nly Lord.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
M. & R. Co. 1890

Polish Melody (T.M.)

162
163 The First Nowell

Old English Carol

Traditional English Melody

(T.M.)

1. The first Nowell the angel did say, Was to certain poor
2. They looked up and saw a Star shining in the
3. This star drew nigh to the north-west, O'er Beth-
4. Then entered in there wise men three, Full rever-

1. shepherds in fields as they lay; In fields where they lay
2. East, beyond them far, And to the earth it
3. hem it took its rest, And there it did both
4. ly on bent ed knee, And offered there in

1. keep ing their sheep On a cold winter's night that was so deep:
2. gave great light, And so it continued both day and night. Now-
3. stop and stay Right o ver the place where Jesus lay.
4. His presence, Their gold and myrrh and frank incense.

Refrain

ellen, Now ell, Now ell, Now ell, Born is the King of Israel!
Puer Natus in Bethlehem

A Boy is Born in Bethlehem

Mode I

(A.R.)

1. Puer natus in Bethlehem, alleluia. Uní
   A Boy is born in Bethlehem, alleluia. Joy

2. Hic jacet in praesepio, alleluia. Qui
   He lieth in a manger poor, alleluia. Whose

3. In hoc natali gaudio, alleluia. He-
   In this birth's joy let all accord, alleluia. And

4. Laudetur sanctus Trinitas, alleluia. Dé-
   And praise the Holy Trinity, alleluia. Now

---

1. de gaudet Jerusalem, alleluia, alleluia.
   bringing to Jerusalem, alleluia, alleluia.

2. regnat sine termino, alleluia, alleluia.
   Kingdom shall for aye endure, alleluia, alleluia.

3. ne dicamus Domino, alleluia, alleluia.
   bless for ever Christ the Lord, alleluia, alleluia.

4. o dicamus gratias, alleluia, alleluia.
   and to all Eternity, alleluia, alleluia.

---

B. In cordis jubilo Christum natum a-
   Come join the angel throng in songs of joy with

do - ré - mus Cum novo canti - co.
   one accord Adorning Christ, the Lord.

From "Chant Motet Book"

Copyright MCMXXXIX by McLaughlin & Reilly Co., Boston, Mass.

International Copyright Secured

M & R Co.

201
165 Royal Day That Chasest Gloom

Latin XIV Cent.
Tr. J. M. Neale + 1866

1. Royal Day that chasest gloom, Day by gladness
2. Christ, Who mad'st us out of dust, Breath and spirit

German XIV Cent. (C.A.C.)

1. speeded: Thou beheld'st from Mary's womb
2. giving: Christ, from whose dear steps we must

1. How the King proceeded: Very God Who
2. Pattern take of living: Christ, Who campest

1. made the sky, Set the sun and stars on high,
2. once to save From the curse and from the grave.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured by
M & R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
1. Toil and sorrow, woe and care, Man's salvation gaining.
2. Grant that we may be like Thee, In Thy next appearing!

Resonet in Laudibus

Anon. XIV Cent.

1. Re-sonet in lau-di-bus Cum ju-cundis pla-si-bus, Si-on cum fi-
2. Si-on lu-di Da-o-mi-num Sal-va-tó-rem ó-mni-um Vir-go pá-rit
3. Na-tus est Em-má-nu-é-l Quem prae-di-xit Gá-bri-el Té-stis est E-
4. Sán-cita tí-bi Trí-ni-tas Ós ó-mni-um grá-ti-us Ré-son-et al-

1. Dé-li-bus.
4. tí-si-mus.
1. Of the Father's love begotten, Ere the worlds began to be,
2. O that birth for ever blessed, When the Virgin, full of grace,
3. O ye heights of heaven adore Him; Angel hosts, His praises sing;
4. Christ, to Thee with God the Father, And, O Holy Ghost to Thee,

1. He is Alpha and Omega, He the source, the
2. By the Holy Ghost conceiving, Bore the Saviour
3. Powers, Dominions, bow before Him, And exalt our
4. Hymn and chant and high thanksgiving, And unwearied

1. Ending He, Of the things that are, that have been,
2. of our race; And the Babe, the world's Redeemer,
3. God and King; Let no tongue on earth be silent,
4. praises be: Honor, glory, and dominion,

1. And that future years shall see,
2. First revealed His sacred face,
3. Every voice in concert ring,
4. And eternal victory,

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass
International Copyright Secured
204
Jesus, Creator of the World

Anon.

Tr. E. Caswall + 1878

1. Jesus, Creator of the World!
2. Thee, Saviour, love alone constrain'd
3. O Jesus! in Thy Heart divine
4. To God the Father, and the Son, All

---

International Copyright Secured

M. & R. Co. 1900

Copyright MCMIII by McLaughlin & Reilly Co., Boston, Mass.

A special announcement will be made in 2014: ccwatershed.org/vatican
Silent Night

Joseph Mohr + 1848
Tr. Anon.

1. Silent night, Holy night! All is calm,
2. Silent night, Holy night! Shepherds quake
3. Silent night, Holy night! Son of God,

1. All is bright, 'Round yon Virgin Mother and Child,
2. At the sight! Glories stream from heaven afar,
3. Love's pure light Radiant beams from Thy holy face,

1. Holy Infant so tender and mild: Sleep in heavenly peace!
2. Heavenly hosts sing Alleluia: Christ the Saviour is born!
3. With the dawn of redeeming grace, Jesus, Lord, at Thy birth!

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured 205

A special announcement will be made in 2014: ccwatershed.org/vatican
1. Angels we have heard on high, Sweetly singing o'er the plain
2. Shepherds, why this jubilee? Why your glad-some strain prolong?
3. Come to Beth-le'm, come and see Him, Whose birth the angels sing;

1. And the mountains in reply Echo back their joyous strain:
2. Say, what may the tidings be Which inspired your heav'n-ly song?
3. Come, adore on bended knee, Christ the Lord, the new-born King.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
207
Jesus Is Born

St. John de Brebeuf, S.J. +1649

From the Huron by J.E. Middleton

1. 'Twas in the moon of winter-time
When all the birds had fled,
That mighty Git-chi-Mani-tou
Sent angel choirs instead;
But for their light the stars grew dim,
And wondering hunters heard the hymn:

2. Within a lodge of broken bark
The tender Babe was found,
A ragged robe of rabbit skin
Enwrapp'd His beauty 'round;
As the hunter braves drew nigh,
The angel song rang loud and high:

3. The earliest moon of winter-time
Is not so round and fair
As the ring of glory on The helpless infant there.
The chiefs from far before Him knelt
With gifts of fox and beaver pelt.

4. O children of the forest free,
O sons of Mani-tou,
The Holy Child of earth and heav'n
Is born today for you.

Come kneel before the radiant boy,
Who brings you beauty, peace and joy.

Refrain

Jesus, your King is born, Jesus is born,
In excelsis gloriam.

Gloriam.
Shepherds in the Fields Abiding

Ancient Latin Antiphon
Tr. G.R. Woodward + 1934

Traditional Christmas Melody
(A.B.)

1. Shepherds, in the fields abiding, Tell us, when the
2. We beheld it is no fable God incarnate,
3. Thanks, good herd men, if true your story: We will go with you to

1. Seraph bright Greeted you with wondrous tidings,
2. King of bliss, Swath'd and cradled in a stable,
3. Bethlehem: Angels hymn the King of Glory;

1. What ye saw and heard that night?
2. And the angel-strain was this:
3. Carol we with you and them:

1-3. Gloria in excelsis Deo, Gloria to God.
173

Holiest Night

Anon.

1. Holiest night! Holiest night! Darkness receding from
2. Godliest Child! Godliest Child! Leaving high heavens' throne

1. Bethlehem's regions Hails a bright light from the heavenly
2. to earth descending For love of man to redeem him from

1. choir; Angels appearing in numberless legions
2. sin; Bitterness, sufferings, death Thee impending;

1. Bring joyful tidings our hearts to inspire. Glory to
2. Seekest the hearts Thou hast made, back to win. So to Thy

1. God and on earth peace to men! Hasten, ye shepherds, to
2. crib hasten we to adore, Love and forgiveness we

From "Selections from the Pius X Hymnal"
Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
210

M. & R. Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
A Great and Mighty Wonder

1. A great and mighty wonder! A full and holy cure! The
2. The Word becomes incarnate, And yet remains on high; And
3. Since all He comes to ransom, By all be He adored, The

1. Virgin bears the Infant With Virgin honor pure!
2. cherubim sing anthems To shepherds from the sky.

1-3. cele-sis glor-ia, in ex-cele-sis glor-ia.

From "Selections from the Pius X Hymnal"

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured 211

M & R Co. 1800
175  God Supreme, I Know Thee

Alice Reddy

1. God Supreme, I know Thee, On a little straw,
2. King, I now acclaim Thee, In this lowly place,
3. Brother mine, I greet Thee, In sweet Mary's Son;
4. Peerless Friend, I own Thee, Jesus, Thou art mine;

1. And I bow before Thee, Filled with reverent awe.
2. Offering the honor Due from all our race.
3. Loyally I'll serve Thee, Till my days are done.
4. Now one favour grant me, If I may be Thine:

1. Lord, I need not see Thy glory, Faith has told me
2. Lord, I need no sign of splendour, Faith has told the
3. Lord, I need no mystic showing, Faith has told that
4. Lord, I ask in my believing, For Thy taking

1. all the story Of Thy love for me.
2. tale most tender Of Thy love for me.
3. past all knowing Is Thy love for me.
4. and receiving All my love for Thee.

From "Christmas Hymns and Carols"
Copyright MCCL by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
212

A special announcement will be made in 2014: ccwatershed.org/vatican
Hail, Child of God

From the German, 1625
Tr. M. Williams

1. Hail, Child of God, His only Son, His crib, the
   His stall, a very Heav'n of light; His straw, like

2. Dear God, that doth my bosom fire, Give each and
   No sweeter joy in Heav'n can be Than this, Thy

Refrain

1. throne of Solomon;
   flowers red and white. Lit- tle child in

2. all his heart's desire;
   blessed Face to see.

Grant us one and all,

Near Thy stall to be Loving Thee.

Copyright MCML by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

From "Christmas Hymns and Carols"

M&R Co. 1750-8 (1800)
Sleep, Holy Babe

Edward Caswall +1878

1. Sleep, ho-ly Babe, Upon Thy Moth-er's breast!
   Great Lord of earth and sea and sky, How round;
   All bend-ing low, with fold-ed wings, Be-
   gaze In joy up-on that face a-while, Up-

2. Sleep, ho-ly Babe, Thine an-gels watch a-
   fore th'In-car-nate King of kings, In rev'-rent awe pro-
   found. On the lov-ing in-fant smile Which there di-
   vine-ly plays.

3. Sleep, ho-ly Babe, While I with Ma-

From "Christmas Hymns and Carols"
Copyright MCML by McLaughlin & Reilly Co., Boston, Mass.
M&R Co. 1750-8 (1800) International Copyright Secured

214
A Babe Is Born

1. A Babe is born all of a day,
   Vēni creator Spiritus.
2. At Bethlehem, that blesséd grace,
   Lux beáta Tríni·tas.
3. There came three kings out of the cense,
   Solis ór·tus cárd·i·ne.
4. The shepherds heard an angel's cry,
   Ghast? Jam ór·tus só·lis cárd·i·ne.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
215

A special announcement will be made in 2014: ccwatershed.org/vatican
A Virgin Most Pure

Ancient Christmas Carol

Version of Davies Gilbert

Traditional

(A.B.)

1. A_ Virgin most pure, as the prophets do tell, Hath
2. At_ Beth-lem in Jew-ry a cit-y there was, Where
3. The King of all kings to this world being brought, Small
4. Then God sent an angel from Heaven so high, To_
5. Then presently after the shepherds did spy A_

1. brought forth a ba-bby, as it hath be-fel, To
2. Jo-seph and. Ma-ry to-geth-er did pass, And
3. store of fine lin-en to wrap Him was sought; And
4. cer-tain poor shep-herds in fields where they lie, And
5. num-ber of an-gels that stood in the sky; They

1. be our Re-deem-er from death, hell, and sin, Which
2. there to be tax-èd with man-y one more, For_
3. when she had swad-dled her young Son so sweet, With_
4. bade them no long-er in sor-row to stay, Be_
5. joy-ful-ly talk-èd, and sweet-ly did sing, To_

1. Adam’s trans-gres-sion hath wrap-pèd us in:
2. Caesar com-mand-ed the same should be so:
3. she laid Him to sleep:
4. cause that our Sav-iour was born on this day:
5. God be all glo-ry, our heav-en-ly King:

Copyright MCMLIII By McLaughlin & Reilly Co., Boston, Mass.
M & R Co. 1800
International Copyright Secured
216

A special announcement will be made in 2014: ccwatershed.org/vatican
Chorus

Aye and therefore be merry, rejoice and be you merry, set
sorrows aside; Christ Jesus our Saviour was born on this tide.

Puer Nobis Nascitur

Anon. XIV Cent.

1. Puer nobis nascitur Re ctor an ge lo rum:
2. Natus est ex Mar i a Di e ho di er na
3. An ge liae tat i sunt Et ti am de De o.
4. Laus et ju bi la ti o No sto sit in o re,

1. In hoc mundo pascitur D o mi nus do mi n o rum.
2. Per ducat nos gra ti a Ad gu di a su per na.
3. Can tu ve runt glo ri a Sit in ex cel sis De o.
4. Et sem per an ge li cas De o di c a mus gra ti as.
Unison or S.A.T.B.

1. Dies est laetitiae In ortu regali,
2. In obscurum nascitur Ilustrator solis,
3. Christe, qui nos propriis Manibus fecisti,

1. Nam processit hodie Claustro virginali
2. Stauro reponitur Principe terrae molis;
3. Et pro nobis improbis Nascovulisti:

1. Puer admirabilis Vultu delectabilis
2. Fascitur dextera Qui affixit sida;
3. Te devote poscimus Laixa, quod pecaviimus;

1. In humani te; Qui in aeternam
2. Dum caelos exstendit Inemit vagibus,
3. Non si nas perire Post mortem nos miseros,

1. Est et ineffabilis In divinitate
2. Qui tonat in nubibus Dum fulgur descendit.

Copyright MCMIII by McLaughlin & Reilly Co., Boston, Mass.

M.& R. Co. 1800
International Copyright Secured
218
Proper for Midnight Mass

(Christmas)

Mode II

Introit Ps. 2, 7.

Repeat Antiphon: Dóminus díxit....

From "Bragers Chant Service Book"

Copyright MCMXLI by McLaughlin & Reilly Co., Boston, Mass.

International Copyright Secured

219

A special announcement will be made in 2014: ccwatershed.org/vatican
Gradual Ps. 109, 3, 1, 2.

Te - cum principium in díe virtú - tís tú - ae:
Dixit Dóminus Dómi - no me - o:
dónece pónam inimi - cos tu - os,

Alleluia Ps. 2, 7.

Al - le - lú - ia.

1. Dó - mi - nus dúxit ad me: Fílius me - us es tu,

Offertory Ps. 95, 11

Laue - tén - tur cóeli, et essúl - tet tér - ra

M. & R. Co. 1800

220

A special announcement will be made in 2014: ccwatershed.org/vatican
in splendóribus sanctórum, ex útero álnte lucíferum génu-it te.
sédé a
déxtis méis:
scábéllum pé-
dum tu-órum.

ério hódie
gé-nu-it te.

únte fáciem Dómini: quó-
ni-am vé-nit.

Repeat Allelúia
Communion  Ps. 109,3.  

1. Salve Vírgo singularis: Vírgo mánens Déum pátis,
2. Nos Mári-a tú-a pré-ce A pecá-ti núnda láris,

1. Ante sécla gnerátum Córde Patris: Ad-
2. Nóstri cúr-sum inco-látus Sic dis-pó-ne, Ut-

1. orémus nunc créátum Cúrne Mú-tris.
2. det sú-a frú-i Ná-tus vi-sió-ne.
O Glorious Night

Anon.

Tr. F. Holweck 1910

1. O glorious night In splendor and
2. "In Beth I'm behold, By prophets fore-
3. They fear now no more But haste to ex-
4. Come all to the Child So lovely and

1. light! An angel came singing, The
2. told, Your God and your Brother, The
3. plie, And find with each other The
4. mild, And banish all sadness, And

1. glad tidings bringing To shepherds who
2. Child with His mother, The Father's Be-
3. Child and His mother, And kneeling in
4. sing full of gladness: The Word dwells a-

1. guarded Their flocks on the height.
2. gotten, Foreshadowed of old?
3. wonder Their God they adore.
4. among us, Our God, as a Child.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M. & R. Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Jesu, Redemptor Omnium

VI Century
Text adapt. by J. Shine

Johann Stadlmayr + 1648
(J. S.)

SOP.  Molto cantabile

ALTO  Jesu, Red em - ptor ó - mni - um,

TENOR  Jesu, Red em - ptor ó - mni - um,

BASS  Jesu,

Voice reduction

Quem lu - cis an - te o - rí - gi - nem,

Quem lu - cis an - te o - rí - gi - nem, Pa -

Red - ém - ptor ó - mni - um, Pa -

su, Red - ém - ptor ó - mni - um,

From “Selections from the Pius X Hymnal”
Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
Lo, How a Rose E'er Blooming

German Anon.

English version by T. Baker

SOP. Moderato, ma animato

1. Lo, how a Rose e'er blooming From tender stem—
   From tender stem—
   From tender stem—
   From tender stem—

   I. sa-iah 'twas fore-told it, The Rose I have—
   I. sa-iah 'twas fore-told it, The Rose I have—
   I. sa-iah 'twas fore-told it, The Rose I have—
   I. sa-iah 'twas fore-told it, The Rose I have—

2. I. sa-iah 'twas fore-told it, The Rose I have—
   I. sa-iah 'twas fore-told it, The Rose I have—
   I. sa-iah 'twas fore-told it, The Rose I have—
   I. sa-iah 'twas fore-told it, The Rose I have—

   hath sprung! Of Jes- se's lin-eage com-ing As
   In mind, With Ma-ry we be-hold it, The
   Hath sprung! Of Jes- se's lin-eage com-ing As
   Have in mind, With Ma-ry we be-hold it, The
   Hath sprung! Of Jes- se's lin-eage com-ing As
   Have in mind, With Ma-ry we be-hold it, The
   Hath sprung! Of Jes- se's lin-eage com-ing As
   Have in mind, With Ma-ry we be-hold it, The

Katholische Geistliche Kirchengesang, 1599

(M.P.)

M. & H. Co. 1800 (1807-2)
McLaughlin & Reilly Co., Boston, Mass.

226

A special announcement will be made in 2014: ccwatershed.org/vatican
1. Men of old have sung. It came, a flow' ret bright,
2. Virgin Mother kind. To shew God's love a-right,

1. Men of old have sung. It came, a flow' ret bright,
2. Virgin Mother kind. To shew God's love a-right,

1. Amid the cold of winter, When half spent was the night.
2. She bore to men a Saviour, When half spent was the night.

1. Amid the cold of winter, When half spent was the night.
2. She bore to men a Saviour, When half spent was the night.

1. Amid the cold of winter, When half spent was the night.
2. She bore to men a Saviour, When half spent was the night.

M. & R. Co. 1800 (1807-2)
187 All Hail! Ye Infant Martyr Flowers

Aurelius Prudentius + 413
Tr. J.M. Neale + 1866

Bas-Quercy Melody
(T.M.)

1. All Hail! ye infant martyr flowers, Cut off in life's first
dawning hours: As rose-buds, snapt in tempest strife, When Herod sought your Salvior's

2. You, tender flocks of lambs, we sing, First victims slain for Christ your King: Beneath the altar's heavenly ray, With martyr palms and crowns ye

3. For their redemption glory be, O Jesus, Virgin born, to Thee! With Father and with holy Ghost, For ever from the martyr

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass. International Copyright Secured 228

M. & R. Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
O Jesus, Thou the Beauty Art

St. Bernard + 1153
Tr. E. Caswell + 1878

1. O Je-sus, Thou the beau-ty art Of an-geI worlds a-bove; Thy
name is mu-sic to the heart En-chant-ing it with love. O

2. Stay with us Lord, and with Thy light Il-lume the soul's a-byss; Scat-
ter the dark-ness of our night, And fill the air with bliss. O

1. my sweet Je-su! hear the sighs Which un-to Thee I send; To
Je-su! spot-less Vir-gin-flow'r! Our life and joy! to Thee Be

2. praise, be-a-ti-tude, and pow'r, Through all e-ter-ni-ty.

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
229

A special announcement will be made in 2014: ccwatershed.org/vatican
189 Jesu, Dulcis Memoria
St. Bernard +1153

Mode I
(A.B.)

1. Je-su, dul-cis me-mo-ri-a, Dans vé-ra cór-dis gau-di-a: Sed
2. Nil cá-ni-tur su-á-vi-us, Nil au-di-tur ju-cún-di-us, Nil
3. Je-su spes paé-ni-tén-ti-bus, Quam pi-us es pe-tén-ti-bus! Quam
4. Nec língua va-let di-ce-re, Nec líte-ra ex-prí-me-re: Ex-
5. Sis Je-su nó-strum gau-di-um, Qui es fu-tú-rus prǽ-mi-um: Sit

190 Jesus, the Very Thought of Thee
St. Bernard +1153

J. Mohr +1892

Tr. E. Caswall +1878
(T.M.)

1. Je-sus, the ver-y thought of Thee With sweet-ness fills my breast; But
2. Nor voice can sing, nor heart can frame, Nor can the mem'-ry find, A-
3. O hope of ev'-ry con-trite heart, O joy of all the meek, To-
4. Je-sus, our on-ly joy be Thou, As Thou our prize will be; Je-

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
M & R Co. 1800

230

A special announcement will be made in 2014: ccwatershed.org/vatican
St. Bernard + 1153
Cologne, 1619
(T.M.)

1. Je - su dul - cis memó - ri - a, — Dans ve - ra
2. Nil ca - ni - tur su - á - vi - us, — Nil au - di -
3. Je - su spes pa - e - ni - tén - ti - bus, — Quam pi - us
4. Nec lin - gua va - let di' ce - re, — Nec lit - te -
5. Sis Je - su no - strum gau - di - um, — Qui es fu -

1. cor - dis gau - di - a: — Sed su - per mel, et ó - mni -
2. tur ju - cun - di - us, — Nil co - gi - tátur dül - ci -
3. es pe - tén - ti - bus! — Quam bo - nus te quae - rén - ti -
4. ra ex - pri - me - re: — Ex - pér - tus po - test cré - de -
5. tú - rus prae - ni - um: — Sit no - stra in te glo' - ri -

1. a, — E - jus dul - cis praesénti - a.
2. us, — Quam Je - sus De - i Fi - li - us.
3. bus! — Sed quid in - ve - ni - énti - bus?
4. re, — Quid sit Je - sum di - li - ge - re.
5. a, — Per cun - cia sem - per - sué - cu - la. A - men.

* N.B. Verses 2 and 4 may be sung with the chant melody. See page opposite.

Copyright MCMIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
M.&R.Co.1800

A special announcement will be made in 2014: ccwatershed.org/vatican
192 To the Name That Brings Salvation

Meissen Breviary 1510
Tr. J. M. Neale + 1866
Revised A. Cave

1. To the Name that brings salvation Hon - or, wor - ship,
2. 'Tis the Name for med - i - ta - tion, 'Tis the Name of
3. Je - sus, we Thy Name a - dor - ing Long to see Thee

1. Deep in God's fore - know - ledge lay, But to ev - 'ry
2. 'Tis the Name of God on high, 'Tis the Name for
3. Hold it close - ly in our heart, That here - af - ter

1. tongue and na - tion Ho - ly Church pro - claims to - day.
2. ven - er - a - tion, 'Tis the Name for vic - to - ry.
3. up - ward soar - ing We in heav - en may have part.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
M & R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Holy God, We Praise Thy Name

1. Holy God, we praise Thy Name! Lord of all we adore Thee:
   In a vast domain, Everlasting is Thy reign.

2. Hark! the loud celestial hymn Angel choirs are raising;
   Above are raising; Cherubim and Seraphim

   Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
   International Copyright Secured 233
194

What Star Is This?

Charles Coffin, + 1749
Tr. A. Cave

What Star Is This?

1. What star is this with beams so bright, Which shame the sun's less radiant
2. 'Tis now fulfill'd as God decreed, "From Jacob shall a star pro-
3. While outward signs the star displays, An inward light the Lord con-

Grenoble Paroissien
(C.A.C.)

1. What star is this with beams so bright, Which shame the sun's less radiant
2. 'Tis now fulfill'd as God decreed, "From Jacob shall a star pro-
3. While outward signs the star displays, An inward light the Lord con-

195

Bethlehem, of Noblest Cities

Aurelius Prudentius + 413
Tr. E. Caswall + 1878

Bethlehem, of noblest cities

1. Bethlehem, of noblest cities None can once with thee compare;
2. Fairer than the sun at morning Was the star that told His birth;
3. By its lambent beauty guided See the eastern kings appear;
4. Holy Jesus, in Thy brightness To the Gentile world displayed,

Ascribed to C.F. Witt + 1716
(X.A.)

1. Bethlehem, of noblest cities None can once with thee compare;
2. Fairer than the sun at morning Was the star that told His birth;
3. By its lambent beauty guided See the eastern kings appear;
4. Holy Jesus, in Thy brightness To the Gentile world displayed,

Copyright 1800 by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
234

A special announcement will be made in 2014: ccwatershed.org/vatican
O Cruel Herod

Sedulius V. Cent.
Tr. E. Caswall + 1878

H. Whitehead
(T.M.)

1. O cruel Herod! why thus fear Thy
2. The wis - er Ma - gi see the star And
3. Be - hold, at length the heav’n - ly Lamb Bap -
4. But Ca - na saw her glo - rious Lord Be -
5. To Thee, O Je - su, who Thy - self Hast

1. King and God, Who comes be - low No earth - ly crown comes
2. fol - low as it leads be - fore; By its pure ray they -
3. tized in Jor - dan’s sa - cred flood; There con - se - crat - ing -
4. gin His mir - a - cles di - vine; When wa - ter, red - d'ning
5. to the gen - tile world dis - played, Fraise, with the Fa - ther -

1. He to take, Who heav’n - ly king - doms doth be - stow.
2. seek the Light, And with their gifts that Light a - dore.
3. by His touch Wa - ter to cleanse us in His blood.
4. at His word, Flow’d forth o - be - di - ent in wine.
5. ev - er - more, And with the Ho - ly Ghost, be - paid.

Copyright MCMLIII by McLaughlin & Bunting Co., Boston, Mass.
International Copyright Secured 235

M. & R. Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Thou Son of God

1. Thou Son of God, on Christmas Day, Thy heav'nly splendor put away, Thou
2. Shine, happy star! and Angels, sing Gloria ri as sweet to heaven's King, Run,
3. Ye wise men of the East, draw near; Of fer your incense, gold and myrrh. And

1. didst with flesh Thy God head veil, E
2. shepherds, run and leave your sheep Here
3. bless ed Mary, smile and see Your

1. ter nal Son of God, all hail! 2. lies the Lamb of God asleep.
3. King and God up on your knee.
O Blessed Light

Chant: Lux Beata Caelitum

(A. B.)

Mode II

1. O blessed Light from heav'n inclined, Supreme
2. Fair maid en Mary, full of grace, Maid who
3. And thou, from holy man of old, The Vir -
4. Of Jesse's noble line the flow'r Born to
5. While the sun flees before the night, And steals
6. With in your home, God's earthly bow'r, Grace of
7. Jesus, who didst on earth become Subject

de - sire of all man-kind Jesus Whom e'en on low -
a - lone of all our race Could'st in chaste womb thy Jesus
3. gin's cho sen ward en rolled; Who the sweet name of fa -
4. save men from sin's fell pow'r, Hear us your sup pliants, who
5. from things of earth its light, We here re main while toward
6. all vir - tues sprang the flow'r, Grant us such grace that al -
7. to those who ruled Thy home With Fa ther and with Spir -

1. ly_ earth Sweet home love greet ed at_ Thy birth!
2. sus_ bear, Ming ling thy milk with kiss es rare;
3. ther_ heard From ba by lips of God_ the Word;
4. this_ day At your loved al - tars stand to pray.
5. you_ sour The pray'rs our deep - est hearts out-pour.
6. so_ we May be a ho - ly fam i ly.
7. it_ be All glo - ry ev er paid to Thee. A - men.
Remember man that thou art dust, and into dust thou shalt return!

The yearly solemn fast purifies the Church, renew Christ’s image in His brethren, fills us with heavenly desires, provides earthly food for the poor, and disposes all for the celebration of the life-giving Passion of the Lord.

Help us, O God, our Savior!
Ave Regina Caelorum
Hail Mary, Queen of Heaven
(From Compline of Feb. 2nd until Compline of Wednesday of Holy Week)

Simple Tone Mode VI

Ave Regina caelorum, Ave Domini
Hail Mary, Queen of Heaven, Hail, by all the

na Angeliorem: Salvem radix, salve porta,
angels mistress owned! Hail, root of Jesse, Gate of Morn!

Ex qua mundo lux est orta: Gaude Virgo glorioso
Through whom the world’s true light was born! O glorious Virgin, joy to

su, Super omnes speciosa: Vale, o val
thee, Love-liest of creatures born to be High above all

de decora, Et pronobis Christum exorta.
worldly station, Bring to Jesus our supplementation.

Latin. V. Dignare me laudare te Virgo sancta.
V. Make me worthy to praise thee, O holy Virgin.

A. Da mihi virtutem contra hostes tuos.
A. Give me strength against thy enemies.

M & R Co. 1900
International Copyright Secured

Copyright MCMXXXVIII in “Chant Motet Book” by McLaughlin & Reilly Co., Boston, Mass.
Adapt. Copyright MCML by McLaughlin & Reilly Co., Boston, Mass.

A special announcement will be made in 2014: ccwatershed.org/vatican
200  
Parce, Domine  
Spare Us, O Lord  
Mode I  
(A.B.)

Parce Dómi-ne,  
Párce pó-pu-lo tu-o:  
Spare us, O Lord,  
O spare us, thy people:

ne in æ-ter-num i-ra-scá-ris nó-bis.  
and let not thy wrath be up-on us ev-er.

201  
Audi, Benigne Conditor  
St. Gregory the Great + 604  
Mode II  
(A.B.)

1. Aú-di, be-ní-ge_Cón-di-tor,  
Nó-stras pré-ces cum flé-ti-bus,  
Fú-sas qua-dra-ge-ná-ri-o.
2. Scru-tá-tor_al-me_cór-di-um,  
In-fír-ma tu scis vi-ri-um:  
Re-mis-si-nis éx-hi-be  
Re-mis-si-ó-nis grá-ti-am.
3. Múl-tum quí-dem pec-ca-vi-nus,  
Sed pár-ce_con-fi-tén-ti-bus:  
Ad nó-mi-nis-lú-dem tú-i,  
Cón-fer_me-de-lam lán-gui-dis.
4. Con-cé-de_nó-strum cón-te-ri  
Cór-pus_per-ab-sti-nén-ti-am,  
Cél-sas qua-dra-ge-ná-ri-o.  
Ad te re-vérs-sis éx-hi-be  
Ad nó-mi-nis-lú-dem tú-i,  
Cón-fer_me-de-lam lán-gui-dis.
5. Praé-sta be-á-tu_Trí-ni-tas,  
Con-cé-de_sim-plex U-ni-tas:  
Ut fru-ctu-sa sint tú-is  
Je-ju-ni-ó-rum mú-ne-ra.  
Ut custó-diant te in ómnibus ví-is tú-is.

Copyright MCMXXXIX in “Chant Motet Book” by McLaughlin & Reilly Co., Boston, Mass.  
M.&R.Co. 1800  
International Copyright Secured  
240

A special announcement will be made in 2014: ccwatershed.org/vatican
Attende Domine
O Lord, Incline Thine Ear

Mode V
(A.B.)

1. Ad te Rex summe, omnia Redemptor,
am against Thee.

2. Dextera Patris, lapis angulatis,
Right hand of God, head, key-stone of the corner,

3. Tibi faciem ura crimi na admissa;
All our transgressions freely now confessing,

1. Oculos nostros sublevamus fletes;
see our eyes lifted unto Thee in weeping:

2. Via salutatis, juna cuele stis,
way of salvation, entrance gate of heaven,

3. Contristo cor de pannimus ocultu;
our hearts we open, even the hidden places:

1. Exaudi, Christe, suppliciuntum pretiosos,
O Christ, attend us, heed our supplication.

2. Abe nos striulas de liceti.
cleanse us O Father, free from stains of sinning.

3. Tu Redemptor, pectus ignoscat.
loving Redeemer, grant to us Thy pardon.

Copyright MCMXXXIX in "Chant Motet Book" by McLaughlin & Reilly Co., Boston, Mass.
M. & R. Co. 1800 International Copyright Secured

241
203  O Come and Mourn

Frederick Faber + 1863  German, 1631
(T.M.)

1. O come and mourn with me a while! See, Mary calls us
2. Have we no tears to shed for Him, While soldiers scoff and
3. How fast His hands and feet are nailed; His blessed tongue with
4. What was Thy crime, my dearest Lord? By earth, by heav'n, Thou
5. Death came, and Jesus meekly bowed; His falling eyes He
6. O Love of God! O sin of man! In this dread act your

Refrain

1. to her side; O come and let us mourn with her;
2. Jews deride, Ah! look how patiently He hangs;
3. thirst is tied; His failing eyes are blind with blood;
4. hast been tried, And guilt found of too much love;
5. strove to guide With mindful love to Mary's face;
6. strength is tried, And victory remains with love;

From "Selections from the Pius X Hymnal"
Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
M.& R.Co. 1800
International Copyright Secured
242
O Sacred Head Surrounded

St. Bernard + 1153
Tr. H. Baker + 1877

1. O Sacred Head surrounded By crown of piercing thorn!
   O bleeding Head, so wounded, Re-viled and put to scorn!

2. I see Thy strength and vigor All fading in the strife, And death with cruel rigor, Be-reaving Thee of life; O ag-ony and dying! O love to sin-ners!

3. In this, Thy bitter passion, Good Shepherd, think of me With Thy most sweet com-passion, Un-worthy though I be: Be-neath Thy Cross a-biding For-ever would I free. These eyes, new faith receiv-ing, From Thee shall nev-er move; For he who dies believ-ing, Dies safe-ly in Thy love.

4. Be near when I am dying; O show Thy Cross to me: And to my succour flying, Come, Lord, and set me free. These cays, Yet angel hosts adore Thee, And trem-ble as they gaze. free! Je-sus, all grace sup- ply-ing, O turn Thy face on me. rest, In Thy dear love con-fid-ing, And with Thy pres-ence blest. move; For he who dies believ-ing, Dies safe-ly in Thy love.

Hans Hassler + 1612
(J.S.B.)

M & R Co. 1800
McLaughlin & Reilly Co., Boston, Mass.
243

A special announcement will be made in 2014: ccwatershed.org/vatican
Stabat Mater

Ascribed to

Jacapone da Todi +1306

Mainz, 1661

(A.E.)

1. Stabat Mater dolórosa

2. Cujus animam gemeñtem,

Juxta Crucem

Contristatam

1. lacrimosa, Dum pendebat Filius

2. et dolentem, Per-transivit gladius

Amen

3. O quam tristis et afflictæ

Fuit illa benedicta

Mater Unigeniti!

4. Quae moeræbat, et dolébat,

Pia Mater, dum visébat

Nati poenas inclyti.

5. Quis est homo qui non fleret,

Matrem Christi si vidéret

In tanto supplicio?

6. Quis non posset contristaturi,

Christi Matrem contemplári

Doléte cum Filio?

7. Pro peccatis suæ gentis

Vidit Jesum in tormentis,

Et flagellis subditum:

8. Vidit suum dulcem Natum

Moriendo desolatum,

Dum emisit spiritum.

9. Eja Mater, fons amoris,

Me sentire vim dolóris

Fac, ut tecum lúgeam:

10. Fac, ut árdeat cor meum

In amándo Christum Deum

Ut sibi compláceam.

11. Sancta Mater, istud agas,

Crucifixi fíge plagas

Cordi meo valide:

12. Tui Nati vulneráti,

Tam dignáti pro me pati,

Poenas mecum divide.

13. Fac me tecum pie flére,

Crucifixo condolére,

Donec ego víxero:

14. Juxta Crucem tecum stare,

Et me tibi sociáre

In planctu désidero.

15. Virgo vírginum praecúra,

Mihi jam non sis amára,

Fac me tecum plángere:

16. Fac ut portem Christi mortem,

Passiónis fac consórtem,

Et plagas recólere.

17. Fac me plagis vulnerári,

Fac me Crucé nebliári,

Et cruore Filii.

18. Flammis ne urar succénsus,

Per te, Virgo, sim defénsus

In die judicii.

19. Christe, cum sit hinc exiér

Da per Matrem me veníre

Ad palmam victóriae.

20. Quando corpus moriétur

Fac ut ánimae donétur

Paradísi glória. Amen.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.

International Copyright Secured

M & R Co. 1800

244
At the Cross Her Station Keeping

1. At the Cross her station keeping, Stood the mournful
   Through her heart, His sorrow sharing, All His bitter
2. Mother weeping, Close to Jesus to the last:
   Anguish bearing, Now at length the sword had passed. Amen.

3. Oh, how sad and sore distress'd
   Was that Mother highly blest
   Of the sole-begotten One!
4. Christ above in torment hangs;
   She beneath beholds the pangs
   Of her dying glorious Son.
5. Is there one who would not weep,
   Whelm'd in miseries so deep
   In that Mother's pain untold?
6. Can the human heart refrain
   From partaking in her pain,
   In that Mother's pain untold?
7. Bruised, derided, cursed, defiled,
   She beheld her tender Child
   All with bloody scourges rent;
8. For the sins of His own nation,
   Saw Him hang in desolation,
   Till His Spirit forth He sent.
9. O thou Mother! fount of love!
   Touch my spirit from above,
   Make my heart with thine accord:
10. Make me feel as thou hast felt;
    Make my soul to glow and melt
    With the love of Christ my Lord.
11. Holy Mother! pierce me through;
    In my heart each wound renew
    Of my Saviour crucified:
12. Let me share with thee His pain,
    Who for all my sins was slain,
    Who for me in torments died.
13. Let me mingle tears with thee,
    Mourning Him who mourned for me,
    All the days that I may live:
14. By the Cross with thee to stay;
    There with thee to weep and pray;
    Is all I ask of thee to give.
15. Virgin of all virgins blest!
    Listen to my fond request:
    Let me share thy grief divine;
16. Let me, to my latest breath,
    In my body bear the death
    Of that dying Son of thine.
17. Wounded with His ev'ry wound,
    Steep my soul till it hath swooned
    In His very Blood away.
18. Be to me, O Virgin, nigh,
    Lest in flames I burn and die,
    In that awful Judgment day.
19. Christ, when Thou shalt call me hence,
    Be Thy Mother my defence,
    Be Thy Cross my victory;
20. While my body here decays,
    May my soul Thy goodness praise,
    Safe in Paradise with Thee. Amen

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
245
It Is the Bare and Leafless Tree

Shane Leslie

1. It_ is the bare and leaf-less Tree Our sins once sowed on_
2. O_ fearful sight fore-told to man, The clo-ven spar, the_
3. It_ is the sun-less strick-en Tree, Up-on whose branch-es_

1. Cal-v'ry, And mock-ers digged with trem-bling knee Ho-ly
2. sa-cred span, Whence God's a-ton-ing blood once ran Ho-ly
3. sore to see O-_myster-y, died One of Three Ho-ly

1. Cross. It_ is the dead un-pit-y-ing wood, That like a crim-son
2. Cross. What stains are these in-car-na-dine, What scars are these more
3. Cross. What storm swept o'er its boughs that day, When God to God did_

1. pil-lar stood, Where none un-moved un-weep-ing could Ho-ly Cross.
2. red than wine Of_ more than hu-man pas-sion sign? Ho-ly Cross.
3. sore-ly _pray, And hu-man guilt ebbed slow a-way Ho-ly Cross.
1. Jesus, for us didst hang on Rood,
2. Jesus, my Love! Of Heart so free,
3. Jesus, My God, my Lord, my King,
4. Jesus, My Love, my Joy, my Light,
5. Jesus, Grant me such love of Thee

1. For Love Thou gavest Thine Heart's Blood, Love
2. All this didst do for love of me, What
3. Wouldst have me none other thing Save
4. I would Thee love as is Thy right, Grant
5. That all my thought on Thee may be, Turn

1. made of Thee our souls' True Food,
2. shall I for this offer Thee?
3. but true love and hearts long ing
4. me to love with all my might
5. Thou Thine eyes, I pray, on me,

1. Thy Love has brought us to all good.
2. Naught dost Thou crave but love from me.
3. And tears of love, and true mourn ing.
4. And mourn for Thee by day and night.
5. And gracious ly my sor row see!

From "Hymns for Lent"
Copyright MCMLI by McLaughlin & Reilly Co., Boston, Mass.
M&R Co. 1751-8 (1800) International Copyright Secured 247
209 On the Way of the Cross

Shane Leslie Hungarian, 1797

1. Who is this passing by Wounded and worn,
2. O He is sinking fast! Spent is His strength,
3. Jesus of Galilee, Scorned and alone,
4. Tracing each drop of Thy Blood in the dust,

1. Who is wearing a Crown of thorn?
2. See He is lying so Still at length.
3. Not yet forsaken of All Thine own.
4. Counting each wound where Thy Scourge was thrust.

1: See the face beautiful! Bowred to the road,
2. Yet must He struggle on, Falling again,
3. Lord, we will follow Thee Suffering betrayed,
4. Jesus of Galilee Stricken and torn,

1. While the hands delicate! Drag His load.
2. Thrice is He stricken to Earth by pain.
3. Eager to stand, where Thy Cross is laid.

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
Lord Jesus, When I Think of Thee

Richard Rolle (1349)

1. Jesus, true love I owe to Thee Who on the cross didst show, that tide, The cruel spear that pierc'd Thy side.
2. Jesus, of love the pledge I see, Thine head is bowed for the kiss - es free, Thy cloven side, Thine heart's love shows!
3. Lord Jesus, when I think of Thee, And look up - on Thy cross a - right, Thy bod - y stained with blood I see, Lord, pierce my heart with that sad sight!
4. Jesus, Thy moth - er by Thee stood, Her tears of this Thy grief I'll bear, That I may sor - row
5. Jesus, love made Thy tears to fall, 'Twas love that made Thy blood to flow, For love wast scourged and
6. Mary, I pray, as thou art free, A part of this thy grief I'll bear, That I may sor - row

From "Hymns for Lent"
Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
M & R Co. 1751-8 (1800) International Copyright Secured 249
Sweet the Nails

Janet Stuart + 1914

1. O'er the earth its arms extending,
2. With a dim interpretation,
3. Table of the holy Nation,
4. Altar where was consummated

1. Let us sing the Holy Rood,
2. By the prophets understood,
3. Where was spread the mystic Food,
4. Sacrifice of Flesh and Blood,

1. Scarcely beneath its burden bending, Sweet the Nails and
2. Sang the trees of all creation, Sweet the Nails and
3. For its transubstantiation, Sweet the Nails and
4. With a newer rite created, Sweet the Nails and

1. Sweet the Wood, Sweet the Nails and sweet the Wood.
2. Sweet the Wood, Sweet the Nails and sweet the Wood.
3. Sweet the Wood, Sweet the Nails and sweet the Wood.
4. Sweet the Wood, Sweet the Nails and sweet the Wood.
Think of the Son of God

Gaelic Anon.
Tr. by Douglas Hyde + 1949

Unison or S.A.T.B.

1. Think of the Son of God, how He Died on the tree our souls to save.
2. Think of the spear the soldier bore, Think how it tore His holy side.
3. Think up-on Christ Who gave His blood Poured in a flood our souls to find.
4. Think of re-pentance time-ly made, Think like a shade our time flits.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured 252

Glory Be to Jesus

Italian XVIII Cent.
Tr. E. Caswall + 1878

1. Glory be to Jesus, Who in bitter pains,
   2. Grace and life eternal In that blood I find;
   3. Lift ye then, your voices, Swell the mighty flood;

1. Pour'd for me the life-blood From His sacred veins!
2. Blest be His compassion, In-finite-ly kind!
3. Lou-der still and loud-er, Praise the Precious Blood.
Jesu, Salvator Mundi

Attr. to B. Cordans + 1757

(N.B.)

215

SOPR. Largo assai

ALTO

TENOR

BASS

Largo assai

Voice reduction

quos pre-ti-ó-so sán-gui-ne, quos pre-ti-ó-so sán-gui-ne red-e-mi-sti.

quos pre-ti-ó-so sán-gui-ne, quos pre-ti-ó-so sán-gui-ne red-e-mi-sti.

quos pre-ti-ó-so sán-gui-ne, quos pre-ti-ó-so sán-gui-ne red-e-mi-sti.

quos pre-ti-ó-so sán-gui-ne, quos pre-ti-ó-so sán-gui-ne red-e-mi-sti.

M. & B. Co. 1800

McLaughlin & Reilly Co., Boston, Mass.

253

A special announcement will be made in 2014: ccwatershed.org/vatican
O Bone Jesu

Ancient Latin Invocation

Ascribed to
G.P. da Palestrina + 1594

(1594)

Voice reduction

M&R Co. 1800
McLaughlin & Reilly Co., Boston, Mass.

254

216
Adoramus Te, Christe

Ascribed to Francesco Rosselli + 1573*

St. Francis of Assisi + 1226
SOP. Moderato

* Dating apparently from the nineteenth century, a popular version of the above piece with three lower voices differing from Rosselli's, has become current under the name of Palestrina.


256
Bonus Est Dominus

G.P. da Palestrina + 1594
(F.B.)

I Slowly

II Bonus est Dômi-nus

III Bonus est Dômi-nus speran-

Voice reduction

spe-ran-ti-bus, spe-ran-ti-bus in e-um, án-

mae quaerén-ti il-lum.

M. & R. Co. 1800
McLaughlin & Reilly Co., Boston, Mass.

258
Crux Fidelis
Faithful Cross

Venantius Fortunatus + c.609
English from St. Andrew Missal

Crux fidelis, in ter ó - mnes Ar bor ú na nó
Faithful Cross, O tree all beau teous Tree all peer less and

bi - lis Núl - la síl va tú lem pró fert Frón di vine: Not a grove on earth can show us Such

de flo re gé r mi ne Dú ce lí gnum dul a leaf and flow'r as thine Sweet the nails and

ces chías vos Dú ce pón dus súst i net sweet the wood La den with so sweet a load.
Vexilla Regis Prodeunt*

Venantius Fortunatus + c.609

1. Vexilla Regis prodeunt: Fugget Cru-cis
2. Quæ vul-ne-rata lánceae: Mucrō-ne dú-
3. Im-plēta sunt quae con-cin-it: Dávid fi-de-
4. Ar-bor de-có-rar et fúl-gi-da: Or-ná-ta Ré-
5. Be-á-ta, có-justa brá-chi-is: Prétium pe-pén-
6. O Crux á-vae, spes ú-nica: *Hoc Pas-si-
7. Te, fons sa-lútis Tríni-tus: Col-tán-det ó-

1. mysté-ri-um: QUA vit-ta mó-tem pér-tu-lat,
2. ro-crí-mi-num: Ut nos la-vá-ret sórdi-bus,
3. li-cár-mi-ne: Di-céndo na-ti-ó-mi-bus:
4. gis pur-pu-ra: Eli-cta di-gno stí-pi-te
5. dit sié-cu-li: Stút-te-ra fát-cta cór-po-ris,
6. nis tém-po-re: Pi-is ad-á-ge grá-ti-am,
7. mais spí-ri-tus: Qui-bus Crú-cis vi-có-ri-am

1. Et mó-rte vī-tum pró-tu-lit,
4. Tam sán-cta mémb-ra tán-ge-re.
5. Tu-liit que præ-dam tár-ta-ri.
6. Re-ís que dé-le crí-mi-na.

*Alternate verses may be sung in parts. See opposite page.

Copyright MCMXXXIX in "Chant Motet Book" by McLaughlin & Reilly Co., Boston, Mass.
M.&R.Co. 1800
International Copyright Secured

260

A special announcement will be made in 2014: ccwatershed.org/vatican
Vexilla Regis Prodeunt

Venantius Fortunatus + c. 609

Vexilla Regis prodeunt: Fulget Crucis my-

1. Vexú-la Re-gis pro-de-un-t: Ful-get Cru-cis my-
2. Quae vul-ne-rá-ta... lán-ce-ae Mu-cró-ne di- ro,
3. Im-plé-ta sunt quae có-n-ci-nit Da-vi-d fi-de-li
4. Ar-bor de-có-ra et ful-gi-da, Or-ná-ta re-gis
5. Be-a-ta, cu-jus brá-chi-is Pré-ti-um pe-pén-dit
6. O Crux a-ve, spes ú-ni-ca, *Hoc Pas-si-ó-nis
7. Te, fons sa-lú-tis, Tri-ni-tas, Col-lu-det o-mnis

1. sté-ri-um; Qua vi-ta mor-tém per-tu-lit, Et
2. cri-mi-num Ut nos la-vá-ret-sor-di-bus, Ma-
3. cú-mi-ne, Di-cé-nu ti-ó-ni-bus: Re-
4. pur-pu-ra E-lécta di-gno Sú-pi-te Tam
5. sáe-cu-li: Sta-téra fac-ta cór-po-ris, Tu-
6. témpo-re: Pi-is ad-áu-ge grá-ti-am, Re-
7. spi-ri-tus: Qui-bus Cru-cis vi-có-ri-um Lar-

1. mor-te vi-tum pró-tu-lit.
2. má-vit-un-da et sán-gui-ne.
3. gná-vit a li-ño De-us.
4. san-c-ta mem-bra tún-gi-re.
5. lú-que prae-dam tár-ta-ri.
6. ís-qu-e de-le cré-mi-na.
7. glí-ris ad de-prae-mi-um. A-


Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.

M & R Co. 1800

International Copyright Secured

261

A special announcement will be made in 2014: ccwatershed.org/vatican
All Glory, Laud, and Honor

1. All glory, laud, and honor to Thee, Redeemer,
2. The company of Angels are praising Thee on
3. To Thee before Thy Passion they sang their hymns of

1. King, To Whom the lips of children made sweet hosannas ring. Thou
2. high, And mortal men and all things created make reply. The
3. praise; To Thee now exalted our melody we raise. Thou

1. art the King of Israel, Thou David's Royal Son, Who
2. people of the Hebrews with palms before Thee went; Our
3. didst accept their praises, accept the prayers we bring, Who

1. in the Lord's Name comest, the King and Blessed One.
2. praise and prayer and anthems before Thee we present.
3. in all good delightest, Thou good and gracious King.

Copyright MCMIL by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
M & R Co. 1880

A special announcement will be made in 2014: ccwatershed.org/vatican
Hosanna to the Son of David

Text adapted by Sr. M.C.

Sr. M. Cherubim

1. Hosanna to the Son of David, Hosanna to the Son of David!
2. The Hebrews bearing olive branches, Went forth their King in triumph greeting: Bless-ed is He that com-eth in the Name of the Lord, O King of Israel! O King of Israel! Hosanna in the highest, hosanna in the highest!
3. O Jesus Christ, our Lord and Savior, May we in homage join the singing: Bless-ed is He that com-eth in the Name of the Lord! Hosanna in the highest, hosanna in the highest!

Refrain

Bless-ed is He that com-eth in the Name of the Lord, in the Name of the Lord, bless-ed is He that com-eth in the Name of the Lord, O King of Israel! O King of Israel! Hosanna in the highest, hosanna in the highest!

From "The Liturgical Choir Book"

Copyright MCMXXXIX by McLaughlin & Reilly Co., Boston, Mass.

International Copyright Secured

M. & R. Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Christus Factus Est

Phil. 2, 8, 9

Cologne, 1589

(A.B.)

bis

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M.& R.Co. 1800

264

A special announcement will be made in 2014: ccwatershed.org/vatican
Crux Fidelis 225

Venantius Fortunatus  c. 609 O Faithful Cross

Eng. text from Roman Hymnal (Rev.)

SOPRANO King John of Portugal 1656

Crux fidelis, inter omnes,
Crux fidelis, inter omnes,
Crux fidelis, inter omnes,

O Faithful Cross, no blest tree,
O Faithful Cross, no blest tree,
O Faithful Cross, no blest tree,

ALTO

Crux fidelis, inter omnes,

O Faithful Cross, no blest tree,

TENOR

Crux fidelis, inter omnes,

O Faithful Cross, no blest tree,

BASS

Crux fidelis, inter omnes,

O Faithful Cross, no blest tree,

Voice reduction

Arbor una nobilis: Nulla

In all our woods there's none like thee: No earth-

Arbor una nobilis: Nulla

In all our woods there's none like thee: No earth-

Arbor una nobilis: Nulla

In all our woods there's none like thee: No earth-

Arbor una nobilis: Nulla

In all our woods there's none like thee: No earth-

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.

International Copyright Secured

M & R Co. 1860
O how sweet the wood, Bearing dulces claves, Dulce. Such a weight so sweet, so good. Ponde sus ti net. Amen.
The Seven Last Words

Text adapt. by M. O'Shaughnessy

First Word: "Pater, dimitte illis"

Bamberg, 1628

(T. M.)

Second Word: "Amen dico tibi, hodie mecum eris in Paradiso!"

Ingolstadt, 1613

From "Selections from the Pius X Hymnal"

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.

International Copyright Secured

268
Third Word: "Mater, cece filius tuus. Ecce mater tua!"

Bamberg, 1628

Fourth Word: "Deus meus, ut quid dereliquisti Me?"

Bamberg, 1628

M.&R.Co. 1800

269
Fifth Word: "Sitio!"

Bamberg, 1628

"Sitio, sitio, sitio.

Sixth Word: "Consummatum est!"

Bamberg, 1628

"Consummatum est, consummatum est.

Seventh Word: "Pater, in manus tuas"

Bamberg, 1628

"Pater, in manus tuas commen-dos pi-rum Me-um, commen-dos pi-rum Me-um."
*Tamquam Agnus*

Isaias, 53

**Voice reduction**

Tam quam a-gnus co-ram ton-den-te se ob-mú-tu-it.

Note: May be sung one-half tone lower by changing signature to five flats.

M & R Co. 1800

McLaughlin & Reilly Co., Boston, Mass.

271
Vide, Domine

Jeremias

I Andante

Vide, Domine, et conside-ra,

II andante

Vide, Domine, et conside-ra, et

III andante

Vide, Domine, et conside-ra, et

quó-ni-am facta sum vi-

con-sí-de-ra quó-ni-am facta sum vi-

con-sí-de-ra quó-ni-am facta sum vi-

Vide, quó-ni-am facta sum vil-

Vide, quó-ni-am facta sum vil-

Vide, quó-ni-am facta sum vil-

McLaughlin & Reilly Co., Boston, Mass.
Alleluja!

To redeem the slave, Thou gavest up Thine own Son! Christ is risen. The great stone is rolled away from His sepulchre and from your heart. Alleluja! The Crucified has conquered. The Father has exalted Him. Alleluja! From His throne of glory He sends His Holy Spirit to abide with us forever.

Alleluja!
Regina Caeli, Laetare

Mary, Queen of Heaven

Mode VI

(From Compline of Holy Saturday to None of Saturday after the Feast of Pentecost)

Anon. XIV Cent.
Eng. text adapt. E. M.

Regina caeli, * laetare, allelulia: Qui

Mary, Queen of Heav'n, be joyful, alleluia. For

a quem merui sti portare, allelulia:

He whom thou hast merited to bear, alleluia.

Resurxit sic ut dixit, allelulia:

He is risen as he foretold, alleluia.

Ora pro nobis Deum, allelulia.

Plead with God our sins to spare, alleluia.

Latin. A. Gaude et laetare Virgo Maria, allelulia.

B. Quia surrexit Domino verum, allelulia.

English. A. Rejoice and be glad, O Virgin Mary, allelulia.

B. For the Lord is truly arisen, alleluia. (Prayers-Page 448)

M & R Co. 1800
International Copyright Secured

277
Ye Sons and Daughters


2. Et mane prima sabbati, Ad ostium monumenti Accesserunt discipuli. Alleluia.

3. Et Maria Magdalene, Et Jacobi et Salome, Venérunt corpus ungere. Alleluia.


6. In hoc feste sanctíssimo Sit laus et jubilatío, Benedícimus Dómino. Alleluia.

All in the early morning grey,
Went holy women on their way
To see the tomb where Jesus lay. Alleluia.

Of spices pure a precious store,
In their pure hands these women bore,
To anoint the Sacred Body o'er. Alleluia.

An angel clad in white they see,
Who sat and spake unto the three:
"Your Lord hath gone to Galilee!" Alleluia.

That night th'Apostles met in fear,
But Christ did in their midst appear:
"My peace," He saith, "be on all here!" Alleluia.

On this most holy day of days,
To God your hearts and voices raise
In laud and jubilee and praise. Alleluia.

Copyright MCMXL in "Chant Service Book" by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured 278
Christ the Lord Hath Risen

Anon. XII Cent.

Tr. G. R. Woodward +1934

XII Cent. Melody (T.M.)

1. Christ the Lord hath risen From His three-day prison:
2. Christ, to snap a sun - der Chains that kept us un - der:
3. Christ, our Vic- tor - gi - ant, Quells the foe de - fi - ant:

1. Meet it is to make mer - rie; Je - sus will our sol - ace be.
2. Sa - tan's yoke, was slain of yore: Now He lives to die no more.
3. Let the ran - som'd peo- ple sing Glo - ry to the East - er King.

Refrain

Al - le - lu - ia, Al - le - lu - ia, Al -

le - lu - ia, Al - le - lu - ia.

*knapsnap

From "Hymns for Eastertide"

Copyright MCMLI by McLaughlin & Reilly Co., Boston, Mass.

M & R.Co.1752-8 (1890) International Copyright Secured

279

A special announcement will be made in 2014: ccwatershed.org/vatican
The Clouds of Night Are Passed Away

Anon. XII Cent.
Tr. G. R. Woodward + 1934

1. The clouds of night are passed away;
   2. Death's arrows keen are knapt in twain;
   3. Christ's Cross whereon our debts were paid,

   Alleluia: At

1. Joy, Mary, rejoice today;
   2. Jesus' feet Death lieth slain:
   3. Kingly sceptre now is made:

   Alleluia: Though heaviness endeth,

1. Virgin womb,
   2. Dure a night, Alleluia,
   3. Joy cometh with the morning light.

   Alleluia, Alleluia, Alleluia, Alleluia.

*knapt = snapped.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured 280
Jesus Christ Is Risen Today

1. Jesus Christ is risen today!
2. See the Holy Women come,
3. Go tell all His brethren dear
4. Glory, Jesus! be to Thee!

Anon. XIV Cent.
Tr. John O'Connor + 1870

1. Sinner, wipe your tears away!
2. Bearing spices to the tomb;
3. "He is risen, He is not here!
4. Thine own might hath set Thee free!

1. He whose death upon the Cross
2. Hear the white-clad Angel's voice
3. Seek Him not among the dead;

From "Hymns for Eastertide"
Copyright MCMLI by McLaughlin & Reilly Co., Boston, Mass.

A special announcement will be made in 2014: ccwatershed.org/vatican
Let Us Rise in Early Morning

1. Let us rise in early morning, And instead of ointment bring
2. Go ye forth, His Saints, to meet Him! Go with lamps in every hand!

1. Hymns of praises to our Master, And His Resurrection sing;
2. From the sepulchre He riseth; Ready for the Bride-groom stand;

1. We shall see the Sun of Justice Ris’n with healing in His wing.
2. And the Pascha of Salvation Hail. with His triumphant band.

1. Let us rise in early morning, And His Resurrection sing.
2. Go ye forth, His Saints, to meet Him! Ready for the Bride-groom stand.

From "Hymns for Eastertide"
Copyright MCMLI by McLaughlin & Reilly Co., Boston, Mass.
M & R Co. 1752-8 (1800) International Copyright Secured
Regina Caeli, Jubila

Katholische Geistliche Kirchengesang, 1599

Anon. XVII Cent. Three Equal Voices

I-II

1. Regina caeli jubilá, Gau-de Ma-rí-a! Jam
2. Quam digna terris gigne-re, Gau-de Ma-rí-a! Vi-
3. Sunt fracta mortis spica-la, Gau-de Ma-rí-a! Je-
4. A-cret-bi-tas syl-ti-um, Gau-de Ma-rí-a! Lu-
5. Tur-bát-su spátis lu-mi-na, Gau-de Ma-rí-a! Phoe-
6. M-num pe-dúm-que vul-ne-ra, Gau-de Ma-rí-a! Sunt
7. Trans-vér-sa lugi ró-bo-ra, Gau-de Ma-rí-a! Sunt
8. Lucet a-rín-do púr-pu-ra, Gau-de Ma-rí-a! Ut
9. Caté-na, vide, lán-ce-a, Gau-de Ma-rí-a! Tri-
10. Ergo Ma-rí-a plú-di-to, Gau-de Ma-rí-a! Cli-

III

1. Pul-sa ce-dunt nú-bi-la, Al-le-lú-ja Lae-
2. Vis re-súr-get fú-ne-re, Al-le-lú-ja Lae-
3. Su ja-cet mors sub-di-ta, Al-le-lú-ja Lae-
4. Cret ré-do-nat gua-di-um, Al-le-lú-ja Lae-
5. Bé-a vin-cunt fúl-gu-ra, Al-le-lú-ja Lae-
6. Gra-ti-á-rum fúl-mi-na, Al-le-lú-ja Lae-
7. Sce-ptra re-gni fúl-gi-da, Al-le-lú-ja Lae-
8. Ful-va ter-rae ví-sce-ra, Al-le-lú-ja Lae-
9. Um-phi sunt in-sí-gni-a, Al-le-lú-ja Lae-
10. Éni-bus suc-cú-ri-to, Al-le-lú-ja Lae-

Refraín

1. Tu-are o Ma-rí-a, Lae-tu-are o Ma-rí-a, Ma-rí-

M.&R. Co. 1800

McLaughlin & Reilly Co., Boston, Mass.

283

A special announcement will be made in 2014: ccwatershed.org/vatican
Ps. 117 V. 24

From the Vespers of Easter Sunday

Haec Dies

Oreste Ravanello + 1936

(T. M.)

Copyright MCMIII by McLaughlin & Reilly Co., Boston, Mass.

M. & R. Co. 1800

International Copyright Secured

285

A special announcement will be made in 2014: ccwatershed.org/vatican
Eternal Monarch, King Most High 239

1. Eternal Monarch, King most high
2. Ascending by the starry way
3. Be Thou our joy, O mighty Lord,
4. To Thee we therefore humbly pray

1. High, Whose blood hath brought redemption,
2. road, This day Thou didst go home to
3. Lord, As Thou wilt be our great reward,
4. pray That Thou wouldst purge our sins away,

1. High, By whom the death of Death was wrought,
2. God, By Heav'n to pow'r unending called,
3. ward; Earth's joys to Thee are nothing worth,
4. way, And draw our hearts by cords of grace

1. And conqu'ring grace's battle fought.
2. And by no human hand in stalled.
3. Thou joy and crown of heav'n and earth.
4. To Thy celestial dwelling place.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

Copyright 1800
M.& R. Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
240 Sing We Triumphant Hymns of Praise

St. Bede the Venerable + 735
Tr. B. Webb + 1885

Cologne, 1623
(C.A.C.)

1. Sing we triumphant hymns of praise, New
2. The holy Apostolic band Up -
3. All glory, Lord, to Thee we pay, As -

1. hymns to heav'n exulting raise: Christ, by a
2. on the Mount of Olives stand, And with the
3. cending o'er the stars today; All glory,

1. road before untrod, As - cend eth to the
2. Virgin Mother see Jesus' resplendent
3. us is ever meet, To Fa - ther and to

1. throne of God, Alleluia, Alleluia.
2. majesty, Alleluia, Alleluia.
3. Paraclete, Alleluia, Alleluia.

From "Hymns for Easter Tide"
Copyright MCML I by McLaughlin & Reilly Co., Boston, Mass.
M & R Co. 1752-8 (1800) International Copyright Secured
288

A special announcement will be made in 2014: ccwatershed.org/vatican
Holy Spirit, Come and Shine

1. Holy Spirit, come and shine
   On our souls with beams divine, Is-suing
   from Thy radiance bright.

2. Come, O Father of the poor,
   Ever bounteous of Thy store, Come, our
dear guest, Sweet refreshment, sweet repose.

3. Come, Consoler, kindlest, best,
   Rest in labor, coolness sweet, Temper-ing the
burning heat, True comfort of our woes.

4. Visit Thou these hearts of Thine,
   All his good is turned to ill.

5. Heal our wounds our strength renew,
   Our inmost being fill.
   Thou on those who evermore Thee confess and Thee adore.

6. Noth-ing pure in man will stay;
   Melt the frozen, warm the chill;
   Go astray.

7. On our dryness pour Thy dew;
   Guide the steps that
    guilt away.

8. Wash the stains of
   Stubborn heart and will;
   Bind the

9. Melt the fro-zen, warm the chill;
   Give them comfort when they die;
   Give them life with Thee on high;

10. Guide the steps that
    go astray.

Copyright MCMXXXIII by McLaughlin & Reilly Co., Boston, Mass.
Copyright MCMXXXIII International Copyright Secured

A special announcement will be made in 2014: ccwatershed.org/vatican
Creator Spirit, All-Divine

Creator Spirit, all-Divine,
Come visit every soul of Thine,
And fill with Thy celestial flame,
And spring of life and fire of love.

O gift of God, Thine is the sweet
Consoling name of Paraclete;
And spring of life and fire of love.
And grant our flesh, so weak and frail,

The mystic seven-fold gifts are Thine,
Finger of God's right hand divine;
The Father's promise sent to teach
To know the Father, Son and Holy Spirit;

Kindle with fire brought from above
Drive far away our deadly foe
And grant us Thy true peace to know;
And may Christ send us from above

The seven-fold gifts descend.
Give them joys which never end.
To us, through Thee, the grace be shown
To Sire and Son be praises meet,

To Thine own self did frame.
And uncution flowing from above;
The heart, which Thine cannot fail.
May safely pass through every ill.

And fill with Thy celestial flame,
And spring of life and fire of love.
And grant our flesh, so weak and frail,
And may Christ send us from above.

Acc. Copyright MCMXXXIX in "Chant Motet Book" by McLaughlin & Reilly Co., Boston, Mass.
Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
Veni Sancte Spiritus

Mode I (A.B.)

1. Veni Sancte Spiritus, Et emite celelites Lucis tuae
2. Veni pater pauperum, Veni dator munenum, Veni lum
3. Amen, Dulcis hoispes
4. Consolator optime
5. O lux beatisima
6. Sine tuo numine
7. Reple cordis intima
8. Rege quod est rigidum

From "Chant Motet Book"
Copyright MCMXXXIX by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
M & R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
In Da virtutibus, Da iustitia satis perennis.
Hos stem repellat. Amen, Alleluia.

244

Veni Creator Spiritus

Ascribed to Rabanus Maurus *856

Mode VIII

1. Veni Creator Spiritus, Men tes tuorum visita: Im-
2. Qui descitis Paracletus, Attis mi Dominum Dei, Fons
3. Tum septem in uno. Deo, Digito, Pater noster, Tu
4. Acceu de limen sen-bus, Funde, mo rem cordibus, In-
5. Hostem repellas longa. Pacemque dones pro tibus: Du-
6. Per te sci mus du Patrem, Noscimus atque Filium Te-
7. Deo Patris sit glorius, Et Filio, quia mortuis Sur-

1. ple superna gratia Quae tu creasti pectora.
2. visus ignis, cures, Et spir tuis unctius.
3. rite pro minus sum Patris, Sermo ne distans gutura.
4. fir max nostris cor poris Vir tu te fir mans pereiti.
5. ctore sic te prae vi o, Vitemus ommne nobis numinum omnis pereiri.
6. que trius que Spiritum Cre dumus omnem teneo.

From "Chant Motet Book"
Copyright MCMXXXIX by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M & R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Veni, Creator Spiritus*

Rabanus Maurus + 856

1. Veni Creator Spiritus, 
2. Tu sepi formis munere, 
3. Hostem repetulas longius, 
4. Deo Patris sit glorria, 

1. Mentalis tuorum visita, 
2. Dignatus partemudecintae, 
3. Parentque dones protimus: 
4. Et Filio qui amoruis, Sur-

1. Implo superna grata tua, 
2. Tuiste promissum Patris, 
3. Ducetris item ac Paculario, 

1. Quae tu creasti pectora, 
2. Sermonedi tans gutura, 
3. Vitemus omne nobilem, 

V. Emite Spiritum tuum et creabintur. (T.P. Alleluia.) 
R. Et renovabis faciem terrae. (T.P. Alleluia.)

* Verses 2, 4 and 6 may be sung in Chant. See page opposite.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured 1900

M & R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Come Holy Ghost

1. Come Holy Ghost Creator, we sing, To
2. To Thee, the Comforter, we cry, To
3. Make Thou to us the Father known, Teach
4. To God the Father let us take Thy grace and aid To

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
M&R Co. 1800
International Copyright Secured

A special announcement will be made in 2014: ccwatershed.org/vatican
All Hail, Adored Trinity

1. All hail, adored Trinity;
2. Behold, O Lord, this festival day;
3. Three Persons praise we ever more;
4. O Trinity, O Unity,

1. All hail, eternal Unity: O
2. We pour to Thee our thankful lay: For
3. And Thee the Eternal One adore: In
4. Be present as we worship Thee: And

1. God the Father, God the Son And
2. all Thy gifts of priceless worth, The
3. Thy sure mercy ever kind, May
4. to the Angels' songs in light Our

1. God the Spirit, ever One.
2. saving health of all the earth.
3. we our true protection find.
4. prayers and praises now infinite.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass. International Copyright Secured 295

A special announcement will be made in 2014: ccwatershed.org/vatican
Salve Regina

Hail, O Holy Queen

Ascribed to Hermann Contractus *1054

(With 1st Vesper of the Feast of the Blessed Trinity to None on Saturday before 1st Sunday of Advent)

Mode V

(A.B.)

Sál - ve Re - gi - na, * Má - ter mi - se - ri - cór - di - ae:
Hail, O Ho - ly Queen! Hail, O Moth - er all mer - ci

ful, our life, our sweet - ness, and our hope, we hail thee!

Ad te cla - má - mus, ex - su - les, fí - li - i Hó - vae.
To thee do we cry, poor banished chil - dren of Eve.

Ad te su - spi - rá - mus, ge - mén - tes et flén - tes in
To thee we send our sighs while mourn - ing and weep - ing in

huc ha - cri - mú - rum vál - le. E - ia ér - go, Ad -
this low - ly val - ley of tears. Turn then thine eyes, most

Copyright MCMXXXVIII in “Chant Motet Book” by McLaughlin & Reilly Co., Boston, Mass.
Adapt. Copyright MCM by McLaughlin & Reilly Co., Boston, Mass.
M & R Co. 1800

International Copyright Secured

296

A special announcement will be made in 2014: ccwatershed.org/vatican
vocata nostra,illos tuios misericordes
gracious advocate, O turn thine eyes, so full of love and

oculos ad nos converte. Et Jesus, be-
tenderness, upon us sinners. And Jesus, the

dictum fructum ventris tu i, nobis post
most blessed fruit of thy virgin womb, show us when

hoc exilium ostende. O clemens:
this earthly exile is ended. O clement.

O pia: O dulcis Virgo Maria.
O loving, O most sweet Virgin Mary.

Latin. V. Ora pro nobis Sancta Dei Genitrix.
B. Ut digni efficiamur promissionibus Christi.

English. V. Pray for us, O holy Mother of God.
B. That we may be worthy of the promises of Christ.
Salve Regina

(From first Vespers of Trinity Sunday to None on the Saturday before the 1st Sunday of Advent.)

Ascribed to Hermann Contractus + 1054

Sál - ve, * Re - gó - na, má - ter mi - se - ri - cór - di - ae:


Ad - te cla - má - mus, ex - su - les, fí - li - i Hé - vac.

Ad - te sus - pi - rú - mus, ge - mén - tes et flé - nes in hac - la - cri - má - rum vál - le. É - ia ér - go, Ad - vo - cú - ta nó - stra,

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
M & R Co. 1800
International Copyright Secured
298
1. I clasp unto my heart this day The
2. I clasp unto my heart this day With
3. I clasp unto my heart this day The
4. Against the spell of Satan's wiles; Against

1. shield ing strength of the Trinity, By
2. steadfast faith, Our Lord made man, And
3. leadership of God's strong hand, His
4. against all lying heresy; Against

1. calling on its mystic Name, The
2. Him baptized in Jordan's flood, His
3. eye to watch, His strength my stay, His
4. against all action which defiles; Against

1. Three in One, The One in Three; Through
2. Cross of death, Salvation's plan; His
3. ears to hear and understand; The
4. against all crass idolatry; Against

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
M. & R. Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
1. Whom all nature was created, Eternal Father, Spirit, Word: 
2. rising from the enclosing tomb, bright as the sun's way to Heaven's gate, 
3. truths God wills that I should teach, His guidance sure, His shield in arm, The 
4. against all pride of earthly state, Against all pride of earthly state, 

1. praise Thee, God of my Salvation, Salvation won by Christ the Lord. 
2. clasp unto my heart this day. 
3. angels guarding me from harm. 
4. tect me, Christ, till Thy return. 

1. terrestrial Father, Spirit, Word: 
2. bright as the sun's way to Heaven's gate, 
3. guidance sure, His shield in arm, 
4. against all pride of earthly state, 

1. Coming on the day of doom, I will praise Thee, God of my Salvation, Salvation won by Christ the Lord. 
2. Clasp unto my heart this day. 
3. Angels guarding me from harm. 
4. Tect me, Christ, till Thy return.
De Trinitate

Adam of St. Victor XII Cent.

Anon.

(T. M.)

1. Profitentex Unitatem Vere remur
2. Simplesse, simplessed, Simpless vel le,
3. Nos in fide Gloria emur, Nos in una

1. Trinitatem Paradevrentia,
2. Simplex nosse, Cunctasunt simplicia;
3. Modulemur Fidei constanta;

1. Tres Personasasse reuentes, Personali
2. Non uniusquamduarum Sive trium
3. Trinae sit luus Unita ti, Siet simplae

1. Differentes Asse differentia.
2. Personarum Minor efficacia.
3. Trinitatitae Coae ternaglo ria.
1. God Father, praise and glory Thy children bring to Thee. Good
2. And Thou, Lord Co-e-ter-nal, God's sole be-go-ten Son; O
3. O Ho-ly Ghost, Cre-a-tor, Thou Gift of God most high; Life,

Refrain

O most Ho-ly Trin-i-ty, Un-di-vid-ed U-ni-ty;

Ho-ly God, Might-y God, God Im-mor-tal, be ad-dored.

From "Hymns for Eastertide"

Copyright MCMLI by McLaughlin & Reilly Co., Boston, Mass.

M & R Co. 1752-8 (1800) International Copyright Secured
253  Full of Glory, Full of Wonders
Frederick Faber + 1863
Richard Terry + 1938

1. Full of glory, full of wonders, Majesty Divine!
2. Time-less, space-less, simple, lonely, Yet sublime Three,
4. Splendor up on splendor beaming Change and intertwine;

1. Mid Thine ever-lasting thunders How Thy lightnings shine!
2. Thou art grandly, always, only, God in Unity.
3. Vast, ador-a-ble and winning, Day that hath no close.
4. Splendors up on splendors beaming Change and intertwine;

1. Shore-less Ocean, who shall sound Thee? Thine
2. Lone in grandeur, lone in glory, Who shall tell Thy
3. Bliss from Thine own glory tasting, Ever living,
4. Blessings, praises, adorations, Greet Thee from the

1. Ty is round Thee, Majesty Divine!
2. Wondrous story? Awful Trinity!
3. Ever-lusting, Life that never grows.
4. Trembling nations, Majesty Divine!

From “Hymns for Eastertide”
Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
M&RCO. 1754-8 (1900)
International Copyright Secured

304
et nunc, et semper, sic ut e-
rat in principio, et nunc, et sem-
rat in principio, et nunc, et sem-
rat in principio, et nunc, et sem-
rat in principio, et nunc, et sem-

M. & R. Co. 1800

307
et in sæculta

et in sæculta saeculó-

et in sæculta saeculórum,
Laetentur Caeli

Psalm 95 V. 11,13

Offertory of First Mass of Christmas

Carlo Carturan
(T.M.)

SOP. Andante

ALTO

TENOR

BASS

Organ optional

et ex-sultet terra, et ex-sultet terra

et ex-sultet terra, et ex-sultet terra

et ex-sultet terra, et ex-sultet terra

et ex-sultet terra, et ex-sultet terra

Laetentur Caeli, laetentur Caeli,

Laetentur Caeli, laetentur Caeli,

Laetentur Caeli, laetentur Caeli,

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M. & R. Co. 1800

310

A special announcement will be made in 2014: ccwatershed.org/vatican
Feast of the Purification
Blessing of the Candles

During the distribution of candles, the choir sings: Luke 2, 32

Luke 2, 29-31

When the distribution of the candles is ended, the choir sings: Ps. 63, 26

Before the procession, the deacon turns toward the people and sings:

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.  
M. & R. Co. 1800  
International Copyright Secured 
314

A special announcement will be made in 2014: ccwatershed.org/vatican
Mode VIII

et glò - ri - am plé - bis tú - ae Is - ru - el.

Mode II

et lí - bera nos pró - pter nó - men tú - um.
pá - tres nóstri annun - ti - a - vé - runt nó - bis.
Síc - ut érat in princípio,

The choir responds:

During the procession the following Antiphons are sung:

1. Ador - na thúnum tú - um Sí - on,  
2. amplectere  
3. ipsa é -  
4. subsistit Vírgo addú - cens má - ni - bus  
5. quem accipiens Símeon in úlhas súas praedicú - vit pó - pu - lis

Luke 2, 26-29

On re-entering the church, the choir sings:

1. Re-spón - sum accépit Símeon a Spíritu, Sán - éto,  
2. et cum inducérent púerum in témplum, + accépit éum in úlhas sú - as,  
3. Nunc dimittis, Dó - mi - ne,

Luke 2, 22-24

1. Ob - tu - lérunt pro éo Dómino pur túr - tu - rum,  
2. Sícut  
3. Póstquam áutem impléti sunt díes purgationís Maríae + secúndum légem Mó - y - si,  
4. Sícut  
5. Glóriá Pátrí, et  
6. Sícut

M. & R. Co. 1800

316

A special announcement will be made in 2014: ccwatershed.org/vatican
et suscipe
quae est caelestem:

Regem Christum:
lege dictum:

Regem gloriae
nostri luminis:

Filium ante
 te luciferum:

Dominum eum esse vitae et mortis, et Salvator:
torem mundi:

et benedixit Deum, et dixit:

non visurum se mortem, nisi videtur Chri-stum Domini:

et benedixit Servum tuum, et dixit:

aut duos pillos
in

in

in

ut sisterent

ut siterent

ut egerat

ut egerat

ut egerat

ut egerat

ut egerat
Introit
Ps. 47, 10, 11, 2

1. Suscipimus, Deus, miserere cor di am tu am, *
2. Secundum nomen tuum, Deus, ita et laus tua in fines terrae: *
3. Magnus Dominus et laus abilis nominis: *
4. Glória Patri, et Fili o, *
5. Sic ut erat in principio, et nunc, et semper, *

Gradual
Ps. 47, 10, 11

1. Suscipimus, Deus, miserere cor di am tu am, *
2. Secundum nomen tuum, Deus, *
3. Sic ut audivimus, ita et victimus in civitate Dei nostri, *

Alleluia

Al-le-lú-ia. *
in médio
justitia pléna est déx
in civitate Déi nostrí, in mónte
et Spirí
et in saeclé saecu

Mode I

Repeat verses 1 and 2

in médio
ita et laus túa in
in mónte

tém-pli tú-i.
te-ra tú-a.
sán-cto é jus.
tú-i Sán-c-to.
Tract After Septuagesima, the Alleluia and its Verse are omitted, and the following Tract is sung instead. Luke 2, 29-32

1. Nunc dimitis servum
2. Quia vidœrunt
3. Lumen ad revelatim
4. Quod paravit

Offertory Ps. 44, 3

Communion Luke 2, 26
púer autem sé - nem re - gé - bat.

Repeat Alleluia

secúndum vérbum tú - um in pú - ce.
salu - tár - re tú - um.
anté fáciem ómnium po - pu - ló - rum.
et glória - tium plébis tú - ae Is - ra - el.


non visúrum se mórt - tem, ní - si vidé - ret Chri - stum Dó - mi - ni.
Ash Wednesday

Before the Mass, the ashes are blessed by the Celebrant. The choir first sings the following Antiphon: Ps. 68, 17, 1

1. Ex - au - di nos Dómine, quóniam benigna est misericór-dí - a tú - a:
Ps. 2. Sál - vum me fac Déus; quóniam intra - - vé - runt a - quae
3. Gló - ri - a Pátri, et Filio, et Spi - - nunc, et sém - per,

During the imposition of the ashes, the choir sings: Joel 2, 13

1. Im - mu - témur hábitu, in cínere et ci - lí - ci - o:
2. Quía múitum mi - sé - ri - cors est

Joel 2, 17

1. Júx - ta vestíbulum et al - tú - re *
2. Párce Dómine, párce pó - pu - lo tú - o *

Esther 13, Joel 2

1. E-men-démus in mé - li - us,
2. Ne subito praecoccupáti die mórtis, quae há The Choir sings: Joel 2, 17

1. E-men-démus in mé - li - us,
2. Ne subito praecoccupáti die mórtis, quae há
3. Atténde Dómine, et mise ré - re:
4. Adjúva nos, Déus salutáris nó - ster:
5. Atténde Dómine, et mise ré - re:
6. Glória Pátri, et Fí - li - o,
7. Atténde Dómine, et mise ré - re:

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass. International Copyright Secured
se - cún - dum multitudinem miseratiōnum tuārum réspi- ce nos, Dó - mi - ne.
ús - que ad Síc - ut érat in princípio, et et in säecula säc - 

Repeat Exaudi to Ps.

jejunémus, et plorémus dimittere peccáta nóstra an - te Dó - mi - num.
Dé - us nó - ster.

plorábunt sacerdótes et levítae minístri Dómi - ni et di - cent:
ad te Dó - mi - ne.

quae ignóran - ter pec - cá - vi - mus:
et inveníre non pos - sí - mus.
quíá peccá - vi - mus tí - bi.
et propter honórem nómínis túi, Dómíne, lí - be - ra nos.
quía peccá - vi - mus tí - bi.
et Spírí - tu - i Sán - cto.
quía peccá - vi - mus tí - bi.

M. & R. Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Ash Wednesday

Introit Wis. 11, 24, 25, 27.

1. Miséræris omnium, Dómine, *
2. Dissimulans peccátum hóminum própter pae-ni-ténti-ám, *
3. Miserére méi Déus, mise-ré-re mé-i: *
4. Glória Patri, et Fil-ii-o, *
5. Sicut érat in princípio, et nunc, et sem-per, *

Gradual Ps. 56, 2, 4.

1. Misérære méi Dóminus, misé-re-re mé-i: *
2. Mísit de cáelo, et li-be-rávit me: *

Tract Ps. 102, 10.

1. Dómine, noa secúndum peccátum nóstra, quae fé-ci-mus nos: *
2. Dómine, né memóneris iniquitátum nostrárum an-ti-quá-rum: *
3. Adjuva nos, Dómus salutáris nóstér: et própter glóriam nómini túi, Dómine, li-be-ra nos: *

Offertory Ps. 29, 2, 3.

1. Ex-al-tábo te Dómine, quóniam susce-pí-sti me, *
2. Dómine clamávi ad te, *

Communion Ps. 1, 2, 3.

Qui me-di-tábitur in lége Dómini dip-e ac nó-c-te, *

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass. M & R Co. 1800 International Copyright Secured 324
et nihil odisti eorum
et parcens illis: quia tu es Domini
quoniam in te confidit a
et Spiritu
et in saecula saecu

et neque secundum iniquitates nosstras retricit
neque delectasti inimicos me

dabit fructum suum in tempore

et parcens illis: quia tu es Domini
quia tu es Domini
nimina mea
et Spiritu
et in saecula saeculorum.

Amen.

Repeat verses 1 and 2

quoniam in te confidit a
dedit in opprobrium

neque secundum iniquitates nosstras retricit
nec delectasti inimicos me

dabit fructum suum in tempore

et parcens illis: quia tu es Domini
quia tu es Domini
nimina mea
et Spiritu
et in saecula saeculorum.

Amen.

M. & R. Co. 1800

325
Matthew 21,9

Palm Sunday
At the blessing of the Palms

The Asperges Me is sung as usual. (See page 403.) After the Asperges when the Priest ascends the altar steps, the choir sings the following antiphon.

_Hosanna filio David:_ benedictus qui

Then follows: Orémus, Deus, quem diligere......Per ómnia súécula seaculórum. R.Amen.
The Sub-deacon sings: Lécctio libri Exodi......et máne vidébitis glóriam Domini.
After the Lesson, the following responsory is sung:

Matthew 26

1. In mon-te Oli - ve - ti *
2. Pá-ter, si fíeri pó - test, *
3. Spíritus quídem prómptus est, + cáro ámbém in - sír - ma: *
4. Vigiláte, et o - rá - te, *
5. Spíritus quídem prómptus est, + cáro ámbém in - sír - ma: *

The Gospel follows. At the conclusion the priest sings:

V. Dóminus vobiscum. R. Et cum spiritu tuo.

Orems. Auge fidem in te sperántium ........ Qui tém vivit et régnet in unitáte.

Spíritus Sáncti Déus (leading directly into the Preface responses:

At the Preface

1. orá - vit ad Pá - trem:
2. trúneat a me cá - lix í' - ste.
3. fiat vo - lúntas tú - a.
4. ut non intréit in ten - ta ti - ó - nem.
5. fiat vo - lúntas tú - a.

pró - mptus est, + cá - ro

M. & R. Co. 1800

327

A special announcement will be made in 2014: ccwatershed.org/vatican
At the conclusion of the Preface the choir sings Sánctus and Benedictus as on page 425.

Then follows: X. Dóminus vobiscum. R. Et cum spíritu túo.

The priest sings five orations. At the close of each the choir sings: Amen.

Then: X. Dóminus vobiscum. R. Et cum spíritu túo.


The palms are distributed while the choir sings the following two antiphons which are repeated as often as necessary until the distribution of the palms is finished.

Mode I

(AB)

John 12

Copyright MCMXXXIX in Chant Motet Book by McLaughlin & Reilly Co., Boston, Mass.

M. & R. Co. 1800

International Copyright Secured

328
The priest sings: V. Dóminus vobiscum. R. Et cum spirítu tuis.

The deacon sings:


All:

John 12
During the procession the following may be sung:

Mode VIII

1. An-te sex díes solémnis Páschae, quándo vénit Dóminus in civitátem Je-rúsalem, *
2. Et in múnisb portábant rámos palmarum, et clámábant vóce múgna di-cén-tes: *
3. Benedíctus qui venísti in múltitúdine miseri-eó-di-ae: *

1. occurrérunt
2. Hosánna
3. Hosánna

+Flex

Páschae, quándo
St. Theodulph + 821

Chanters inside church

Glória, laus, et honor, tibi sit Rex Christe Redemptor:

Cui pure, decus prōmsit. Hosanna, plium.

Chanters

1. Isreal estu, Rex, Dāvīdis et inclyta próles:
2. Coetus in excelsis, laudat caeli cum pāmis obviam:
3. Plebs Hebraea tibi, cum pāmis obviam eum:
4. Hi tibi pars, solvebant munia laudis:
5. Hi placere tibi, placat devōti nostra:

Gloria laus repeated by choir outside church

1. Nomine qui in Domini, Rex bene dicte, venis.
2. Et mortalis hōmo, et cuncta créta sīmul.
3. Cum préce, vōto, hymnis, ādsumus ecce tī bi.
4. Nos tībi regnānti pāgni, ecce mélos.
5. Rex bōne, Rex clēmens, cūi bōna cuncta plācent.

Gloria laus sung by choir outside the church

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M. & R.Ce. 1800
The sub-deacon (or celebrant) knocks at the door with the shaft of the cross; the door is opened at once, and the procession enters while the choir sings:

Mode VIII

1. In-ge-di-énte
2. Hebraeórum
3. Cum rámis pal -
4. Cúmque audísset pópulus, + quod Jésus veníret Jerósó - ly - mam,
5. Cum rámis pal -

Mass is then celebrated. All hold palms in their hands while the Passion and Gospel are sung.
Palm Sunday
Proper of the Mass

Introit Ps. 21,20,22

Ps. 21,20,22

1. Dómi - ne, ne lónge fácias auxíli - um tú - um ú - me,
2. lí - be - ra me de ó - re le - ó - nis,

Ps. 3. Dé - us, Dé - us méus,

Gradual Ps. 72,24,1,3

Ps. 72,24,1,3

Tract Ps. 21,2-9; 18,19,22; 24,32

Ps. 21,2-9; 18,19,22; 24,32

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
M & R Co. 1800
International Copyright Secured
332
Mode VIII

ad _ de _ fensionem mé - am _ á _ spi _ ce:
et _ a _ córnibus unicórnórum humi - li - tā _ tem _ mé _ am.
qua _ re _ me dereliquisti? lónge a salúte
mēa vérba deli - ctó - rum _ me _ ó _ rum.

Repeat Verses 1-2

Mode II

1. et cum glória
2. méi áutem pēne móti sunt pēdes, pene effūsi sunt
3. pācem pecca _

1. quāre me de _
2. vérba delictó _
3. in nócte, et non ad insipiēn

1. as - sum _ psi - sti me.
2. grēs - sus mé - i:
3. tō _ rum vi _ dens.

1. re _ li _ quí _ sti?
2. rum me _ ó _ rum.
3. ti _ am mi _ hi.

4. laus Is _ ra - el.
5. speravērunt, et libe _
6. speravērunt, et non
7. opprōbrīum hōminum, et abjē _
8. locūti sunt lábiis, et mo _
9. sūlīum fāciat ēum, quōnī _
10. divisērunt sībi vestīmenta méa, et sūper vēstem méam mi _
11. et a córnibus unicórnórum humili _
12. univērsum sēmen Jācōb, magnīfi _
13. et annuntīābunt cāeli justi -
14. quem

1. sē _ runt sōr _ tem.
2. tā _ tem mé _ am.
3. cā _ te é _ um.
4. ti _ am é _ jus.
5. fé _ cit Dō _ mi - nus.
Offertory  Ps. 68, 21, 22

1. Im - pro - périum exspectávit cor méum, et mi - sé - ri - am:
2. consolántem me quaesívi, et non invéni: +
et dédérunt in és - cam mé - am fel,

Communion  Matt. 26, 42

Pá - ter, si non pótest hic cálix transíre, + nísi bí - bam í - lum:

Flex +

M.& R.Co. 1800

334

A special announcement will be made in 2014: ccwatershed.org/vatican
et sustinui qui simul contristaretur,
et in siti mea potaverunt

et non fuit:
me a - ce - to.

fiat vo - luntas tua.
In Monte Oliveti

Holy Week Responsory I—First Nocturn
Holy Thursday Matins

Giovanni Croce + 1609

(T. M.)

* For two-part setting only, Altos (or Basses) sing small notes.

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.

M. & R. Co. 1800

International Copyright Secured

336

A special announcement will be made in 2014: ccwatershed.org/vatican
Spíritus qui-de promptus est, caro au-tem in-fírma.

Spíritus qui-de promptus est, caro au-tem in-fírma.

Spíritus qui-de promptus est, caro au-tem in-fírma.

Spíritus qui-de promptus est, caro au-tem in-fírma.

Spíritus qui-de promptus est, caro au-tem in-fírma.


D.S. al fine
Tristis Est Anima

Holy Week Responsory II – First Nocturn
Holy Thursday Matins

Giovanni Croce +1609
(T. M.)

For two part setting only, Altos (or Basses) sing small notes.

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
M. & R. Co. 1800
International Copyright Secured

338

A special announcement will be made in 2014: cewatershed.org/vatican
látē mecum: nunc vidēbitis turbam, quae mecum: nunc vidēbitis turbam, quae mecum: nunc vidēbitis turbam, quae mecum: nunc vidēbitis turbam, quae

Étis, et ego vadam immolári pro vo - bis.

e - go va - dam immo - lá - ri pro vo - bis.

et e - go vadam immo - lá - ri pro vo - bis.

tis, et e - go vadam immo - lá - ri pro vo - bis.


Ecce Vidimus

Holy Week Responsory III — First Nocturn
Holy Thursday Matins

Lodovico Viadana + 1645

T.M.

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M. & R. Co. 1800

*For two-part setting only, Altos (or Basses) sing small notes.

A special announcement will be made in 2014: ccwatershed.org/vatican
Omnes Amici Mei

Holy Week Responsory I—First Nocturn
Good Friday Matins

Lodovico Viadana + 1645
(T. M.)

For two-part setting only, Altos (or Basses) sing small notes.

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

A special announcement will be made in 2014: ccwatershed.org/vatican
dé-li per-cu-ti-én-tes, acé-to po-tá-bant me.

Inter iníquos projecérunt me, et non pepercerunt án-imae me-ae.

D.S. al Fine
Velum Templi

Holy Week Responsory II – First Nocturn
Good Friday Matins

Giovanni Croce + 1609
(T. M.)

* For two-part setting only, Altos (or Basses) sing small notes.

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured 347

M. & R. Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
et omnis terra tremuit: la tro de

M.A R.Co. 1800

348
Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

 Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.

Fine

me-i, Dó-mi-ne, dum vé-ne-ris in re-gnum tu-um.
Vinea Mea
Holy Week Responsory III — First Nocturn
Good Friday Matins

Lodovico Viadana + 1645
(T. M.)

* For two-part setting only, Altos (or Basses) sing small notes.

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
M. & R. Co. 1800
International Copyright Secured

268
ut me cruciﬁgere, et Barabbam dimiteres.

nem, ut me cruciﬁgere, et Barabbam dimiteres.

... Fine... D.S. al fine §


Repeat from "Quomodo" to Fine, then from "Vinea" to Fine

M.& R.Co. 1800 351
Sicut Ovis
Holy Week Responsory I - First Nocturn
Holy Saturday Matins

Lodovico Viadana + 1615
(T.M.)

* For two-part setting only, Altos (or Basses) sing small notes.

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
M&R Co. 1800
International Copyright Secured
352

A special announcement will be made in 2014: ccwatershed.org/vatican
péruiit os suum: tráditus

péruiit os suum: tráditus est ad mor-

péruiit os suum: tráditus est ad mor-

péruiit os suum: tráditus est ad mor-

péruiit os suum: tráditus est ad mor-

est ad mor - tem, Ut vi-vi-fi-cá-ret pó-pu-

est ad mor - tem, Ut vi-vi-fi-cá-ret pó-pu-

est ad mor - tem, Ut vi-vi-fi-cá-ret pó-pu-

est ad mor - tem, Ut vi-vi-fi-cá-ret pó-pu-

M. & R.Co. 1800

353

A special announcement will be made in 2014: ccwatershed.org/vatican
Tradidit in mortem animam suum.

su - am, et inter sceleratos reputatus est.

M. & R. Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Jerusalem, Surge

Holy Week Responsory II — First Nocturn
Holy Saturday Matins

Lodovico Viadana + 1645
(T.M.)

*For two-part setting only, Altos (or Basses) sing small notes.

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
M.& R.Co. 1800
International Copyright Secured 355

A special announcement will be made in 2014: cwatershed.org/vatican
Qui a in te occisus est Salvator Israel.

Deduc quasi torrentem
lacrimas per diem et noctem, et non taceat pupilla oculi tui.
Plange Quasi Virgo

Holy Week Responsory III—First Nocturn
Lodovico Viadana + 1645
(T. M.)

Holy Saturday Matins

* For two-part setting only, Altos (or Basses) sing small notes.

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.

International Copyright Secured
o: *Qui a vénit di-ès Dó-mi-ni*

o: *Qui a vénit di-ès Dó-mi-ni ma-gna,*

o: *Qui a vénit di-ès Dó-mi-ni ma-gna,* et

o: *Qui a vénit di-ès Dó-mi-ni ma-gna,* et

---

Fine

*ma-gna,* et a-má-ra va-l-de.

et a-má-ra va-l-de,* ma-gna,* et a-má-ra va-l-de.

_ a-má-ra va-l-de,* ma-gna,* et a-má-ra va-l-de._

_ a-má-ra va-l-de,* ma-gna,* et a-má-ra va-l-de._

Fine

---

M & B Co. 1800

358

A special announcement will be made in 2014: ccwatershed.org/vatican
Accíngite vos, sacerdótes, et plángite. miní stri al-

táris, aspérógite vos cíne re.

Repeat from “Quía” to Fine, and then from “Plange” to Fine.
Holy Thursday
Proper of the Mass

Introit Gal. 6,14
1. Nos_ aú - tem glori - ú - ri o pór - tet
2. In_ quo_ est sálus, víta, et resur - ré - cti - o nó - stra:
Ps. 3. Dé - us_ misereátur nóstri, et be - ne - dí - cat nó - bis:

Gradual Phil. 2,8,9
1. Chrís - tus fác - tus est pro nóbis obédiens úsque ad mór - tem,
2. Prépter quod et Déus exáltá - vit ú - lum,

Offertory Ps. 117,16,17
Déx - te - ra Dómini fécit virtútem, + déxtera Dómini exul - tá - vit me:

Communion John 13
1. Dó - mi - nus Jésus, póstquam coenávit cum discípulis sú - is,
2. Scítis quid fécerim vóbis, égo Dóminus et Ma - gí - ster?
in cruce Dómini nostri quum salvátí, et liber ilúminet vúltum súum súper nos, et misere átur nostri.

Éxémplum dédi vobis, ut et vos ita faciáatis.

During the procession the Pange Lingua page is sung.
273 Good Friday
Mass of the Presanctified

Tract Hab. 3

1. Dómi-ne, audi-vi audítum tuum, et
2. In médi-o duo-rum ani-máli-um inno-te-scé-ri-s: + dum
3. In eo, dum con-tur-bá-ta fú-erit ánima
4. De-us a Lí-ba-no
5. Õ-per-út cáe-los ma-jé-stás

After the Epistle the Choir sings: Ps. 139, 2-10, 14

1. É-ri-pe me, Dómi-ne, ab hómi-ne
2. Qui cogitávérunt malítias in
3. Acué-runt línquas suas siet-s: + dum
4. Custó-di me, Dómi-ne, de manu pecca-
5. Qui cogitávérunt supplan-tá-re gressus
6. Et funes exten-dé-runt in láqueum pé-di-bus
7. Dixi Dómi-no: De-us me-us
8. Dómi-ne, Dómi-ne, vir-tus sa-ál-tis
9. Ne tradas me a desiderio meo peccatori: +
10. Caput circuitus e
cogitáverunt ad
11. Verum-tam-en justi con-fite-buntur no-mini

Flex

innote sce-ris + dum

M.& R.Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
considerávi ópera tua, et ex-pá-vi.
dum advénérít tempus, o-sten-de-nis.
in ira, misericór-diae me-mor e-ris.
et Sanctus de monte umbróso et con-dén-so.
et laudis ejus ple

na est ter-ra.

a viro iniqüo

tota die constitutu - - - - - é bant præ-li-a.
venénum áspidum sub lábi - - - is e-ó-rum.
et ab homínibus iniqüis lí-be-ra me.
abscondérunt supérbi lá - - - que-um mi-hí.
juxta iter scandalum posu e-runt mi-hí.
exaúdi Dómine vocem orati o-nis me-ae.
obúmbra caput meum in di-e bel-li.

ne derelíquas me, ne unquam ex-al-tén-tur.
labor labiórum ipsórum opé - - - ri-et e-os.
et habitábunt recti cum vul-tu tu-o.
At the unveiling of the cross, the priest sings the following three times, each time raising the pitch.

\[ \text{Ecclesiasticum Crucis in quo} \]

The Choir responds:

\[ \text{Venite adoramus} \]

The adoration of the Cross then takes place, during which all or some of the following Reproaches are sung, according to the number who are to venerate the Cross.

\[ \text{I 1. Pópu le meus, quid feci tibi?} \\
2. Quia edúxi te de terra Ae-gýpti:} \\
3. Agi te os, o Theos. \\
4. Agi te os, i schýros. \\
5. Agi te os, a-thá-na-tos, im-mor-tá-lis, \\
6. Sanctus} \\
\]

\[ \text{II 1. Quia edúxi te per desértum quadraginta annis, et manna cibávi te, et introdúxi in terram san} \]
\[ \text{tis ó-pti-mam:} \]
\[ \text{Then Agios o Theos, Sanctus Deus etc., are repeated.} \]

\[ \text{III 1. Quid ul tra debui facere tibi, et non feci?} \\
2. et tu facta es mihi nimis amára: + acetō namque sitim me-am po-tá-sti:} \\
\[ \text{The Agios o Theos, Sanctus Deus etc., are again repeated.} \]

\[ \text{Antiphon} \]

\[ \text{1. Crucem tuam ado-rámus Dó-mi-ne:} \\
2. laudámus et glo-ri-fi-cá-mus:} \\
\[ \text{Ps. 3. Deus misereátur nostri, et be-ne-dí-cat no-bis:} \]

During the procession, the hymn Vexilla Regis is sung. See page 260

M&R Co. 1800

364
sa - lus mun - di pe - pén - dit.

aut in quo contristávi te?
parásti crucem Sal - - va-tó-ri tu - o.
San - c - tus De - us.
San - c - tus for - tis.
e - lé - i - son i - mas.
mi - se - ré - re no - bis.

parásti crucem Sal - - va-tó-ri tu - o.

Ego quidem plantávi te víneum méam
et lancea perforásti latus Sal - - va-tó-ri tu - o.

et sanctam resurre - - - - cti-ó-nem tu-am
ec - ce - enim propter lignum venit gaudíum in u - ni-vér-so mun-do.
il - lu - mínet vultum suum super nos, et mise - re-á-tur no-stri.
1. The Blessing of the New Fire

The ceremony takes place outside or at the entrance to the church. During the return of the procession to the sanctuary, the deacon lights the three branches of the triple candle, singing each time as he does so; LUMEN CHRISTI; to which the choir responds; DEO GRATIAS.

2. The Chanting of the Prophecies

After the fourth Prophecy, the following Tract may be monotoned by the choir;

Cantémus Domino: glorióse énim honorificátus est: équum et ascensórem projecit in mare: adjútor et protector fácetus est míhi in salútem.

After the eighth Prophecy, the following Tract may be monotoned by the choir;

Viúea fácit est diécto in córnu, in lóco úbéri.

After the eleventh Prophecy, the following Tract may be monotoned by the choir;

Et sícut níx súper foénem: quía nómen Dómini invocábó.

3. The Blessing of the Baptismal Font Ps. 41, 2-4

During the procession to the baptismal font, the choir sings the Tract;

Ps. 41, 2-4  

As the celebrant and his ministers return to the sanctuary, two cantors sing the Litany, each invocation being repeated by the choir.

N.B. In churches where there is no baptismal font, the Litany follows the prayer after the last Prophecy.

For Litany, see page 396

4. The Mass

Kyrie, see page 377
Gloria, see page 405

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.

M. & R. Co. 1800

International Copyright Secured

366

A special announcement will be made in 2014: cewatershed.org/vatican
After the Epistle, the celebrant sings ALLELUIA three times, each time in a higher tone of voice. The choir repeats it after him each time, in the same tone, and after the third Alleluia the choir sings the CONFITEMINI and the Tract, LAUDATE.

Mode VIII

Tract Ps. 135, 1
Ps. 116

1. Confí-témini Dómino, quóniam bónus: * quóniam in sæculum
   misericór-di-a é-jus.


3. Quóniam confirmátu est
   súper nos misericórdia é-jus * et véritas Dómini múnet in ae-tér-num.

The CREDO is not said; and there is no OFFERTORY antiphon.
After the Paschal Preface, the SANCTUS is sung, see page 410
The AGNUS DEI and the Postcommunion are both omitted. After the last ablution VESPERS are sung.

Antiphon Mode VI

M. & R. Co. 1800

367
Psalm 116

1. Laudate Dominum omnes gentes: * laudate eum omnes populi.
2. Quoniam confirmata est et veritas Domini super nos misericordia et iustitiae: * manet in aeternum.

The celebrant then at once intones the antiphon of the Magnificat which is continued by the choir. Matthew 28, 1

Mode VIII

Vesperae autem sabbati, * quae luciscit in prima sabbati, venit Maria Magdalenae, et

ultera Maria, videre sepulcrum, alleluia.


Mode VIII

Magnificat * una mea Domini.
2. Et exsultavit spíritus mé-us
3. Quia re-spéxit humilitátem an-cílae suæ:
4. Quia fé-cit míhi má-gna qui pó-téns est:
5. Et mé-se-ricórdia é-jus a progé-ni- e-in-pro-gé-ni-nes:
6. Fé-cit po-téntiam in brá-chi-o su-ó:
7. De-pó-su-it po-ténts-de-sé-de:
8. E-su-ri-éntes im-plé-vít bo-nis:
9. Su-scé-pit Isræl pú-e-rum su-um:
10. Síc-ut lo-cútus est ad-pá-tres nó-stros:
11. Gló-ri-a Pá-tri,- et Fí-li-o,
12. Síc-ut é-rat in princípio et-nunc, et sém-per,

2. in Déo salu-
3. écce énim ex hoc beá-tam me dícént ómnès gene-
4. et sánctum
5. timé
6. dispérsit supérbos ménte
córd-is su-
7. et exal-
tá-vit hu-
8. et dúvites dimi-
sit in-
9. recordátus misericórd
di-ae su-
10. Abraham et sémíni é-

The Antiphon is repeated, after which the celebrant sings:
2. Dóminus vóbiscum. b. Et cum spiritu tuo.
The deacon turns to the people and sings the "Ite missa est, alleluia, alleluia," on the melody prescribed for Holy Saturday and used till Easter Saturday inclusive.
The choir answers as follows:

De-o grá-ti-as, al-le-lú-ia, al-le-
imás.
Easter Mass
Proper of the Mass

Introit Ps.138, 18, 5, 6

Ps. 1.
Re - sur - réxi, et údhuc técum sum, al - le - lú - ia:
Ps. 2.  Mirábilis fáctu est sci - én - ti - a tú - a,
Ps. 3. Dómine probásti me, et cognovísti me:+ tu cognovísti sessi - ó - nem mé - um,
Ps. 4.  Glória Pá - tri, et Fí - li - o,
Ps. 5. Sicut érat in princípio, et nunc, et sém - per,

Gradual Ps. 117, 24, 1

Ps. 1.
Haec dí - es quam fé - cit Dó - mi - nus:
Ps. 2.  Confitémini Dómino, quó - ni - um bó - nus:

Alleluia I Cor. 7

Al - le - lú - ia.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
M. & R. Co. 1800
International Copyright Secured
posuisti súper me mánum túam,
allelúia,
et resurrecti
et Spi-
et in sǽcula sǽc-

exsultémus, et lae-
quóñiam in sǽculum miseri-

cór-di-a é-jus.

Páscha nóstrum immolátus est Christus.
Sequence Wipo + 1048

Mode I

Vícti-mae paschá-li láudes * immo-lent Christi-ni.

Agnus redémit óves: Chrístus ín-no-cens Pá-tri re-

con-ci-li-á-vit pec-ca-tóres. Mors et ví-ta duél-lo

con-flí-xé-re mi-rándo: dux vi-tae mór-tu-us ré-gnat ví-vus.

Dic nó-bis, Marí-a, quid vi-di-sti in ví-a?


M.& R.Co. 1800

372
Offertory Ps. 75, 9, 10

Tone 7c


Sci-mus Chré-stum sur-re-xís-se a mórtu-is vé-re: tu


Offertory Ps. 75, 9, 10

Tone 7c

Tér-ra tré-mu-it, et qui-é-vit,

dum resúrgeret in judício Déus, al-le-lú-ia.
Communion I Cor. 7,8

Mode VI

Pā-scha nostro * im-mo-lā-tus est

Crī-stus, alle-lu-ia: ī-ta-

que e-pu-le-mur in ā-zy-mis sin-ce-

ri-tā-tis, et veri-tā-tis, alle-lu-ia,

alle-lu-ia, alle-lu-ia.
Ps. 75 V. 9, 10
Offertory for Easter Sunday

Carlo Carturan
(T.M.)

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

A special announcement will be made in 2014: ccwatershed.org/vatican
Kyrie
(Lux et origo)

Mode VIII
(A.B.)

Gloria—page 405

Copyright McMLII by McLaughlin & Reilly Co., Boston, Mass.

International Copyright Secured

377
In Viam Pacis

Franciscan Ritual

Mode VII

(A.B.)

In viam pacis et prosperitatis dirigat

nos omnipotens et misericors Dominus:

et Angelus Raphael comitetur

nobiscum in via; ut cum pace, salutare

te et gaudio revertamus ad propriam.
Benedictus
Canticle of Zachary
Tone 7c

1. Benedic-tus Dóminus
   Dé-us Is-ra-e-l: *

2. Et e-réxit córnu su-tis nó-bis, *2
3. Sí-cut locútus est per os san-ctó-rum, *8
4. Sa-lú-tem ex ini-mícis nó-stris, *4
5. Ad fa-ciéndam misericórdiam cum pá-tri-bus nó-stris: *5
7. Ut sí-ne timóre, de mánu inimícórum nostrór-um li-be-rá-ti, *7
8. In san-cítate et justi-títa eó-ram s-pto, *8
9. Et tu pú-er, prophé-ta altíssi-mi mi vo-cá-be-ris: *9
10. Ad dán-dam sciéntiam salútis plió-bi é-jus, *10
11. Per ví-scura misericórdiá-e Déi-i nó-strí: *11

2. in dómo Dá-vid puér-i sí-si-ae.
3. qui a saécu-lo sunt, prophé-ta-ta rum é-jus.
4. et de mánu ómnium quí o-de-runt nos:
5. et memorári testámen-ti su-sí san-cti-
6. da-ti-rum se nó-bis:
7. servi-á-nus út-li:
8. ómnibus di-é-bus nó-stris:
9. praefíbis énim únte fáciem Dómini purá- re ví-us é-jus:
10. in remís-siónem pecca-tó-rum e-ó-rum:
11. in quíbus visitávit nos, óríens ex ál-ti-to:
12. ad diri-géndos pédes nóstrós in ví-am pá-cis.
13. et Spi-rí-tu i-Sá-ncto-cto-
14. et in saécu-la saecu-

M & R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Jesu Corona Virginum

Ascribed to St. Ambrose + 397

1. Jesu, corona Virginum, Quem mater
2. Quocumque tennes, Viro, Sequuntur,
3. Virtus, honor, laus, gloria Deo

1. Ilia concipit, Quem sola Virgo
2. Atque laudibus Post te cænumer
3. Patri cum Filio, Sancto simul Patri

1. Parturit: Haec vota clemens acipe.
2. Cursitant, Hymnosque dulces per sonant.
3. Ractito, In saeculorum saecula.
I Am Thine, O Virgin Mother

Janet Stuart *1914
Agatha Pfeiffer

1. Virgin Mother of our Saviour, Hear the promise of thy child, Keep me faithful unto death.
2. Never shall thy child, O Mary! Turn from this her purpose high, Keep me faithful unto death.
3. And when in life's coming struggle Others look for help to me, I am thine for love and service, Keep me faithful unto death.

1. Spoken in life's early morning, Ne'er from thee to be beguiled. I am thine, O Virgin Mother. Keep me faithful unto death.
2. Never shall my words or actions This my noble name believe. Keep me faithful unto death.
3. May they find, O Virgin Mother, What will lead them on to thee! Keep me faithful unto death.

Copyright MCMIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M & B Co. 1900

A special announcement will be made in 2014: ccwatershed.org/vatican
The Administration of Confirmation

When the Bishop enters, the Antiphon Sacerdos et Pontifex is sung.

The Bishop, facing the congregation, extends his hands, and says:

Spiritus Sanctus superveniat in vos, et virtus Altissimi custodiat vos a peccatis.

R. Amen.

V. Adjutorium nostrum in nomine Domini. R. Qui fecit caelum et terram.

V. Domine exaudi orationem meam. R. Et clamor meus ad te veniat.

V. Dominus vobiscum. R. Et cum spiritu tuo.

Oremus: Omnipotens sempiterne Deus, Sanctum Paracclitum de caelis.

R. Amen.

V. Spiritum sapientiae, et intellectus. R. Amen.


V. Spiritum scientiae, et pietatis. R. Amen.

V. Adimple eos Spiritu timoris tui, per omnia saecula saeculorum.

R. Amen.

From "Chant Motet Book" 
Copyright MCMXXXIX by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

M & R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
When all are confirmed, the Bishop washes his hands while the following Antiphon is sung:

**Conferma Hoc Deus**

Ps. 67 V. 29. 30

Mode VIII

(A. E.)

The Bishop, facing the altar, says:

V. Ostende nobis Domine misericordiam tuam. R. Et salutare tuum da nobis.

V. Domine exaudi orationem meam. R. Et clamor meus ad te veniat.

V. Dominus vobiscum. R. Et cum spiritu tuo.

Orémus: Deus, qui Apostolis tuis Sanctum dedisti Spiritum... in saecula saeculorum. R. Amen.

Ecce sic benedicetur omnis homo, qui timet Dominum.

Benedicat vos Dominus ex Sion... vitam aeternam. R. Amen.

From "Chant Motet Book"

Copyright MCMXXXIX by Melaughlin & Reilly Co., Boston, Mass.

International Copyright Secured

M & R Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
283  My God, Accept My Heart This Day

Matthew Bridges * 1894

My God, accept my heart this day

1. My God, accept my heart this day, And make it wholly Thine,
2. A noint me with Thy heav'nly
3. Let ev'ry thought and work and
4. All glo - ry to the Fa - ther

1. day, And make it wholly Thine,
2. grace And seal me for Thine own;
3. word To Thee be ev - er giv' n;
4. be, All glo - ry to the Son,

1. That I from Thee no more may
2. That I may see Thy glo - rious
3. Then life shall be Thy ser - vice,
4. All glo - ry Ho - ly Ghost to

1. stray, No more from Thee de - cline.
2. face, And wor - ship at Thy throne.
3. Lord, And death the gate of heav'n.
4. Thee, While end - less ages run.
Directions for the Forty Hours’ Devotion

At the Forty Hours' Devotion three Masses must be sung: on the first day, the Mass of Exposition; of the second, the Mass pro Pace; on the third day, the Mass of Reposition. For the Mass of Exposition and the Mass of Reposition the Solemn Votive Mass of the Blessed Sacrament is to be sung, with Gloria and Credo. For the Mass pro Pace, the Solemn Votive Mass for Peace is to be sung, with Credo. These Solemn Votive Masses must yield in precedence to the Mass of the day on a) a Major Sunday of the First Class; b) a Feast of the First Class; c) the Privileged Ferial Days; d) the Vigils of Christmas and of Pentecost; e) All Souls' Day.

First Day — Mass of Exposition and Procession of the Blessed Sacrament

Mass of the Blessed Sacrament — Cibavit — with Gloria and Credo, if the rubrics permit. The Procession of the Blessed Sacrament takes place after the Mass after the incensation of the Blessed Sacrament by the celebrant. When the celebrant turns towards the congregation with the monstrance in hands, the choir intones the Pange Lingua, and continues the hymn during the procession. If, after verse 4, a repetition is needed, the choir begins to repeat verse 2 et sequence until the priests have re-entered the sanctuary when the Tantum Ergo and the Genitori are sung. Immediately after the Amen of the hymn, the Litany of the Saints is intoned, and sung as indicated for the Forty Hours’ Devotion. After the responses and prayers that conclude the Litany, the priests leave the sanctuary.

Gloria—p.405 Credo—p.407 Pange Lingua—p.60 Litany—p.396

Second Day — Mass for Peace

Mass for Peace — Da Pacem — with Credo — NO GLORIA.

Third Day — Mass of Reposition and Procession of the Blessed Sacrament

Mass as on the first day. After the Mass the Litany of the Saints is sung as soon as the celebrant, vested in cope, kneels before the altar. At the conclusion of the Litany, the celebrant incenses the Blessed Sacrament, and the procession takes place as on the first day. After the Amen of the Pange Lingua, the Versicle—Panem—with the response—Omne—is sung and followed with the concluding Versicles and Responses and Prayers of the Litany. The ceremony ends with Benediction of the Blessed Sacrament.
Forty Hours' Devotion—First Day
Proper of the Mass

Introit Ps. 80, 17

1. Ci-bá-vit éos ex á-di-pe fru-mén-ti:
2. Ex-sul-tá-te Déo ad ju-tó-ri nó-stro:

In Paschal time as follows:

1. Ci-bá-vit éos ex á-di-pe fru-mén ti al-le-ú-ia:
2. Ex-sul-tá-te Déo ad ju-tó-ri nó-stro:

Gradual Ps. 144, 15, 16

1. Oc- cu-li ómnium in te spé-rant, Dó-mi-ne,
2. Aperis tu má-num tú-am:
et de petra, melie sature vit eos.
ju:bi:la:te De:o Jacob.
Sic:ut erat in principio,

et de petra, melie sature vit eos.
ju:bi:la:te De:o Jacob.
Sic:ut erat in principio,

et tu das illis escam in tempore...op:por:tu:no.
et imples omne animal bene:di:cti:one.
Alleluia

John 6, 56, 57

Tract Malach. 1

After Septuagesima, the Alleluia and its Verse are omitted; the following Tract is sung instead:
et sanguis meus... vére est potus:
in me manet, et... égo in ó-o.

et sanguis meus... vére est potus:
in me manet, et... égo in ó-o.

Repeat Alleluia

mágnun est nómen... mé-um in gén-tibus.
quía mágnun est nómen... mé-um in gén-tibus.
et bibite vinum, quod... mí-scui vó-bis.

Repeat Alleluia
In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. Cognoverunt is sung instead, and then the Alleluia. Caro mea,

Luke 24

Offertory Lev. 21, 6

Communion 1 Cor. 11,26,27

Flex +
et ídeo sáncti érunt Déo súo, et non póllu - ent nómen É - jus.
et ídeo sáncti érunt Déo súo, et non pólluent nómen É - jus, al - le - lú - ia.

mórtem Dómini annuntiábitis,
dó - nec vé - ni - at:
réus érit córporis et . . . . . . . . sán - gui - nis Dó - mi - ni.
réus érit córporis et sánquinís Dómini, al - le - lú - ia.
Forty Hours’ Devotion—Second Day

Introit Ecclus. 36, 118

Proper of the Mass

1. Da pácem, Dómine, sustinente,
2. ex-ádi præces serviti,
P.T. 2. ex-ádi præces serviti,
Ps. 3. Lae-tutus sum in his quae dícta sunt míhi:
4. Gló-rial Pátri et Filio, et Sáncto et nunc, et sémper,

Gradual Ps. 121, 6, 7

1. Ro-gáte quae ad pácem sunt Je-rú-sa-lém:
2. Fiat pax in virtute túa:

Alleluia

Al-le-lu-ia:

Ps. 147, 1

Láuda, Je-rú-sa-lém, Dómi-num:

Tract

After Septuagesima, the following Tract is sung instead of the Alleluia and its Verse: Ps. 75, 2-4

1. Nó-tus in Ju-daé-a Dé-us,
2. Et fáctus est in páce ló-cus éjus,
3. Ibi confregit poténti-as ár-cum,
ut prophetae tui fideles in ve-ni-atan tur:
et plébis tuae Israel, alleluia ali
et plébis tuae Israel, alleluia ali.
in domum Domini ni i-bimus.
Sic ut erat in principio,
et in saecula saeculorum, Alleluia.
in domum Domini, Alleluia.

Repeat verses 1 and 2

et abundantia di li-genti buse te.
et abundantia in tur ri bus tuis.

Repeat Alleluia

in Israel magnum nomen e just.
et habitatio scutum, gladium, et bel lum.

Mode I

Mode IV

Mode IV

Mode IV

Mode IV

Mode IV

Repeat Alleluia
Alleluia
In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. Laudae Jerusalem is sung instead, and then the following:

Ps. 147, 1

Offertory Ps. 134, 3, 6

Communion John 14, 27
et ádipe fruménti ti sótis at te.

Repeat Allelúia

psálite nómini éjus, quóni - am suá - vis est: et in tér - ra.
fécit in cáelo et in térra,

al - le - lu - ía.

pacem méam do vóbis
dicit Dómi - nus.
pacem méam do vóbis dicit Dóminus.

Al - le - lu - ía.
*Litany of the Saints

Before the procession at the greater litanies on April 25th, and on the Rogation days, the antiphon Exsurgi Domine is first sung, standing. Then kneel until the procession begins after the invocation Sancta Maria. All the invocations are doubled whenever there is a procession, being sung by the cantors and repeated by the choir.

On Holy Saturday begin at Kyrie eleison. Invocations are doubled as above, but all marked * are omitted. After Christe exaudi nos which follows the Agnus Dei the cantors intone the solemn Kyrie of the Mass.

On other occasions double as far as Christe exaudi nos inclusive, as marked, then the cantors sing the invocations and all respond miserere nobis, etc.


Fine

Then two cantors, kneeling before the altar, begin the Litany. Each invocation is doubled, unless the procession cannot take place.


*The use of the accompaniment is optional except on Holy Saturday when it may not be used.

From "Standard Gregorian Chants"
Harmonization Copyright MCMXLVII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
M. & R. Co. 1800

396
Here all rise and the procession begins without any interruption in the chant of the Litany.

Sancta Dei Genitrix, ora pro nobis.
Sancta Virgo Virginitum, ora pro nobis.
Sancte Micael, ora pro nobis.
Sancte Gabrieli, ora pro nobis.
Sancte Raphaei, ora pro nobis.

Omnes sancti Angelii et Archangeli, ora te pro nobis.
Omnes sancti beatorum Spirituum orationem, ora te pro nobis.
Sancte Ioannes Baptistæ, ora pro nobis.
Sancte Joseph, ora pro nobis.

Omnes sancti Patriarchæ et Prophææ, orate.
Sancte Petre, ora.
Sancte Paulæ, ora.
Sancte Andräæ, ora.
*Sancte Jacobæ, ora.
Sancte Joannes, ora.
*Sancte Thoma, ora.
Sancte Jacobiæ, ora.
*Sancte Philippæ, ora.
*Sancte Bartholomææ, ora.
*Sancte Matthææ, ora.
*Sancte Simeon, ora.
*Sancte Thaddææ, ora.
*Sancte Mathiæ, ora.
*Sancte Baræ, ora.
*Sancte Luca, ora.
*Sancte Marciæ, ora.
*Sancte Ioannis et Pauæ, ora.
Omnis sancti Discipulæ Domini, orate.
*Sancte Innocentæ, ora.
Sancte Stephææ, ora.
Sancte Laurææ, ora.
Sancte Vincentiæ, ora.
*Sancti Fabiææ et Sebastianæ, orate.
*Sancti Joannis et Pauæ, orate.
*Sancti Cosma et Damianiæ, orate.
*Sancti Gervasiæ et Protusiæ, orate.

Omnes sancti Martyres, orate.
Sancte Silvester, ora.
Sancte Gregoriæ, ora.
*Sancte Ambròsiæ, ora.
*Sancte Augustiniæ, ora.
*Sancte Hieronymiæ, ora.
*Sancte Martinæ, ora.
*Sancte Nicolææ, ora.
Omnis sancti Pontificæ et Confessoræ, orate.
Omnis sancti Doctores, orate.
Sancte Antoniæ, ora.
Sancte Benedictæ, ora.
*Sancte Bernardæ, ora.
Sancte Dominiciæ, ora.
Sancte Francisciæ, ora.
Omnis sancti Sacerdotæ et Virginiæ, orate.
Omnis sancti Mönachi et Eremitæ, orate.
Sanctæ Maria Magdalææ, ora.
*Sanctæ Agathæ, ora.
*Sanctæ Luciæ, ora.
*Sanctæ Agathæ, ora.
Sanctæ Agnææ, ora.
Sanctæ Caeciliæ, ora.
*Sanctæ Catharinaæ, ora.
Sanctæ Anastasiiæ, ora.
Omnis sanctæ Virginiæ et Virtuææ, orate.
Omnis Sanctæ et Sanctææ Deæ intercedite pro nobis.

On Holy Saturday:
Sanctæ Maria Magdalææ, ora.
Sanctæ Agathæ, ora.
Sanctæ Caeciliæ, ora.

Propter eos est, parce nobis Domine.
Propter eos est, exaudi nos Domine.

Ab omni malo,
Ab omni peccato,
*Ab ira tua,
*A subitaneæ et improviso morte,
*Ab insidiis diaboli,
*Ab ira et odio, et omni mala voluntate,
*A spiritu fornicationis,
*A fulgure et tempestate,

libera nos Domine.
libera nos Domine.
libera nos Domine.
libera nos Domine.
libera nos Domine.
libera nos Domine.
libera nos Domine.
libera nos Domine.
libera nos Domine.

Note: Syllables underlined _for melody change.
M. & R. Co. 1800
*A flagello terraemóetus,
*A peste, fámé, et béllo,
A mórté perpétna,
Per mystéríum sánctae incarnatiónis túæ,
Per adversum túam,
Per naturítatem túam,
Per baptísmum et sánctum jejuníum túum,
Per crúcem et passióñem túam,
Per mórtém et sepultúram túam,
Per sánctam resurrectionem túam,
Per admirabílem ascénsiónem túam,
Per adversum Spíritus Sáncti Parácliti,
In díe judícti,

Ut nobis párças
*Ut nobis índulgéas
*Ut ad vérám pæniténtiam nos perdúcere dignéris,
Ut Ecclésiam túam sánctam r régere et conserváre dignéris,
Ut Dómnum Apostólicum et ómnés ecclesiásticos órdínes in sáncta
religióné conserváre dignéris,
Ut inimícos sánctae Ecclésiae humiliáre dignéris,
Ut régibus et principibus christianís pácem et vérám concórdatiam
donáre dignéris,
*Ut cúnculo pópulo christianó pácem et unitátem largíri dignéris,
*Ut ómnés errántes ad unitátem Ecclésiae revocáre, et infídélés
unívéros ad Evangélii lúmen perdúcere dignéris,
Ut nosmetípos in tuo sáncto servítió confortáre et conserváre dignéris,
*Ut méntes nóstras ad caelestia desidería érigas,
Ut ómnibus benefactoribus nóstris sempitérna bona retribuás,
*Ut ánimas nóstras frátrum, propinquórúm et benefactorum
nóstrórum ab aetérrna damnatióne éripias,
Ut frúctus térrae däre et conserváre dignéris,
Ut ómnibus fidélibus defúndíctis réquiem aetérrnam donáre dignéris,
Ut nos exaudíre dignéris,
*Fíli Déi,
Agnus Dei, qui tollis pecàta mundi,
Agnus Dei, qui tollis pecàta mundi,
Agnus Dei, qui tollis pecàta mundi,

pärce nó-bis, Dó-mi-ne.
ex-au-di nos, Dó-mi-ne.
mi-se-ré-re nó-bis.


Pá-ter nó-ster. (in silence) A. Et ne nos in-dú-cas in
2. Confundántur et revereántur, * qui quaérun ánimam méam.
5. Exúltent et laeténtur in te ómnés qui quaérun te: * et dicant sém-
   per: Magnífícentur Dóminus: qui diligúnt salutáre tuúm.
6. Ego véro égenus et pàúper sum: * Déus adjuva me.
   Amen.


At Forty Hours, the prayers are varied, and at their conclusion is sung:

R. Dómine exúdi oratiónum méam.
B. Et clámor méus ad te véniat.
R. Exúdiat nos omnípotens et miséricors Dóminus. B. Amen.
R. Et fídélium ánima per misericórdiam Déi requiéscant in pácé.
B. Amen.

M. & R. Co. 1800
401

A special announcement will be made in 2014: cewatershed.org/vatican
Asperges Me

Sung before the Parochial Mass on Sundays, outside Paschal Time.

Ps. 50, v. 8,1

Mode VII
(A.B.)

XIII cent.

On Passion Sunday and Palm Sunday, the "Gloria Patri" is not said, but the Antiphon "Asperges me" is repeated immediately after the Psalm.

Copyright MCMLXXXVII by McLaughlin & Reilly Co., Boston, Mass.

International Copyright Secured
Vidi Aquam

Sung before the Parochial Mass on Sundays in Paschal Time

Mode VIII

Mode VIII

(A.B.)

X cent.

From "Kyriale"

Copyright MCMXXXVII by McLaughlin & Reilly Co., Boston, Mass.

M & R Co. 1800

International Copyright Secured

403
V. Osténde nóbis, Dómine, misericórdium túum. (in Paschal Time, add: Allelúia.)
R. Et salutáre túum du nóbis. (in Paschal Time, add: Allelúia.)
V. Dómine exáudi orationem méam.
R. Et clámor méus ad te véniant.
V. Dóminus vóbísceum.
R. Et cum spíritu túo.

Orémus

Orátió.

Exáudi nos, Dómine . . . . . . . . . . . . . . . . . . . . . . . . R. Amen.
Credo

III

292

Mode V

(A.B.)

Credo in unum Deum, Pater omnipotentem, factorem caeli et terrae, visibilium omnium, et invisibilium. Et in unum Dominum Jesum Christum, Filium Dei unigenitum.
Et ex Patre natum ante omnia sæcula. Deum de Deo, luminem de lumen, Deum verum de Deo vero. Genitum, non factum, con-substantialem Patris, per quem omnia facta sunt.

Qui propter nos homines, et propter nostram salutem descendit de caelis.

Et incarnatus est de Spiritu Sancto ex Maria Virgine: Et homo factus est. Crucifixus etiam pro nobis: sub Ponto Pilato.
to pāssus, et sepūlus est. Et resur-re-xit tér-ti-a dī-e

se-cūndum Scriptū-ras. Et ascēn-dit in cāe-lum sē-det ad dēx-te-ram

Pā-tris. Et ī-ter-um ventū-rus est cum glō-ri-a, ju-di-cā-

re vi-vos et mōr-tu-os: cū-jus ré-gni non é-rit fī-nis. Et in


ō-que pro-ce-dit. Qui cum Pā-tre et Fī-li-o sī-mul ad-o-rā-
Et unam, sanctam, catholicae, et apostolicae Ecclesiae.

Confiteor unum baptisma in remissionem peccatorum.


Agnus Dei

II ad libitum

Mode VI

(A.B.)

Agnus Dei, qui tollis peccata mundi, misere re nobis.

Agnus Dei, qui tollis peccata mundi, misere re nobis.

Agnus Dei, qui tollis peccata mundi, dona nobis pacem.
When the procession has entered the church, one of the cantors intones the following Responsory, which is continued by the choir:

Sub-ve-ní-te *Sán-ceti Dé-i, oc-cú-ri-te Án-ge-

li * Dó-mi-ni: * Sus-ci-pi-en-tes ú-ni-mam é-jus:

Of-fe-rén-tes é-am in con-spé-ctu Al-tís-si-

mi.

V. Sus-ci-pi-at-te Chrí-stus qui vo-cá-vi-te:
Sus-cipien-tes úni-mum é- jus: Of-fe-rén-tes é-am-
in con-spé-ctu Al-tís-si-mi. Ré-qui-em

ae-tér-nam dó-na é-i Dó-mi-ne:

et lux per-pé-tu-a lu-ce-at é-

Of-fe-rén-tes é-am in con-spé-ctu Al-tís-si-mi.

M.& R.Co. 1800 413
Introit 4 Esdr. 2, 34, 35 Mode VI

Requiem *ae* - *ter* - *nam* d*ó* - *na* é -

Ps. 64

lú - ce-at _ é - is_ Te dé - cet hý-mnus Dé-

us in Sí-ôn, et tí-bi red-dé-tur vó-tum in Je-rú-sa-lem: * ex-áu -

di o-ra-ti-ó-nem mé-um, ad te ó-mnis cá-ро-vé-ni-et. Ré - qui-em

Repeat Requiem as far as the Psalm.

M.& R. Co. 1800

414

A special announcement will be made in 2014: ccwatershed.org/vatican
Gradual 4 Esdr. 2, 34, 35

Mode II

Réquiem aeternam dona eis

Domine: et lux perpetua

Luceat eis

Ps. 111,7

In memoria aet...
Tract

Mode VIII

Ab-sól - ve, Dó - mini-ne, á - ni-mus

ó-nni-um fi-dé-li-um de-fun-ci-tó - rum

ab ó-nni-vín - cu-lo de-li - ctó - rum

r um. Et grá-ti-a tū-a í-lis suc-cur -

rén - te, me-re-an -

M. & R. Co. 1800

418

A special announcement will be made in 2014: ccwatershed.org/vatican
Dies Irae

Sequence

Mode I

Ascribed to
Jacopone da Todi + 1306

1. Die\-es \-i\-rae \-die\-es \-Il\-la Sól\-vet\-su\-e\-clum in fa\-vî\-la:
2. Quán-tus tré\-mor est fu\-tú\-rus Quán\-do jú\-dex\-est ven\-tú\-rus,

3. Té\-ste Dá\-vid \-cum Si\-býl\-la.
4. Ó\-m\-ca strí\-c\-te\-dis\-cus\-sú\-rus!

5. Per se\-púl\-c\-ra re\-gi\-ô\-num Có\-get ó \-m\-nes \-án\-te thrô\-num.
6. Cum re\-sú\-get \-cre\-a\-tú\-ra, Ju\-di\-cán\-ti \-re\-spon\-sú\-ra.

7. Quid \-sum \-mi\-ser \-tunc \-di\-ctú\-rus?
8. Nil in \-ú\-tum \-re\-mi\-né\-bit.

M & R Co. 1800
8. Qui salvāndos salvās grātis, Salvame, fons piētūtis.

9. Reornado Jēsu pīe, Quod sum causae tūae víae:
10. Quae-renses me, sedisti lās-sus: Redemisti crūcem pāsus:

9. Ne me perdas īla diē. 11. Jūste jūdex ultīōnis,
10. Tān-tus lābor non sit cāsus: 12. In-gnīsco tānquam réus:


13. Qui Māriam absolvāsti, Et la-trōnem exau-dī-sti,
14. Prēces mé-ae non sunt di-gnae: Sed tu bōnus fac be-nigne,
13. Mi-hi-qu-o-que spem de-di-sti. 15. In-ter ó-ves-lo-cum prae-sta-
14. Ne per-én-ni-cré-mer i-gne. 16. Con-fu-tis-me-le-dí-ctis,
15. Et ab haé-dis me se-qué-stra, Stá-tu-ens in-pár-te déx-tra.
17. O-ro sup-plex et-ac-clínis, Cor con-trí-tum quá-si clí-nis: Gé-re cú-ram
17. mé-i-fí-nis. 18. La-crí-mó-su di-es í-lu, Qua re-súr-get ex-fa-ví-lu.
Offertory Mode II

Dómi-ne Jé-su-Christe, *Rex* gló-

ri-aee, líbe-ra án-ímas ómni-um fi-de-li-um

defunctórum de póe-nís in-fér-ni, et de pro-fúndo

lá-cu: líbe-ra é-as de ó-re le-ó-nis,

ne ab-sór-be-at ó-us túr-ta-rus, ne cá-dunt in ob-scú-rum:

M.& R.Co. 1800 423
sed signifer sanctus Michael repre
tet e as

in lumem sanctam: Quam
time et semini

Hostius et preces tibi D
e

tu suscipe animabus illis, quarum
mori
t

M & R. Co. 1800
Sanctus

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.

Pleni sunt caeli et terra gloria tua.

Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.
Agnus Dei Mode VIII

Agnus Dei, *qui tol-lis pec-ca-ta mun-di, dona e-is re-qui-em.

Communion 4 Esdr. 2, 34, 35 Mode VIII

Lux ae-ter-na * lu-ce-at e-is, Do-mi-ne: * Cum san-ctis tu-
is in ae-ter-num, qui-a pi-us es. x Re-qui-em ae-ter-
nam dona e-is, Do-mi-ne, et lux per-petu-a lu-ce-at e-is.*

M. & R. Co. 1800
After Mass, the priest, vested in a black cope, goes to the bier for the ceremony called Absolution. The cross-bearer stands at the head of the deceased between two acolytes, bearing lighted candles. The priest stands at the foot of the bier opposite the cross and recites the following prayer:

Non intres in judicium... Amen.

The cantor then intones the following Responsory which is continued by the clergy or choir:
neris judicäre sæculum
per ignem. Trémens fúctus sum égo, et tìmeo, dum discús-sio vénerit, at que ventúra íra.
Quándo cæli mo vén-di sunt et tér-ra.
Dí-es í-la, dí-es í- rae, ca-la-mi-tá-tis et mi-séri-ae, dí-
es má-gna et a-má-ra vál-de. Dum vé-
ne-ris ju-di-ca-re
Dómi-ne, et lux per-pé-tu-a lú-ce-at é-is.
Drumbénem. Ré-qui-em ae-tér-nam dó-na é-is

Repeat
Libera me
Domine as far as the

At the end of the Responsory the cantor
or first choir sings:

Ký-ri-e e-lé-i-son.

The second choir responds:

Chrí-ste e-lé-i-son.

The priest sings:

Pá-ter nós-ter.

The priest continues the Pater noster in silence,
whilst he sprinkles the corpse
with holy water
and incenses it.
Then he resumes:

Et ne nos in-dú-cus in ten-ta-ti-ó-nem.
Sed líbera nos a mało.
A porta ínférí.
Erú Dómine ánima ejus
Requiés-cat in pace.
Amen.
Dómine exáúdi oratiónem meam.
Et clamor meus ad te véniat.
Dóminus vóbis-cum.
Et cúm spíritu tuo.
Orémus: Deus, qui pró-prium . . . . . . Amen.
The *Ego sum—Benedictus* may be sung either in the church, or at the cemetery. If sung in the church, the recessional hymn is always *In Paradisum*. See page 176

The Priest intones the Antiphon: *Ego sum*. The Choir continues with the Psalm: *Benedictus*. All the verses have the same intonation as the first, with the exception of the last two verses, *Requiem*, and *Et lux perpetua*, which, being so short, begin directly on the dominant.

The accompaniment to the canticle, *Benedictus*, as given below, may be used for all the verses, by observing the proper use of the penultimate chord of the Mediant and Final cadences, according to the Spondaic ending (one syllable after the accent) or the Dactylic ending (two syllables after the accent).

The Priest intones:

```
\[ \begin{align*}
\text{\textit{Ego sum}}. \\
\end{align*} \]
```

1. *Benedictus Dominus Deus Israel:*

2. Et erexit cornu salutis nostri: *

3. Sic ut locutus est per os sancto:

4. Salu-tem ex inimi-

5. Ad fai-tem ex inimi-

6. Jus-ju-randum, quod juravit ad Abraham Pá-

7. Ut si-ne timóre, de manu inimicórum nostrórum li be-

8. In sanctité et justitia co-

9. Et tu, puer, prophéta Altissimi:

10. Ad dan-dam scientiam salutis ple-

11. Per ví-scerá misericórdiae De-

12. Il-lu-mináre his qui in tenebris et in umbra mor-

13. Requiem:

14. Et lux:

The Antiphon *Ego sum* is repeated.

```
\[ \begin{align*}
\text{\textit{Ego sum resurrectio et vita: qui credit in me, etiam si mortu-
}\end{align*} \]
```
1. quia visitavit, et fecit redemptionem plebis suae.

2. in domo David pae - - - - - - - - - - - - - - - ri sui.
3. qui a saeculo sunt, prophetæ - - - - - - - - - - - - - - - rum ejus.
4. et de manu omnium qui - - - - - - - - - o - dé-runt nos.
5. et memorati testamenti su - - - - - - - - - - - - - - - i sanitati.
6. datūrum - - - - - - - - - - - - - se nobiles.
7. servīa - - - - - - - - - - - - - mus ilii.
8. omnibus diēbus - - - - - - - - - - - - - - - - -ibus noster.
9. praeībiis enim ante fāciem Dōmini parāre vi - - - - - - - - - - - - - as ejus.
10. in remissionem peccatōrum - - - - - - - - - e - órum.
11. in quibus visitavit nos, öriens - - - - - - - - - - - ex alto.
12. ad dirigendos, pedes nostros in vi - - - - - - - - - - - - - - - - - - - um paces.
13. dona e - - - - - - - - - - - - - is Dōmi ne.
14. lūce - - - - - - - - - - - - - at espa.

The Priest sings: The Choir sings: The Priest:


He sprinkles the corpse with holy water, then sings:

Et ne nos málus in tentatiónem. Sed libera nos a málo.
A portá inferi. Erūe, Dōmine, ánima ejus.
Dōmine, exāudi oratiónum meam. Et clamor meus ad te véniat.
Dōminus vi-biscum. Et cum spiritu tuo.
Directions for Singing the Votive Vespers of the Blessed Virgin

1. *Aperi Domine, Pater noster,* and *Ave Maria,* said in silence.

2. *Deus in adiutorium,* etc. intoned by the officiant; choir responds, *Domine ad adiuvandum me,* etc.

3. Then follow the five antiphons and psalms sung as follows; before each psalm the antiphon is sung ONLY as far as the asterisk: the entire antiphon is sung by the whole choir after the *Gloria Patri* of each psalm.

   The officiant intones the first antiphon; the remaining four are intoned by the cantor or cantors.

   The cantors intone the first verse of EVERY psalm, and the rest of the psalm is sung antiphonally by the choir.

4. After the choir has finished the fifth antiphon, the officiant sings the Capitulum, or Little Chapter to which the choir responds; DEO GRATIAS.

5. The HYMN follows immediately, intoned by the officiant, and concluded by the choir.

6. The cantors sing the VERSICLE after the HYMN, and the choir gives the RESPONSE.

7. The officiant intones the ANTIPHON for the Magnificat.

8. The cantors begin the MAGNIFICAT which is sung antiphonally by the choir.

   During the chanting of the Magnificat, the incensations take place, and the choir waits to sing the *Gloria Patri* until the incensing has been completed. In the meantime, the organ may continue to play.

9. After the Magnificat Antiphon has been sung by the choir, the officiant sings DOMINUS VOBISCU M . . . . . . and the Collect.

10. The cantors sing BENEDICAMUS DOMINO; choir responds DEO GRATIAS.

11. The officiant sings FIDEIUM, etc.; then pauses to say, in silence, the Pater noster, and then adds DOMINUS DET NOBIS, etc.; choir responds ET VITAM AETERNAM, AMEN.

12. The antiphon to Our Lady, proper to the liturgical season, is intoned by the officiant, and finished by the entire choir. The cantors sing the VERSICLE; the choir makes the RESPONSE: the officiant sings the ORATION and the VERSICLE, DIVINUM AUXILIUM, etc.; choir answers AMEN TO BOTH.
Vespers
In Honor of the Blessed Virgin Mary

(May be sung instead of the proper Vespers of the day)

Officiant

 Deus in adjuvium meum intende.
O God, come to my assistance

Choir

 Domine ad adjuvandum me festina.
O Lord, make haste to help me.

Glória Patri, et Filio, et Spiritu Sancto.
Glory be to the Father, and to the Son, and to the Holy Ghost.

Sicut erat in principio, et nunc, et semper,
As it was in the beginning, is now and ever shall be


From Septuagesima to Wednesday in Holy Week, the following is sung instead of Alleluia:

Laus tibi Domine Rex aeternae gloriam.
Praise be to Thee, O Lord, King of everlast ing glory.

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured
433
Each antiphon, including that for the Magnificat, is intoned as far as the asterisk, before the Psalm, and sung in its entirety after the Psalm.

First Antiphon and Psalm

Mode III

\[ \text{Dum es - set } \text{rex} \ast \text{in ac-cú-bi-tu sú-o, nár-dus mé-a} \]

\[ \text{dé - dit o-dó-rem su-a-vi-ta-tis. } \text{TP Al-le-lú-ia.} \]

Psalm 109

Tone 3a

1. \text{Dí-xit Dóminus Dómino nee: } \Séde a déx-tris mé-is, \* dönec pónam inimícósc scábelium pédum tu-ó-rum?

2. \text{Sceptrum poténtiae tuæ pro-} \* \text{Dómi-nus ex Sí-o-ni: } \* \text{inimícórum tu-ó-rum!}

3. \text{Técum principá} \* \text{ante luciferum, tünquam} \* \text{rorem, gé-nu-i-te.}

4. \text{Inúxít Dóminus det Dómi-nus ex Sí-on: } \* \text{inimícórum tu-ó-rum!}

5. \text{Dóminus a déx-tris tu-is: } \* \text{cóneret die irae su - ae ré-ges.}

6. \text{Inúxít Dóminus tu-is: } \* \text{ante luciferum, tünquam} \* \text{domínáre in médió}

7. \text{Sceptrum poténtiae tuæ pro-} \* \text{ante luciferum, tünquam} \* \text{rorem, gé-nu-i-te.}

8. \text{Glóriá Pátri, et Fí-li-o, \* et Spíritu} \* \text{per té-ram.}

9. \text{Sicu ét} \* \text{princípio, et nunc, et} \* \text{Sáncto.}

A special announcement will be made in 2014: ccwatershed.org/vatican
First Antiphon and Psalm

While the king was at his repose, my
spikenard yielded an odor of sweetness. T.P. Alleluia.

Psalm 109

1. The Lord said to my Lord: "Sit thou at my right hand, * until I make thy enemies thy footstool!"

2. From Sion the Lord will stretch forth the sceptre of thy power; * midst of thy enemies!

3. Royal power is thine on the day of thy birth in the splendor of holiness; * day-star, have I begotten thee!

4. The Lord has sworn and he will not repent: * forever according to the order of Melchisedech!

5. The Lord is at thy right hand: * he will crush kings in the day of his wrath.

6. He will judge the nations, he will heap high corpses; * heads over a wide area.

7. From a brook by the way-side he will drink, * he lift up his head.

8. Glory be to the Father and to the Son, * and to the Holy Ghost.

9. As it was in the beginning is now and ever shall be, * world without end. Amen.

Antiphon While the king

† Flex

M & R Co. 1800

435

A special announcement will be made in 2014: ccwatershed.org/vatican
Second Antiphon and Psalm

Lae-va e- jus * sub_ cá-pi-te mé-o, et déx-te-ra il-
li-us_ am-ple-xú- bi-tur me. T.P. Al-le-lú-ia.

Psalm 112


2. Sit nó-men Dó-mi-ni be-ne-dí-cum* et nunc et ús-que in ae-tér-num.

3. A sólis ortu ús-
que ad oc-cá-sum é- ius * laudé- tur nó-men Dó-mi-ni.

4. Excélsus su-
per ómnes gén-tes Dó-mi-nus,* su-per cáelos gló-ri-a é- ius.

5-6. Quis sicut Dó-
minus, Délus
nóster qui sé-det in ál-to* et óculos démit-
7. Súblevat e púl-ve-re i-no-pem,* e stécor é- ri-git paú-pe-rem,
8. Út collécet éum cum princi-pí-bus,* cum principibus pó-pu-li su-i.
9. Habítüre fáci-
eam, quae sté-

erís é-rat in dó-no,* mútem fili- á-rum lætán-
10. Glória Pa-
trí et Filí-o, * et Spí-
trí-tu-i Sán-
11. Sicut érat in
princi-pio,et nunc et sém-per, et in saécula

M & R Co 1800

436

A special announcement will be made in 2014: cewatershed.org/vatican
Second Antiphon and Psalm

Psalm 112

1. Praise, O servants of the Lord, * praise the name of the Lord.
2. Blessed be the name of the Lord * both now and for ever.
3. From sunrise to sunset * may the name of the Lord be praised.
4. The Lord is high above all nations, * his glory above the heavens.
5-6. Who is like the Lord, our God, who is enthroned on high * and looks down upon heaven and earth.
7. He raises the needy from the dust, * he lifts up the poor man from the dung-hill.
8. To place him with princes, * with the princes of his people.
9. He makes her, who was barren, to dwell in a home, * the joyful mother of children.
10. Glory be to the Father and to the Son, * and to the Holy Ghost.
11. As it was in the beginning is now and ever shall be, * world without end. Amen.
Third Antiphon and Psalm

Mode III

Nigra sum sed formosa, filiæ Jerusalem: ídeo dilèxit me rex, et introduxit me in cubiculum summ. T.P. Alleluia.

Psalm 121

Tone 3b

1. Laetus sum, quia dixérunt mihi: * In domum Domini ibimus.

2. Iam consistunt pedes nostri * in portis tuis, Jerusalem,


4. Illuc ascendunt tribus, tribus Domini, * secundum légem Israel, ad célèbrum nómen Domini.

5. Ilíce pósita sunt seídes iudicii, * sedes domus Dávid.

6. Rogáte quae adipiscing pacem sunt Jerusalem! * secúri sint qui díligunt te!

7. Sit pax in moéni-bus tuis, * secúritas in palati-tís tuis!

8. Própter frátres négos et sí-dá-les méos * lóquar: Pax in te!


Third Antiphon and Psalm

Mode IV

I am black but beautiful, *O ye daughters of Jerusalem; therefore the king hath loved me and hath brought me into his chamber. Alleluia.

Psalm 121

Tone 3b

1. I rejoiced when they said to me: *"We will go to the house of the Lord."

2. Our feet are even now standing *within thy gates, O Jerusalem,

3. Jerusalem built as a city, *so compact, so complete.

4. Thither the tribes go up, the tribes of the Lord,* according to the law of Israel, to give thanks to the name of the Lord.

5. There the thrones of judgment are set, *the thrones of the house of David.

6. Pray for the peace of Jerusalem! *may they be safe who love thee!

7. May peace be within thy walls, *security with in thy palaces!

8. For the sake of my brethren and my friend,* I will exclaim: peace be with thee!

9. For the sake of the house of the Lord, our God,* I will invoke blessings upon thee.

10. Glory be to the Father and to the Son, *and to the Holy Ghost.

11. As it was in the beginning is now and ever shall be, *world without end. Amen.

M.A.R. Co. 1860

A special announcement will be made in 2014: cewatershed.org/vatican
Fourth Antiphon and Psalm

Mode VIII

Jam hí - ems tráns - i - it, * im - ber áb - i - it et re - és-sit:

súr - ge a - mí - ca mé - a, et ve - ni. T.P Al - le - lú - ia.

Psalm 126

Tone 8G

1. Nísi Dó - minus aedificáverit dó - mun, * in vánun labórant qui aedí-fi - cant é - am.

2. Nísi Dóminus custo -
    dírit civi - tém, * in vánun ví - gi - lat cú - stos.

3. Vánun est vóbis
    surgére anté tí - cem, * sedére in múl-tam nó - ctem.

4. Qui manducátis pár
    nem dúri la - bó - ris: * quóñiam largítur

5. Ecce dónum Dómini
    dílectis sú - ra in só - mno.

6. Sícut sagíttae in
    mánu bella - tó - ris, * ítu filíi inu - ven-tús.

7. Beá tus vir qui éis im -
    plévit pharetram sú - am: * non confundéntur,
    cum conténderint
    cum iními - cts in pó - ta.


9. Sícut érat in princi -
Fourth Antiphon and Psalm

Winter is now past, * the rain is over and gone:

arise my love and come. Allelúia.

Psalm 126

1. Unless the Lord builds the house, * they labor in vain who build it.

2. Unless the Lord protects the city, * the guard keeps watch in vain.

3. In vain do you rise early, * and sit up late.

4. You who eat hard-earned bread, * for even in the hours of sleep he generously provides for his loved ones.

5. Behold, children are a gift of God, * the fruit of the womb is a reward.

6. What arrows are in the hands of a warrior, * such are the sons of one's youth.

7. Happy is the man who has filled his quiver with them: * they shall not be put to shame, when they contend with their enemies at the city-gate.

8. Glory be to the Father and to the Son, * and to the Holy Ghost.

9. As it was in the beginning is now and ever shall be, * world without end. Amen.
Fifth Antiphon and Psalm

Psalm 147

1. Láuda, Ierú-sa-lém, Dó-mi-num, láuda Dé-um tú-um, Sí-on,

2. Quod firmavit sé-ras por-tá-rum tu-á-rum,* benedíxit fili-is tú-is in te.


5. Dat nivem síc-cut lá-nam,* pruínam sicut ci-ne-rem spár-git.

6. Proicit gláciem suam ut frú-stu-la pá-nis,* córam frigóre

7. Emittit vérbum sú-un et lique-fá-cit é-as,* flúre íbnet vén-

8. Annuntiavit vér-bum sú-um lá-cob,* statúta et

9. Non fécit tí-llí na-ti-ó-ni:* praecépta súa


*The numbering of the verses has been slightly altered to accommodate the musical setting.
Fifth Antiphon and Psalm

Mode IV

Thou art beautiful * and sweet in thy delights, O holy Mother of God. T.P. Alleluia.

Psalm 147*

Tone 4A*

1. Praise the Lord, O Jerusalem, * praise thy God, O Sion,

2. For he has strengthend the bars of thy gates, * thy children within thee.

3. He has established peace on thy borders, * he fills thee with the finest of wheat.

4. He sends out his command to the earth, * his word runs swiftly.

5. He gives snow like wool, * he strews hoarfrost like ashes.

6. He casts down his ice like crumbs of bread; * his cold the waters freeze.

7. He sends forth his word and melts them; * wind to blow and the waters flow.

8. He has declared his word to Jacob, * and precepts to Israel.

9. He has not done so to any other nation; * his precepts he has not made known to them.

10. Glory be to the Father and to the Son, * and to the Holy Ghost.

11. As it was in the beginning is now and ever shall be, * world without end. Amen.

*The numbering of the verses has been slightly altered to accommodate the musical setting.

M. & R. Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Capitulum

Officiant

Ab initio et ante saecula creata sum et usque ad futurum saeculum non desinam, et in habitazione sancta coram ipso ministra vi.

Choir

De - o grá - ti - as.

The Hymn "Ave Maria Stella" is then sung (see page 95) followed by the versicle and response.

Dignare me laudare te Virgo sacra

Da mihi virtutem contra hostes tuos.

Ad Magnificat

Mode VIII

Beá - tam me dícient ómnes gene - ra - ti - ónes, qui a ancúl - lam hu - mi - lem re - spé - xit Dé - us. T.P. Al - le - lú - ia.

Magnificat see page 102

Antiphon: Beá - tam me dícent after the Magnificat.
Chapter

Officiant

From the beginning and before the world was I created + unto the world to come I shall not cease to be * and in the holy place I have ministered be-fore him._

Choir

 &_ Thanks be to God._

The Hymn "Hail, Star of Ocean" is then sung (see page 95) followed by the versicle and response.

_T.P. Make me worthy to praise thee, O holy Vir-gin._
_T.P. Give me strength against the ene-mies._

_A. Make me worthy to praise thee, O holy Virgin. Allelu-ia._
_A. Give me strength against the enemies. Allelu-ia._

At the Magnificat

All gen-er-a-tions shall call me blessed for

_God _ hath re-gard- ed His low-ly hand-maid. Al-le-lu-ia._

Magnificat see page 101
Antiphon: All generations after the Magnificat.
Responses After the Magnificat

X. Dóminus vobiscum.  B. Et cum spíritu tuyo.
X. Orémus.  B. Amen.

Chanters

X. Be - ne - di - cá - mus Dó - mi - no.

Choir

B. De - o grá - ti - as.

The Officiant next sings recto tono in a low voice:

X. Fidélium ánimae per misericórdiam Déi requiéscant in pace.
B. Amen.

Páter nóster (said in silence)

The Officiant adds the following X. in the same tone as the X. Fidelium.

X. Dóminus det nóbis súam pácem.
B. Amen.

After this, one of the Antiphons to Our Lady is sung, with the proper Versicle and Response and Prayer according to the season. See pages 176, 339, 277 or 296. Then the following is sung recto tono in a low voice as above.

X. Divínium auxílium máneat sémper nobíscum.
B. Amen.

M. & R. Co. 1800  446
Responses After the Magnificat

V. The Lord be with you.  B. And with thy spirit.
V. Let us pray.  B. Amen.

Let us **bless** the Lord.

Choir

Thanks be to God.

The Officiant next sings recto tono in a low voice:

V. May the souls of the faithful through the mercy of God rest in peace.  
B. Amen.

Our Father (said in silence)

The Officiant adds the following V. in the same tone as the V. May the souls:

V. May the Lord give us His peace.  
B. And eternal life.  Amen.

After this, one of the Antiphons to Our Lady is sung, with the proper Versicle and Response and Prayer according to the season. See pages 178, 239, 277 or 296. Then the following is sung recto tono in a low voice as above.

V. May the divine help be always with us.  
B. Amen.
Prayers After the Marian Antiphons

In Advent

Pour forth, we beseech Thee, O Lord, Thy grace into our hearts, that we, to whom the incarnation of Christ, Thy Son, was made known by the message of an angel, may by His passion and cross be brought to the glory of the resurrection. Through the same Christ, our Lord.

Gratiam tuam quaesumus Domine, mentibus nostris infunde; ut qui, angelo nuntiante, Christe Filii tui incarnationem cognovisset; per passionem ejus et crucem ad resurrectionis gloriam perducamur. Per eundem Christum Dominum nostrum. AMEN.

From Christmas Eve to the Eve of the Purification

O God, Who through the fruitful virginity of blessed Mary has given to mankind the rewards of eternal salvation; grant, we beseech Thee, that we may experience the intercession of her through whom we received the Author of life, our Lord Jesus Christ, Thy Son.

Deus, qui salutis aeternae, beatae Mariae virginitate fecunda, humano generi praemia praestitisti; tribue quaesumus; ut ipsam pro nobis intercedente sempiternam, per quam remissus sunt iniquitates nostra, per eundem Christum Dominum nostrum. AMEN.

From Compline of February 2nd Until Compline of Wednesday in Holy Week

Grant, O merciful God, Thy protection in our weakness; that we who celebrate the memory of the Holy Mother of God, may, through the aid of her intercession, rise from our sins. Through the same Christ, our Lord.

Concede misericors Deus fragilitati nostrae praesidia: ut qui sanctae Dei Genitricis memoriae susitimus, intercessiones ejus auxilio a nostris iniquitatibus resurgamus. Per eundem Christum Dominum nostrum. AMEN.

From Compline of Holy Saturday Until None of the Saturday Before Trinity

O God, Who didst vouchsafe to give joy to the world through the resurrection of Thy Son, our Lord Jesus Christ; grant, we beseech Thee, that through His Mother, the Virgin Mary, we may obtain the joys of everlasting life. Through the same Christ, our Lord.

Deus, qui per resurrectionem Filii tui, Domini nostri Jesu Christi mundum laetificare dignatus es: praesta quaesumus: ut per ejus Genitricem Virginem Mariam perpetuae capiandas gaudio vitaee. Per eundem Christum Dominum nostrum. AMEN.

From the First Vespers of Trinity Sunday Until None of the Saturday Before the First Sunday in Advent

Almighty, everlasting God, Who by the cooperation of the Holy Ghost didst prepare the body and soul of the glorious Virgin Mother Mary to become a worthy dwelling place for Thy Son: grant, that as we rejoice in her commemoration, we may, by her loving intercession, be delivered from present evils and from everlasting death. Through the same Christ, our Lord.

Omnipotens semperer Deus, qui gloriosae Virginis Matris Mariæ corpus et animam, ut dignum Filii tui habitaculum eflici mereretur, Spiritu Sæcto cooperante, praeparasti: da, ut cujus commemoratione laetamur, ejus pia intercessionem, ab instantiis malis, et a morte perpetua liberemur. Per eundem Christum Dominum nostrum. AMEN.
Directions for Singing Sunday Compline

1. *Aperi* in silence.
2. The lector sings the versicle, JUBE, etc.; the officiant gives the blessing, NOCTEM, etc.: choir responds AMEN; lector sings the SHORT LESSON; choir responds DEO GRATIAS.
3. Versicle, ADJUTORIUM, etc., by the officiant; response QUI, etc., by the choir.
4. *Pater*, in silence, followed by the recitation of the CONFITEOR by the officiant; choir answers, MISERATUR, etc. After the AMEN, the choir SAYS the CONFITEOR, with the officiant making the responses. If there is no priest, the Confiteor is said ONCE only.
5. Versicle; CONVERTE by officiant; choir answers ET AVERTE, etc.
6. The cantor or cantors intone the antiphon MISERERE or ALLELUIA, according to the season, as far as the asterisk only.
7. The three psalms follow immediately. At the end of the psalms sing the whole antiphon, MISERERE or ALLELUIA. Each psalm is intoned by the cantors, and sung antiphonally by the choir.
8. After the antiphon the HYMN follows without delay, intoned by the cantors, and completed by the entire choir.
9. The officiant sings the CAPITULUM or LITTLE CHAPTER: the choir responds; DEO GRATIAS.
10. The cantors begin the Short Responsory, IN MANUS TUAS, which is sung alternately by the cantors and choir.
11. The cantors intone the versicle, CUSTODI NOS etc.; choir responds; SUB UMBRA, etc.
12. The antiphon, SALVA NOS, is intoned as far as the asterisk by the cantors, followed by the NUNC DIMITTIS, intoned by the cantors and finished by the choir. The entire antiphon, SALVA NOS, is sung by the choir.
13. Then follows the PRECES which are said on all Sundays of semi-double rite; they are omitted, however, if there is a commemoration of a Double Feast or of an Octave at Vespers.
15. The cantors sing the BENEDICAMUS DOMINO: choir answers; DEO GRATIAS.
16. The officiant gives the blessing, singing BENEDICAT, etc.; response; AMEN.
17. The proper antiphon to Our Lady is begun at once by the officiant, finished by the choir, followed by a versicle and response; oration; DIVINUM, etc.; all sung by the officiant and answered by the choir.
18. The *Pater*, *Ave Maria*, and *Credo* are said in silence.

N.B. If the officiant is not a priest, the versicle DOMINUS VOBISCUM, with its response, ET CUM SPIRITUI TUO is replaced with the versicle DOMINE EXAUDI ORATIONEM MEAM and its response, ET CLAMOR MEUS AD TE VENIAT.
300 Sunday at Compline

(A.B.)

Blessing

Officiant:

\[ \text{Officiant:} \]

Nóctem qui étam et finem perfectum concé-

dat nóbis Dóminus omní-potens. A. Amen.

Short Lesson

Lector:

\[ \text{Lector:} \]

Frátres: Sóbrii estóte, et vigiláte:

qui a adversárius vés ter diábólus,

tamquam léo rúgiens, circu it quærens quem

dévor et: cúi resistite fórtes in fí de.

Tu autem Dómine misérere nóbis. Dó. Déo grátiás.

Officiant:

\[ \text{Officiant:} \]

A. Adjutórium nóstrum in nómine Dómini.

\[ \text{All:} \]

B. Qui fecit cælum et tér ram.
Sunday at Compline

Lector:

Pray, Father, a blessing.

Blessing

Offerant:

Almighty God, grant us a peaceful night and a holy death. Amen.

Short Lesson

Lector:

Brethren, be sober and watch: because your adversary the devil, as a roaring lion, goeth about seeking whom he may devour: whom resist, ye strong in faith. But Thou, O Lord, have mercy on us. Thanks be to God.

Offerant:

Our help is in the name of the Lord.

All:

Who made heaven and earth.

Copyright MCMLII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured 451

A special announcement will be made in 2014: ccwatershed.org/vatican
Pater noster, all together in silence.

The Officiant says the Confiteor entirely, in a low voice.

All reply:
Misereáetur tui omnipotens Deus, et dimíssis peccátis tuis, perdúcat te ad vitam aetérnum.  B. Amen.

Then all say the Confiteor as follows:

The Officiant next says:
Misereáetur vestri omnipotens Deus, et dimíssis peccátis vestris, perdúcat vos ad vitam aetérnum.  B. Amen.

Indulgéntiam, absolutionem, et remissiónem peccatórum nostrórum tríbuat nobis omnipotens et misericors Dóminus.  B. Amen.

If there is no priest officiant the Confiteor is said once only, by all together.

The Officiant then sings:

\[ \text{All:} \]

\[ \text{Officiant: (All make sign of the cross.)} \]

M. & R. Co. 1800

452
Our Father, all together in silence.

The Officiant says the Confiteor entirely, in a low voice.

All reply:
May almighty God have mercy on you, forgive you your sins, and bring you to life everlasting. B. Amen.

Then all say the Confiteor as follows:
I confess to almighty God, to blessed Mary ever Virgin, to blessed Michael the Archangel, to blessed John the Baptist, to the holy Apostles Peter and Paul, to all the Saints, and to you, Father, that I have sinned exceedingly in thought, word and deed, through my fault, through my fault, through my most grievous fault. Therefore I beseech blessed Mary ever Virgin, blessed Michael the Archangel, blessed John the Baptist, the holy Apostles Peter and Paul, all the Saints, and you, Father, to pray to the Lord our God for me.

The Officiant next says:
May almighty God have mercy upon you, forgive you your sins, and bring you to life everlasting. B. Amen.

May the almighty and merciful Lord grant us pardon, absolution and remission of our sins. B. Amen.

If there is no priest officiant, the Confiteor is said once only, by all together.

The Officiant then sings:

\[\text{All:}\]

F. Convert us, O God, our salvation.

B. And turn away Thine anger from us.

Officiant: (All make sign of the cross.)

F. O God incline to my assistance.

M & R Co. 1800 453
Alleluia

Domine ad adjuvandum me festina.

Glória Patri, et Fílió, et Spíritu Sáncto.


Laus tibi Domine Rex aeternae glóriae.
B. O Lord, make haste to help me.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning is now and ever shall

be world without end. Amen. Alleluia.

From Septuagesima till Easter omit Alleluia and sing:

Praise be to Thee, O Lord, King of everlasting glory.

M.A.R.Co. 1800  455
Psalm 4

1. Cum invocavero, exaudi me, Deus; iustitiae meae, qui in tribulatione me sublevasti; misericordia mei et exaudi orationem meam.

2. Viri, quousque estis graver cor dei quare diligitis vanitas.

3. Scito: mirabilem facit Dominus sanctum suum; Dominus exaudiet me, cum invocavero eum.

4. Contremiscite et nolite pecare; recogitate in cordibus vestris, in cubilibus vestris, et ostendet nobis non ostendet nos Deus super nos vultus tuus Dal-mi-ne.

5. Sacrificata sacrificia tua et spera te in Domino.


8. In pace simul ac de cibus ab omni, quoniam tu solus Deus mi ne, in securitate me con stipulata.

9. Gloria Patri et Fili o, Spiritu tu is, et sancto.


A special announcement will be made in 2014: ccwatershed.org/vatican
Psalm 4*

Tone 8 G

1. Answer me, when I call, O my just God, * Thou who gavest me relief in my distress; * have pity on me and answer my prayer.

2. You men, how long will you be hard-hearted? * why do you love vanity and seek after false-hood?

3. Know that the Lord deals wonderfully with his holy one; * the Lord will hear when I call to him.

4. Tremble, and sin not, * ponder within your hearts, upon your beds, and be silent.

5. Offer fitting sacrifices, * and trust in the Lord.

6. Many say: "Who will show us good-things?"* Let the light of thy countenance shine upon us, O Lord!

7. Thou hast given joy to my heart * greater than when men abound in corn and wine.

8. As soon as I lie down, I fall asleep in peace, * for thou alone, O Lord, * dost make me dwell in security.

9. Glory be to the Father, and to the Son, * and to the Holy Ghost.

10. As it was in the beginning, is now, and ever shall be, * world with out end. A-men.

* The numbering of the verses has been slightly altered to accommodate the musical setting.

M & R Co. 1809

457
Psalm 90

1. Qui dé-gis in praesídio Al-tí-si-mi, * qui sub úmbra
    Omnipotentis eom-mo-rá-ris,


3. Nam ipso liberátte de láqueo ve-nán-ti-um, * a péste per mi-ci-ó-sa.

4. Pénnis súis protéget te, et sub álás é-
    ius con-fi-gi-es: * scútum et cípeus

5. Non timébis a terró-
    re nó-etúr-no, * a sa-gíta volán-te in di-e,

6. A péste quaeg vagú-
    tur in té-ne-bris, * a pernicie quaæ vú-stat me-rí-di-e.

7. Cándant a látere túo
    mífle, et décem
    milia a déxtris tú-is: * ad te non ap-pro-pin-quá-bit.

8. Verúmamen óculis
    tús spec-tá-bis * et mercédem peccató-rum vi-dé-bis.

9. Nam refúgium túum
    est Dó-mi-nus, * Altíssimum cons-ti-
    tuísti mu-ni-men tu-um.

10. Non accédet ad te ma-lum, * et plágæ non appró
    pinquábit taberná-cu-lo tú-o,

11. Quía Ángelis súis
    mandávit de te, * ut custódiant te in
    ómnibus ví-is tú-is

12. In máni-bus súis por-tá-bunt te, * ne offéndas ad lápi-
    dem pé-dem tú-um.

13. Súper áspidem et
    víperam grádi-é-ris, * conculcábis leónum et dra-có-ném.

14. Quóniam mihi ad-
    haésit, liberábo é-um, prótegam éum, quía

15. Invocábit me et ex-
    aúdiam eum; eum
    ipso ero in tri-
    bulatí-

16. Longitúdine dié-rum
    satiábo é-um, * et osténdam ei sa-iú-tem mé-am.


18. Sicut érat in princi-
Psalm 90

1. You who dwell in the shelter of the Most High, Who abide under the shadow of the Almighty,

2. Say to the Lord: "My refuge and my fortress, my God in whom I trust!"

3. For he will deliver you from the snare of the fowlers, from the deadly pestilence.

4. He will shelter you with his pinions, and you shall take refuge under his wings; his fidelity is a shield and a buckler.

5. You shall fear neither the terror of night, nor the arrow that flies by day.

6. Nor the pestilence that creeps in darkness, nor the plague that lays waste at noon-day.

7. Though a thousand should fall at your side, and ten thousand at your right hand, it shall not reach you.

8. But with your own eyes you shall see and behold the punishment of the wicked.

9. For the Lord is your refuge; you have made the Most High your defense.

10. No evil shall befall you, no plague shall approach your dwelling.

11. Because he has given his angels charge over you, to protect you in all your ways.

12. Upon their hands they shall bear you up, lest you dash your foot against a stone.

13. You shall tread upon the asp and the viper, you shall trample under foot the lion and the serpent.

14. Because he remained close to me, I will deliver him; I will protect him, because he has known my name.

15. He shall call upon me and I will answer him; I will be with him in trouble, I will rescue him and honor him.

16. With long life will I satisfy him, and show him my salvation.

17. Glory be to the Father, and to the Son, and to the Holy Ghost.

18. As it was in the beginning, is now, and ever shall be, world without end. Amen.
Psalm 133

1. Ecce bene-dícite Do-mi-no * ómnes sér-vi Do-mi-ni;

2. Qui státis in dómo Do-mi-ni * hó-ris noctú-r-nis.
3. Extólite mánu-s véstras ad sáncta * et bene-dí-ci-te Do-mi-no.

Antiphon
(During the year)

Mis-éré-re mí-hi Do-mi-ne,
et ex-ün-di o-ra-ti-ó-nem mé-am.

Antiphon
(In Paschal Time)

Psalm 133

1. Behold, bless the Lord, all you servants of the Lord;

2. Who stand in the house of the Lord during the night hours.

3. Lift up your hands towards the sanctuary and bless the Lord.

4. May the Lord bless you from Sion, he who made heaven and earth.

5. Glory be to the Father, and to the Son, and to the Holy Ghost.

6. As it was in the beginning is now, and ever shall be world without end. Amen.

Antiphon
(During the year)

Do Thou have mercy upon me, Lord,

And incline Thine ear unto this my prayer.

Antiphon
(In Paschal Time)

Alleluia, alleluia, alleluia.
The chant of the Hymn "Te Lucis Ante Terminum" varies according to the season and feasts. It is indicated in the Proper. The chants for the ordinary Sundays and for Feasts which have no proper tones are as follows:

Te Lucis Ante Terminum

VII Cent.

On Ordinary Sundays and Minor Feasts:

Mode VIII

1. Te lú-cis án-te tér-mi-num, Ré-rum Cré-
2. Pro-cul re-cé-dant sóm-ni-a, Et nó-cti-
3. Práe-sta, Pa-ter pi-ís-si-me, Pa-trí-que

Mode IV

1. Te lú-cis án-te tér-mi-num, Ré-rum Cré-
2. Pro-cul re-cé-dant sóm-ni-a, Et nó-cti-um phan-
3. Práe-sta, Pá-ter pi-ís-si-me, Pa-trí-que cóm-par-

On Solemn Feasts:
The chant of the Hymn "Before the Ending of the Day," varies according to the season and feasts. It is indicated in the Proper. The chants for the ordinary Sundays and for Feasts which have no proper tones are as follows:

Before the Ending of the Day

VII Cent.
Tr. J.M. Neale + 1866

On Ordinary Sundays and Minor Feasts:

Mode VIII

1. Before the ending of the day, Creator
2. From all ill dreams defend our eyes, From nightly fears and
3. O Father that we ask be done, Through Jesus Christ, Thine

On Solemn Feasts:

Mode IV

1. Before the ending of the day, Creator of the
2. From all ill dreams defend our eyes, From nightly fears and
On Sunday and Feasts (Feasts of B.V.M. excepted):  
(In Paschal Time)  

Mode VIII

1. Te lú-cis án-te tér-mi-num, Ró-rum Cre-á-tor, pó-sci-mus,
2. Pró-cul re-cé-dant sóm-ni-a, Et nó-cti-um phan-tás-ma-ta:
3. Dé-o Pá-tri sit gló-ri-a, Et Fí-li-o quia mó-r-tu-is
1. world, we pray That with Thy wont-ed fa-vor Thou
2. fan-ta-sies; Tread un-der foot our ghost-ly foe,
3. on-ly Son; Who with the Ho-ly Ghost and Thee,

On Sunday and Feasts (Feasts of B.V.M. excepted):
(In Paschal Time)

Mode VIII

1. Be-fore the end-ing of the day, Cre-a-tor of the world, we pray
2. From all ill dreams de-fend our eyes, From night-ly fears and fan-ta-sies;
3. O Fa-ther, that we ask be done, Through Je-sus Christ, Thine on-ly Son;

1. That with Thy wont-ed fa-vor Thou Wouldst be our Guard and Keep-er now.
2. Tread un-der foot our ghost-ly foe, That no pol-lu-tion we may know.
On Feasts of B.V.M. and during their Octaves.

(Including Paschal Time)

Mode II

1. Te lú-cis àn-te tér-mi-num, Ré-rum Cré-a-tor,
2. Pró-cul re-cé-dant sóm-ni-a, Ét nô-cti-um phan-
3. Jé-su, ti-bi sit gló-ri-a, Qui ná-tus es de

1. pó-sci-mus, Ut pro tú-a cle-mén-ti-a,
2. tá-smá-ta: Ho-stém-que nó-strum cóm-pri-me,
3. Vír-gi-ne, Cum Pút' et ál-mo Spí-ri-tu,

Chapter

Officiant

Tu áu-tem in nóbis Dó-mi-ne, + et nó-men sánctum túum invoca-tum est su-per nos: *

ne derelínquas nos Dómine Déus nós-ter. Dé-o grá-ti-as.

Short Resp. during the year.

Chanters

All repeat: In manus

M. & R. Co. 1800

466

A special announcement will be made in 2014: ccwatershed.org/vatican
On Feasts of B.V.M. and during their Octaves.
(Including Paschal Time)

Mode II

1. Before the end-ing of the day, Cre-a-tor of the
2. From all ill-dreams de-fend our eyes, From night-ly fears and
3. O Fa-ther, that we ask be done, Through Je-sus Christ, Thine

1. world, we pray That with Thy wont-ed fa-vor Thou
2. fan-tasies; Tread un-der foot our ghost-ly foe,
3. on-ly Son; Who, with the Ho-ly Ghost and Thee,

1. Wouldst be our Guard and Keep-er now.
2. That no pol-lu-tion we may know.

Chapter

Officiant

But Thou, O Lord, art among us, + and Thy name is called up-on by us;

forsake us not O Lord, our God. B. Thanks be to God.

Short Resp. during the year.

Chanters


All repeat: Into Thy hands.

M.& R.Co. 1800

467

A special announcement will be made in 2014: ccwatershed.org/vatican
Commendo spiritum meum.

All repeat: Commendo spiritum meum.

All repeat: In manus.

Chanters

Redemisti nos Domine, Deus veritatis.

All repeat: In manus.

Chanters

Gloria Patri, et Fili-o, et Spiritui Sancto.

All repeat: In manus.

Chanters

Custodi nos Domine ut pupillum ocu-li.

All repeat: In manus.

B. Sub umbra alarum tuarum protege nos.

Short Resp. during Advent.

Chanters

In manus tuas Domine, * Commendo spiritum meum.

All repeat: In manus.

Chanters

Redemisti nos Domine, Deus veritatis.

All repeat: Commendo spiritum meum.
Thou hast redeemed us, O Lord, God of Truth.

All repeat: I commend my spirit.

Glory be to the Father, and to the Son, and to the Holy Ghost.

All repeat: Into Thy hands.

Keep us, O Lord, as the apple of Thine eye.

Protect us under the shadow of Thy wings.

Into Thy hands, O Lord, I commend my spirit.

All repeat: Into Thy hands.

For Thou hast redeemed us, O Lord, God of Truth.

All repeat: I commend my spirit.
All repeat: In manus.

Chanters

In manus tuas Domine, commendo

spiritum meum: Alleluia, alleluia.

All repeat: In manus.

Chanters

Redemisti nos Domine, Deus veritatis. * Alleluia, alleluia.

Gloria Patri, et Filio, et Spiritui Sancto.

All repeat: In manus.

M & R Co. 1800 470

A special announcement will be made in 2014: cewatershed.org/vatican
Chanters

Glory be to the Father, and to the Son, and to the Holy Ghost.

All repeat: Into Thy hands.

Chanters

X. Keep us, O Lord, as the apple of Thine eye.

All

A. Protect us under the shadow of Thy wings.

Short Resp. in Paschal Time

Chanters

Into Thy hands, O Lord, I commend

my spirit: * Alleluia, alleluia.

All repeat: Into Thy hands.

Chanters

For Thou hast redeemed us, O Lord, God of Truth. Alleluia, alleluia.

Chanters

Glory be to the Father, and to the Son, and to the Holy Ghost.

All repeat: Into Thy hands.

M. & R. Co. 1800

471

A special announcement will be made in 2014: ccwatershed.org/vatican
Canticle of Simeon

Tone 3

1. Nunc dimittis servum tuum, Domine, secundum verbum tuum in pace.

2. Quia viderunt oculi mei saltem tuam.

3. Quam pastisti ante faciem omnium populum.

4. Lumen ad revelatum nemen gentium et gloriam plebis tuae Israe.

5. Gloria Patris, et Fili, et Spiritui Sancto.


M.A.R.Co. 1800

472

A special announcement will be made in 2014: ccwatershed.org/vatican
Canticle of Simeon

Tone IIIa

1. Now thou dost dismiss thy servant, O Lord,* according to thy word in peace,

2. Because my eyes have seen * thy salvation,

3. Which thou hast prepared* before the face of all peoples,

4. A light of revelation to the Gentiles * and the glory of thy people Israel.

5. Glory be to the Father, and to the Son,* and to the Holy Ghost.

6. As it was in the beginning, is now, and ever shall be, * world without end. Amen.

Protect us, O Lord, while we are awake, guard us while we sleep:

In Eastertide that we may wake with Christ, and rest in peace. Alleluia.
The following prayers are said on all Sundays of semi-double rite; they are omitted, however, if the commemoration of a double feast or of an octave occurs at Vespers.

**Preces**

*(Continued silently)*

Credo in Deum. *(continued silently)*

**Oremus**

Visita, quaésumus Dómine, habitatiónum istam, et omnes insidiás inimíci ab ea longe repélle: +Angeli tui sancti habitent in ea, qui nos in pace custódiant; *et benedíctio tua sit super nos, semper. Per Dóminum nostrum Jesum Christum Fílium tuum: +qui tecum vivit et regnat in unitáte Spíritus Sancti Deus, *per omnia saécula saéculórum. B. Amen.

Dóminus vobiscum. B. Et cum spíritu tuo.

**Blessing (given by Officiant recto tono)**

Benedicat et custódiat nos omnípotens et miséricors Dóminus, Pater, et Fílius, et Spíritus Sanctus. A. Amen.

*The Fidélium ánimae is omitted, but one of the Anthems to the B.F.M. is then sung according to the season followed by its A. and B. Prayer. (For the Ant. to the B.F.M. see pages 178, 239, A. Divínum auxílium máneat semper nobiscum. B. Amen. 277 or 296.)*
The following prayers are said on all Sundays of semi-double rite; they are omitted, however, if the commemoration of a double feast or of an octave occurs at Vespers.

Prayers

Lord, have mercy. Christ, have mercy. Lord, have mercy. Our Father. (Continued silently)

And lead us not into temptation. But deliver us from evil.

I believe in God. (Continued silently.)

V. The resurrection of the body. B. And life everlasting. Amen.

V. Blessed art Thou, O Lord, the God of our fathers. B. And worthy of praise and of glory forever.

V. Let us bless the Father and the Son and the Holy Ghost. B. Let us praise and exalt Him above all forever.

V. Blessed art Thou, O Lord, in the firmament of heaven. B. And worthy of praise and glory and exaltation forever.

V. May the almighty and merciful Lord bless and keep us. B. Amen.

V. Vouchsafe, O Lord, this night. B. To keep us without sin.

V. Have mercy on us, O Lord. B. Have mercy on us.

V. Let Thy mercy, O Lord, be on us. B. As our trust is in Thee.

V. O Lord, hear my prayer. B. And let my cry come unto Thee.

V. The Lord be with you. B. And with thy spirit.

Let Us Pray

Visit, we beseech Thee, O Lord, this house, and drive far from it all snares of the enemy: + may Thy holy angels dwell here to keep us in peace; + may Thy blessing be with us always. Through our Lord Jesus Christ, Thy Son: + Who with Thee, livest and reigneth in the unity of the Holy Ghost, God,* world without end. B. Amen.

V. The Lord be with you. B. And with thy spirit.

Blessing (given by Officiant recto tono)
May the almighty and merciful Lord, Father, and Son, and the Holy Ghost, bless and keep us. B. Amen.

Anthem to the B.V.M. is then sung according to the season, followed by its V. and B. Prayer. (For the Ant. to the B.V.M. see pages 178, 239, 277 or 296.

May the divine assistance remain always with us. B. Amen.

The Our Father, Hail Mary, and Creed, are then said in silence.
Thou Heavenly New Jerusalem

Anon. VI cent.
Tr. W. J. Irons + 1883

Mode I

1. Thou heav'n-ly, new Jeru - sa - lem, Vi - sion of peace in
2. O_ bride, be - trothed in hap - py hour, The Fa- ther's glo - ry
3. Be - hold with pearls they glit-ter - ing stand Thy peace - ful gates to
4. By_ man - y a sal - u- tar - y stroke, By man - y a wea - ry
5. Fair_ and well pleas - ing in_ Thy sight, Par - ent most high_ en -

1. proph - et's dream! With liv - ing stones built up_ on high, And
2. is__ thy dower; The Bride-groom's grace is shed_ on thee, Thou
3. all_ ex - pand; By grace and strength di - vine - ly shed Each
4. blow_ that broke, Or pol - ished with a work-man's skill, The
5. throned in light, And for_ Thine on - ly Son_ most meet, And

1. ris - ing to__ yon star - ry sky; In brid - al pomp_ thy form
2. queen all fair_ e - ter-nal - ly; To Christ al - lied,___ thy Prince
3. mor - tal thi- ther may be led; Who, kin - died by___ Christ's love,
4. stones that form that glo - ri - ous pile, They all_ are fit - ly framed
5. Thee all glo - ri - ous Par - a - clete, To whom praise, pow - er, and glo -

1. is crowned, With thou - sand, thou - sand an-gels round!
2. a - dored, Bright shin - ing cit - y of the Lord!
3. will dare All earth - ly suf - f'rings now to bear.
4. to lie In their_ ap - point - ed place on high.
5. ry rise For - ev - er through the e - ter - nal skies. A - men.

Copyright MCMLIII by McLaughlin & Reilly Co., Boston, Mass.
International Copyright Secured

476

M. & R. Co. 1800

A special announcement will be made in 2014: ccwatershed.org/vatican
Missa de Sancto Joanne
for SATB Voices and Organ

Kyrie
H. Potiron

Copyright MCML by McLaughlin & Reilly Co., Boston, Mass.
M. & R. Co.1664-38 (1900)
International Copyright Secured
477
Gloria in excelsis Deo.

**Allegro moderato**

**SOPRANO**

Et in terr. rapax hominibus naves voluptas.

**ALTO**

Et in terr. rapax hominibus navis voluptas.

**TENORE**

Allegro moderato

**BASSO**

**ORGANO**

Man.
Domine Fili unigenite, Jesu Christe.

Domine Deus, Agnus Dei, Fil.

M&R Co.1664-38 (1800)
Suscipe deprecationem nostram.

Suscipe deprecationem nostram.

Di.

Missere nobis.

Missere nobis.

Missere nobis.

Sede des ad dexteram Patris.

Man.

M&RCo.1654: 38 (1800) 488
Allegro moderato

Quó•ni.am tu só•lus Sán•ctus. Tu só•lus Al.

Tu só•lus Dó•mi.nus. Tu só•lus Al.

Quó•ni.am tu só•lus Sán•ctus. Tu só•lus Al.

Allegro moderato

Poco rit. a Tempo

tis•simus, Jé•su Chrí•ste.

tis•simus, Jé•su Chrí•ste. Cum Sán•cto

tis•simus, Jé•su Chrí•ste. Cum Sán•cto

Poco rit. a Tempo

Man.
Cum Sancto Spíritu in glóriá Déi

Spíritu in glóriá Déi

Pátris. Amen.

Pátris. Amen.

Pátris. Amen.

M&R Co.1664-38 (1800) 490
Benedictus

**SOPRANO**

**ALTO**

**TENORE**

**BASSO**

**ORGANO**

---

"Adagio assai"

---

"Be-ne-di-ctus qui ve-ni-t in no-

---

"Be-ne-di-ctus qui ve-"
Hosanna

in excelsis.

M.& R. Co. 1664-38 (1800) 496

M&R Co. 1664-38 (1800)

A special announcement will be made in 2014: ccwatershed.org/vatican
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Tune</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>178</td>
<td>A Babe Is Born</td>
<td>D. Scheidemann</td>
<td>215</td>
</tr>
<tr>
<td>164</td>
<td>A Boy Is Born in Bethlehem</td>
<td>Chant</td>
<td>201</td>
</tr>
<tr>
<td>174</td>
<td>A Great and Mighty Wonder</td>
<td>German</td>
<td>211</td>
</tr>
<tr>
<td>179</td>
<td>A Virgin Most Pure</td>
<td>English — Traditional</td>
<td>216</td>
</tr>
<tr>
<td>285</td>
<td>Ab Ortu Solis — Tract</td>
<td>Tone 7</td>
<td>388</td>
</tr>
<tr>
<td>295</td>
<td>Absolve Domine — Tract</td>
<td>Chant</td>
<td>418</td>
</tr>
<tr>
<td>217</td>
<td>Adoramus Te, Christe</td>
<td>Francesco Roselli</td>
<td>256</td>
</tr>
<tr>
<td>40</td>
<td>Adoremus in Aeternum and Laudate</td>
<td>Chant — Tone 5</td>
<td>54</td>
</tr>
<tr>
<td>257</td>
<td>Adorn — Antiphon</td>
<td>Chant — Tone 6</td>
<td>316</td>
</tr>
<tr>
<td>37</td>
<td>Adoro Te Devote</td>
<td>Chant — Mode V</td>
<td>54</td>
</tr>
<tr>
<td>294</td>
<td>Agnus Dei — II ad libitum</td>
<td>Chant — Mode VI</td>
<td>411</td>
</tr>
<tr>
<td>302</td>
<td>Agnus Dei</td>
<td>Potiron</td>
<td>497</td>
</tr>
<tr>
<td>295</td>
<td>Agnus Dei — Requiem Mass</td>
<td>Chant</td>
<td>426</td>
</tr>
<tr>
<td>297</td>
<td>All Generations Shall Call Me Blessed — Antiphon</td>
<td>Chant — Mode VIII</td>
<td>445</td>
</tr>
<tr>
<td>222</td>
<td>All Glory Laud and Honor</td>
<td>German</td>
<td>262</td>
</tr>
<tr>
<td>247</td>
<td>All Hail, Adored Trinity</td>
<td>German</td>
<td>295</td>
</tr>
<tr>
<td>187</td>
<td>All Hail, Ye Little Martyr Flowers</td>
<td>Bas-Quercy</td>
<td>228</td>
</tr>
<tr>
<td>84</td>
<td>All Spotless Heart</td>
<td>C. A. Carroll</td>
<td>97</td>
</tr>
<tr>
<td>300</td>
<td>Alleluia — Antiphon</td>
<td>Chant — Mode VIII</td>
<td>458</td>
</tr>
<tr>
<td>285</td>
<td>Alleluia — Caro Mea</td>
<td>Chant — Tone 7</td>
<td>388</td>
</tr>
<tr>
<td>285</td>
<td>Alleluia — Cognoverunt</td>
<td>Chant — Tone 7</td>
<td>399</td>
</tr>
<tr>
<td>274</td>
<td>Alleluia — Confitemini</td>
<td>Chant — Tone 8</td>
<td>367</td>
</tr>
<tr>
<td>182</td>
<td>Alleluia — Dominus Dixit ad Me</td>
<td>Chant — Tone 8</td>
<td>220</td>
</tr>
<tr>
<td>286</td>
<td>Alleluia — Lauda Jerusalem</td>
<td>Chant — Tone 4</td>
<td>392</td>
</tr>
<tr>
<td>274</td>
<td>Alleluia and Laudate</td>
<td>Chant — Tone 6</td>
<td>368</td>
</tr>
<tr>
<td>275</td>
<td>Alleluia — Pascha Nostrum</td>
<td>Chant — Mode VII</td>
<td>370</td>
</tr>
<tr>
<td>286</td>
<td>Alleluia — Qui Posuit</td>
<td>Chant — Tone 4</td>
<td>394</td>
</tr>
<tr>
<td>258</td>
<td>Alleluia — Senex</td>
<td>Chant — Tone 1</td>
<td>318</td>
</tr>
<tr>
<td>92</td>
<td>Alma Paremren</td>
<td>Mainz</td>
<td>104</td>
</tr>
<tr>
<td>149</td>
<td>Alma Redemptoris Mater — Simple</td>
<td>Chant — Mode V</td>
<td>178</td>
</tr>
<tr>
<td>1150</td>
<td>Alma Redemptoris Mater — Solemn</td>
<td>Chant — Mode V</td>
<td>180</td>
</tr>
<tr>
<td>157</td>
<td>Alma Redemptoris Mater</td>
<td>P. P. Palestrina</td>
<td>190</td>
</tr>
<tr>
<td>226</td>
<td>Amen, Dico Tibi — Seven Last Words</td>
<td>Ingolstadt</td>
<td>268</td>
</tr>
<tr>
<td>170</td>
<td>Angels We Have Heard on High</td>
<td>French — Trad.</td>
<td>207</td>
</tr>
<tr>
<td>300</td>
<td>Answer Me, When I Call — Antiphon</td>
<td>Chant — Tone VIII</td>
<td>457</td>
</tr>
<tr>
<td>261</td>
<td>Ante Sex Dies — Antiphon</td>
<td>Tone 8</td>
<td>329</td>
</tr>
<tr>
<td>259</td>
<td>Ash Wednesday — Blessing of Ashes</td>
<td>Chant</td>
<td>342</td>
</tr>
<tr>
<td>260</td>
<td>Ash Wednesday — Proper of the Mass</td>
<td>Chant</td>
<td>344</td>
</tr>
<tr>
<td>288</td>
<td>Asperges Me</td>
<td>Chant — Mode VII</td>
<td>402</td>
</tr>
<tr>
<td>206</td>
<td>At the Cross</td>
<td>Mainz</td>
<td>245</td>
</tr>
<tr>
<td>274</td>
<td>Attende Caelum — Tract</td>
<td>Text only</td>
<td>366</td>
</tr>
<tr>
<td>39</td>
<td>Attende Domine and Laudate</td>
<td>Chant — Tone 5</td>
<td>54</td>
</tr>
<tr>
<td>202</td>
<td>Attend Domine</td>
<td>Chant — Mode V</td>
<td>241</td>
</tr>
<tr>
<td>201</td>
<td>Audi Benigne Conditor</td>
<td>Chant — Mode II</td>
<td>240</td>
</tr>
<tr>
<td>88</td>
<td>Ave Maria</td>
<td>Chant — Mode I</td>
<td>93</td>
</tr>
<tr>
<td>119</td>
<td>Ave Maria</td>
<td>E. Franssen</td>
<td>138</td>
</tr>
<tr>
<td>116</td>
<td>Ave Maria</td>
<td>M. Mauro-Cottone</td>
<td>128</td>
</tr>
<tr>
<td>117</td>
<td>Ave Maria</td>
<td>T. L. de Victoria</td>
<td>131</td>
</tr>
<tr>
<td>94</td>
<td>Ave Maria, Thou Virgin</td>
<td>[J. Hejlinskijko</td>
<td>106</td>
</tr>
<tr>
<td>82</td>
<td>Ave Maris Stella</td>
<td>M. Debinskieg</td>
<td>95</td>
</tr>
<tr>
<td>95</td>
<td>Ave Maris Stella</td>
<td>Chant — Mode I</td>
<td>95</td>
</tr>
<tr>
<td>115</td>
<td>Ave Maris Stella</td>
<td>P. Piel</td>
<td>107</td>
</tr>
<tr>
<td>199</td>
<td>Ave Regina Caelorum — Simple</td>
<td>T. L. de Victoria</td>
<td>126</td>
</tr>
<tr>
<td>77</td>
<td>Ave Verum Corpus</td>
<td>Chant — Mode VI</td>
<td>239</td>
</tr>
<tr>
<td>38</td>
<td>Ave Verum Corpus</td>
<td>Josquin Des Prés</td>
<td>86</td>
</tr>
<tr>
<td>297</td>
<td>Beatam me Dicent — Antiphon</td>
<td>Chant — Mode VIII</td>
<td>444</td>
</tr>
<tr>
<td>15</td>
<td>Be Thou My Vision</td>
<td>J. H. Desrocquettes</td>
<td>21</td>
</tr>
<tr>
<td>300</td>
<td>Before the Ending of the Day</td>
<td>Chant</td>
<td>463</td>
</tr>
<tr>
<td></td>
<td>(1) On ordinary Sundays</td>
<td>Mode VIII</td>
<td>463</td>
</tr>
<tr>
<td></td>
<td>(2) On solemn feasts</td>
<td>Mode IV</td>
<td>463</td>
</tr>
<tr>
<td></td>
<td>(3) On Sundays and feasts</td>
<td>Mode VIII</td>
<td>463</td>
</tr>
<tr>
<td></td>
<td>(4) On feasts of B.V.M. and their octaves</td>
<td>Mode II</td>
<td>467</td>
</tr>
<tr>
<td>300</td>
<td>Behold, Bless the Lord — Ps. 133</td>
<td>Tone 8</td>
<td>461</td>
</tr>
<tr>
<td>278</td>
<td>Benedictus — Canticle</td>
<td>Tone 7</td>
<td>378</td>
</tr>
<tr>
<td>295</td>
<td>Benedictus — Canticle</td>
<td>Tone 2</td>
<td>430</td>
</tr>
</tbody>
</table>
ALPHABETICAL INDEX — Continued

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Tune</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>302</td>
<td>Benedictus</td>
<td>Potiron</td>
<td>494</td>
</tr>
<tr>
<td>195</td>
<td>Bethlehem of Noblest Cities</td>
<td>C. F. Witt</td>
<td>234</td>
</tr>
<tr>
<td>120</td>
<td>Blessed Pius X</td>
<td>A. Bragers</td>
<td>141</td>
</tr>
<tr>
<td>218</td>
<td>Bonus est Dominus</td>
<td>G. P. Palestina</td>
<td>258</td>
</tr>
<tr>
<td>33</td>
<td>Cantate Domino</td>
<td>H. L. Hassler</td>
<td>42</td>
</tr>
<tr>
<td>274</td>
<td>Cantemus Domino — Tract</td>
<td>Text only</td>
<td>366</td>
</tr>
<tr>
<td>136</td>
<td>Christ, the King</td>
<td>J. A. M. Richey</td>
<td>156</td>
</tr>
<tr>
<td>18</td>
<td>Christ, Lord of Glory</td>
<td>Chant</td>
<td>279</td>
</tr>
<tr>
<td>14</td>
<td>Christmas — Proper of Mass</td>
<td>Chant</td>
<td>219</td>
</tr>
<tr>
<td>224</td>
<td>Christus Factus Est</td>
<td>Cologne</td>
<td>264</td>
</tr>
<tr>
<td>272</td>
<td>Christus Factus Est — Gradual</td>
<td>Tone 5</td>
<td>360</td>
</tr>
<tr>
<td>14</td>
<td>Christus Vincit — Acclamations</td>
<td>Chant</td>
<td>17</td>
</tr>
<tr>
<td>39</td>
<td>Christus Vincit and Laudate</td>
<td>Chant — Tone 6</td>
<td>54</td>
</tr>
<tr>
<td>285</td>
<td>Christus Vincit — Tract</td>
<td>Tone 2</td>
<td>386</td>
</tr>
<tr>
<td>246</td>
<td>Come Holy Ghost</td>
<td>T. Marier</td>
<td>294</td>
</tr>
<tr>
<td>152</td>
<td>Come, Thou Redeemer of the Earth</td>
<td>Rottenburg</td>
<td>181</td>
</tr>
<tr>
<td>300</td>
<td>Compline for Sundays and Feasts — Latin</td>
<td>Chant</td>
<td>450</td>
</tr>
<tr>
<td>300</td>
<td>Compline for Sundays and Feasts — English</td>
<td>Chant</td>
<td>451</td>
</tr>
<tr>
<td>83</td>
<td>Concorde Laetitia</td>
<td>Chant — Mode VI</td>
<td>96</td>
</tr>
<tr>
<td>282</td>
<td>Contra Hoc Deus</td>
<td>Chant — Mode VIII</td>
<td>383</td>
</tr>
<tr>
<td>137</td>
<td>Consecration</td>
<td>Corner</td>
<td>157</td>
</tr>
<tr>
<td>226</td>
<td>Consolamentum Est — Seven Last Words</td>
<td>Bamberg</td>
<td>270</td>
</tr>
<tr>
<td>4</td>
<td>Cor Arca Legem Continens</td>
<td>Chant — Mode III</td>
<td>2</td>
</tr>
<tr>
<td>4</td>
<td>Cor Dulce, Cor Amabile</td>
<td>German</td>
<td>4</td>
</tr>
<tr>
<td>39</td>
<td>Cor Jesu — and Laudate</td>
<td>Chant — Tone 1</td>
<td>54</td>
</tr>
<tr>
<td>5</td>
<td>Cor Jesu Trinitatis</td>
<td>XVIII Cent.</td>
<td>5</td>
</tr>
<tr>
<td>154</td>
<td>Creator Alme Siderum</td>
<td>Chant — Mode IV</td>
<td>186</td>
</tr>
<tr>
<td>242</td>
<td>Creator Spirit, All Divine</td>
<td>Chant — Mode VIII</td>
<td>290</td>
</tr>
<tr>
<td>292</td>
<td>Credo III</td>
<td>Chant — Mode V</td>
<td>407</td>
</tr>
<tr>
<td>273</td>
<td>Crucem Tuam — Antiphon</td>
<td>Tone 4</td>
<td>364</td>
</tr>
<tr>
<td>219</td>
<td>Cruc Fidelis</td>
<td>Chant — Mode I</td>
<td>259</td>
</tr>
<tr>
<td>225</td>
<td>Cruc Fidelis</td>
<td>King John of Portugal</td>
<td>265</td>
</tr>
<tr>
<td>300</td>
<td>Cum Invocavero — Ps. 4</td>
<td>Tone 8</td>
<td>456</td>
</tr>
<tr>
<td>286</td>
<td>Da Pacem — Introit</td>
<td>Tone 1</td>
<td>392</td>
</tr>
<tr>
<td>96</td>
<td>Daily, Daily Sing to Mary</td>
<td>Trier</td>
<td>106</td>
</tr>
<tr>
<td>144</td>
<td>De Profundis — Ps. 129</td>
<td>Tone 8</td>
<td>179</td>
</tr>
<tr>
<td>251</td>
<td>De Trinitate</td>
<td>Anon</td>
<td>302</td>
</tr>
<tr>
<td>135</td>
<td>Dear Angel Ever at my Side</td>
<td>M. Hellriegel</td>
<td>155</td>
</tr>
<tr>
<td>6</td>
<td>Dear Heart of Jesus</td>
<td>J. Singenberger</td>
<td>6</td>
</tr>
<tr>
<td>49</td>
<td>Dear Jesus, I Have Longed for You</td>
<td>F. Campbell-Watson</td>
<td>61</td>
</tr>
<tr>
<td>155</td>
<td>Dear Maker of the Starry Skies</td>
<td>Chant — Mode IV</td>
<td>187</td>
</tr>
<tr>
<td>50</td>
<td>Dearest Lord I Love Thee</td>
<td>G. Landore</td>
<td>62</td>
</tr>
<tr>
<td>262</td>
<td>Deus, Deus Meus — Tract</td>
<td>Tone 2</td>
<td>332</td>
</tr>
<tr>
<td>287</td>
<td>Deus in Adjutorium — Ps. 69 — Toni in directum</td>
<td>Bamberg</td>
<td>401</td>
</tr>
<tr>
<td>297</td>
<td>Deus in Adjutorium — Ps. 69 — Festal tone</td>
<td>433</td>
<td></td>
</tr>
<tr>
<td>300</td>
<td>Deus in Adjutorium — Ps. 69 — Festal tone</td>
<td>452</td>
<td></td>
</tr>
<tr>
<td>226</td>
<td>Deus Meus — Seven Last Words</td>
<td>Bamberg</td>
<td>269</td>
</tr>
<tr>
<td>272</td>
<td>Dextera Domini — Offertory</td>
<td>Tone 2</td>
<td>366</td>
</tr>
<tr>
<td>181</td>
<td>Dies Est Laetitiae</td>
<td>Andernach</td>
<td>218</td>
</tr>
<tr>
<td>295</td>
<td>Dies Irae — Sequence</td>
<td>Chant — Mode I</td>
<td>420</td>
</tr>
<tr>
<td>258</td>
<td>Diffusa Est — Offertory</td>
<td>Tone 8</td>
<td>320</td>
</tr>
<tr>
<td>284</td>
<td>Directions for Forty Hours' Devotion</td>
<td>385</td>
<td></td>
</tr>
<tr>
<td>296</td>
<td>Directions for Singing the Votive Vespers of the Blessed Virgin</td>
<td>432</td>
<td></td>
</tr>
<tr>
<td>299</td>
<td>Directions for Singing Compline for Sundays and Feasts</td>
<td>449</td>
<td></td>
</tr>
<tr>
<td>297</td>
<td>Dixit Dominus — Ps. 109</td>
<td>Tone 3</td>
<td>436</td>
</tr>
<tr>
<td>300</td>
<td>Do Thou Have Mercy — Antiphon</td>
<td>Chant — Mode VIII</td>
<td>461</td>
</tr>
<tr>
<td>273</td>
<td>Domine Audivi — Tract</td>
<td>Tone 2</td>
<td>362</td>
</tr>
<tr>
<td>295</td>
<td>Domine Jesu Christe — Offertory</td>
<td>Chant — Mode II</td>
<td>423</td>
</tr>
<tr>
<td>262</td>
<td>Domine ne Longe — Introit</td>
<td>Tone 8</td>
<td>332</td>
</tr>
<tr>
<td>260</td>
<td>Domine non Secundum Peccata — Tract</td>
<td>Tone 1</td>
<td>324</td>
</tr>
<tr>
<td>182</td>
<td>Dominus Dixit ad Me — Introit</td>
<td>Chant — Mode II</td>
<td>219</td>
</tr>
</tbody>
</table>
### ALPHABETICAL INDEX — Continued

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Tune</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>272</td>
<td>Dominus Jesus — Communion</td>
<td>Tone 2</td>
<td>360</td>
</tr>
<tr>
<td>142</td>
<td>Dominus Pascit Me — Ps. 22.</td>
<td>Tone 7</td>
<td>166</td>
</tr>
<tr>
<td>153</td>
<td>Drop Down Dew From Above</td>
<td>Chant — Mode I</td>
<td>183</td>
</tr>
<tr>
<td>297</td>
<td>Dum Esset Rex — Antiphon</td>
<td>Chant — Mode III</td>
<td>434</td>
</tr>
<tr>
<td>275</td>
<td>Easter — Proper of the Mass</td>
<td>Chant and Psalm Tone</td>
<td>370</td>
</tr>
<tr>
<td>300</td>
<td>Ecce Benedictic — Ps. 133</td>
<td>Tone 8</td>
<td>460</td>
</tr>
<tr>
<td>42</td>
<td>Ecce Panis Angelorum</td>
<td>Chant — Mode VII</td>
<td>56</td>
</tr>
<tr>
<td>52</td>
<td>Ecce Panis Angelorum</td>
<td>Hungarian</td>
<td>63</td>
</tr>
<tr>
<td>265</td>
<td>Ecce Vidimus</td>
<td>L. Viadana</td>
<td>341</td>
</tr>
<tr>
<td>295</td>
<td>Ego Sum and Benedictus</td>
<td>Chant — Tone 2</td>
<td>430</td>
</tr>
<tr>
<td>259</td>
<td>Emendemus — Responsory</td>
<td>Tone 2</td>
<td>352</td>
</tr>
<tr>
<td>273</td>
<td>Exaltabo Te, Domine — Offertory</td>
<td>Tone 2</td>
<td>362</td>
</tr>
<tr>
<td>239</td>
<td>Eternal Monarch, King Most High</td>
<td>Andernach</td>
<td>287</td>
</tr>
<tr>
<td>260</td>
<td>Exaltabo Te, Domine — Offertory</td>
<td>Tone 2</td>
<td>324</td>
</tr>
<tr>
<td>259</td>
<td>Exaudi Nos — Antiphon</td>
<td>Tone 7</td>
<td>322</td>
</tr>
<tr>
<td>257</td>
<td>Exsurge — Responsory</td>
<td>Tone 2</td>
<td>314</td>
</tr>
<tr>
<td>219</td>
<td>Faithful Cross</td>
<td>Chant — Mode I</td>
<td>259</td>
</tr>
<tr>
<td>285</td>
<td>Forty Hours' Devotion</td>
<td>Chant</td>
<td>386</td>
</tr>
<tr>
<td>253</td>
<td>Full of Glory, Full of Wonders</td>
<td>R. Terry</td>
<td>304</td>
</tr>
<tr>
<td>291</td>
<td>Gloria — Mass VIII</td>
<td>Chant — Mode V</td>
<td>405</td>
</tr>
<tr>
<td>302</td>
<td>Gloria</td>
<td>Potiron</td>
<td>483</td>
</tr>
<tr>
<td>261</td>
<td>Gloria Laus</td>
<td>Chant — Mode I</td>
<td>330</td>
</tr>
<tr>
<td>254</td>
<td>Gloria Patri</td>
<td>G. P. Palestrina</td>
<td>305</td>
</tr>
<tr>
<td>214</td>
<td>Glory Be to Jesus</td>
<td>Ingolstadt</td>
<td>252</td>
</tr>
<tr>
<td>252</td>
<td>God, Father, Praise and Glory</td>
<td>Mainz</td>
<td>303</td>
</tr>
<tr>
<td>54</td>
<td>Godhead Here in Hiding</td>
<td>Hungarian</td>
<td>64</td>
</tr>
<tr>
<td>175</td>
<td>God Supreme, I Know Thee</td>
<td>Polish</td>
<td>212</td>
</tr>
<tr>
<td>132</td>
<td>God, the Father</td>
<td>Corner</td>
<td>154</td>
</tr>
<tr>
<td>147</td>
<td>Go Forth to Paradise</td>
<td>Chant — Mode VII</td>
<td>175</td>
</tr>
<tr>
<td>273</td>
<td>Good Friday — Morning Service</td>
<td>Chant</td>
<td>362</td>
</tr>
<tr>
<td>121</td>
<td>Great Saint Joseph</td>
<td>A. G. Stein</td>
<td>142</td>
</tr>
<tr>
<td>275</td>
<td>Haec Dies — Gradual</td>
<td>Tone 7</td>
<td>370</td>
</tr>
<tr>
<td>238</td>
<td>Haec Dies</td>
<td>O. Ravanello</td>
<td>285</td>
</tr>
<tr>
<td>176</td>
<td>Hail, Child of God</td>
<td>Cologne</td>
<td>213</td>
</tr>
<tr>
<td>123</td>
<td>Hail, Glorious Saint Patrick</td>
<td>Glatz</td>
<td>144</td>
</tr>
<tr>
<td>122</td>
<td>Hail, Holy Joseph, Hail</td>
<td>J. Mohr</td>
<td>143</td>
</tr>
<tr>
<td>97</td>
<td>Hail, Holy Queen Enthroned Above</td>
<td>Traditional</td>
<td>109</td>
</tr>
<tr>
<td>199</td>
<td>Hail, Mary, Queen of Heaven</td>
<td>Chant — Mode VI</td>
<td>239</td>
</tr>
<tr>
<td>248</td>
<td>Hail, O Holy Queen</td>
<td>Chant — Mode V</td>
<td>296</td>
</tr>
<tr>
<td>108</td>
<td>Hail, O Queen of Heaven Enthroned</td>
<td>Glatz</td>
<td>119</td>
</tr>
<tr>
<td>59</td>
<td>Hail, True Body</td>
<td>Anon.</td>
<td>68</td>
</tr>
<tr>
<td>151</td>
<td>Hark! a Herald Voice a Calling</td>
<td>Fulda</td>
<td>181</td>
</tr>
<tr>
<td>143</td>
<td>Have Mercy on me, O Lord — Ps. 50</td>
<td>Tone 1</td>
<td>166</td>
</tr>
<tr>
<td>300</td>
<td>Have Mercy — Antiphon</td>
<td>Chant — Mode IV</td>
<td>437</td>
</tr>
<tr>
<td>98</td>
<td>Hearken, O Ye Seraphim</td>
<td>M. B. Saunders</td>
<td>110</td>
</tr>
<tr>
<td>124</td>
<td>High Let Our Voices Raise</td>
<td>German</td>
<td>145</td>
</tr>
<tr>
<td>297</td>
<td>His Left Hand is Under my Head</td>
<td>Chant</td>
<td>437</td>
</tr>
<tr>
<td>173</td>
<td>Holiest Night</td>
<td>German</td>
<td>210</td>
</tr>
<tr>
<td>193</td>
<td>Holy God We Praise Thy Name</td>
<td>Vienna</td>
<td>233</td>
</tr>
<tr>
<td>85</td>
<td>Holy Mary</td>
<td>Chant — Mode V</td>
<td>98</td>
</tr>
<tr>
<td>241</td>
<td>Holy Spirit, Come and Shine</td>
<td>Chant — Mode I</td>
<td>289</td>
</tr>
<tr>
<td>272</td>
<td>Holy Thursday — Proper of the Mass</td>
<td>Chant</td>
<td>360</td>
</tr>
<tr>
<td>274</td>
<td>Holy Saturday — The Morning Service</td>
<td>Chant</td>
<td>366</td>
</tr>
<tr>
<td>261</td>
<td>Hosanna Filio David</td>
<td>Chant — Mode VII</td>
<td>326</td>
</tr>
<tr>
<td>223</td>
<td>Hosanna to the Son of David</td>
<td>Sr. M. Cherubim</td>
<td>263</td>
</tr>
<tr>
<td>127</td>
<td>Hymn to Saint Anthony</td>
<td>German</td>
<td>148</td>
</tr>
<tr>
<td>128</td>
<td>Hymn to Saint Francis of Assisi</td>
<td>P. Piel</td>
<td>149</td>
</tr>
<tr>
<td>129</td>
<td>Hymn to Saint Madeleine Sophie</td>
<td>C. A. Carroll</td>
<td>150</td>
</tr>
<tr>
<td>130</td>
<td>Hymn to Saint Maria Goretti</td>
<td>Giner</td>
<td>151</td>
</tr>
<tr>
<td>297</td>
<td>I am Black but Beautiful — Antiphon</td>
<td>Chant — Mode IV</td>
<td>439</td>
</tr>
<tr>
<td>280</td>
<td>I am Thine, O Virgin Mother</td>
<td>A. Freifait</td>
<td>381</td>
</tr>
</tbody>
</table>

503
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Source of Tune</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>I Dwell a Captive in This Heart</td>
<td>Uhlenberg</td>
<td>8</td>
</tr>
<tr>
<td>8</td>
<td>I Hail Thee, Kingly Heart Most High</td>
<td>Leipzig</td>
<td>9</td>
</tr>
<tr>
<td>297</td>
<td>I Rejoiced — Ps. 121</td>
<td>Tone 3</td>
<td>439</td>
</tr>
<tr>
<td>259</td>
<td>Immuternur — Antiphon</td>
<td>Tone 7</td>
<td>322</td>
</tr>
<tr>
<td>262</td>
<td>Improperium — Offertory</td>
<td>Tone 8</td>
<td>334</td>
</tr>
<tr>
<td>162</td>
<td>In a Manger</td>
<td>Polish</td>
<td>199</td>
</tr>
<tr>
<td>300</td>
<td>In Manus Tuas — Short Responsory</td>
<td>Chant</td>
<td>468</td>
</tr>
<tr>
<td></td>
<td>(1) During the year</td>
<td>Mode VI</td>
<td>468</td>
</tr>
<tr>
<td></td>
<td>(2) During Advent</td>
<td>Mode IV</td>
<td>470</td>
</tr>
<tr>
<td></td>
<td>(3) In Paschal Time</td>
<td>Mode VI</td>
<td>472</td>
</tr>
<tr>
<td>261</td>
<td>In Monte Oliveti — Responsory</td>
<td>Tone 7</td>
<td>327</td>
</tr>
<tr>
<td>263</td>
<td>In Monte Oliveti</td>
<td>G. Croce</td>
<td>336</td>
</tr>
<tr>
<td>147</td>
<td>In Paradisum</td>
<td>Chant — Mode VII</td>
<td>175</td>
</tr>
<tr>
<td>182</td>
<td>In Splendoribus Sanctorum — Communion</td>
<td>Chant — Mode VI</td>
<td>222</td>
</tr>
<tr>
<td>278</td>
<td>In Viam Pacis and Benedictus</td>
<td>Chant — Tone 7</td>
<td>378</td>
</tr>
<tr>
<td></td>
<td>(r) During the year</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2) During Advent</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3) In Paschal Time</td>
<td></td>
<td></td>
</tr>
<tr>
<td>207</td>
<td>It Is the Bare and Leafless Tree</td>
<td>M. O. Joy</td>
<td>246</td>
</tr>
<tr>
<td>297</td>
<td>Jam Hiems Transitii — Antiphon</td>
<td>Chant — Mode VIII</td>
<td>440</td>
</tr>
<tr>
<td>279</td>
<td>Jerusalem Surge</td>
<td>L. Viadana</td>
<td>355</td>
</tr>
<tr>
<td>279</td>
<td>Jesu Corona Virginum</td>
<td>D. Thermignon</td>
<td>380</td>
</tr>
<tr>
<td>189</td>
<td>Jesu Dulcis Memoria</td>
<td>Chant — Mode I</td>
<td>230</td>
</tr>
<tr>
<td>191</td>
<td>Jesu Dulcis Memoria</td>
<td>Cologne</td>
<td>231</td>
</tr>
<tr>
<td>159</td>
<td>Jesu Redemptor Omnium</td>
<td>Chant — Mode I</td>
<td>196</td>
</tr>
<tr>
<td>160</td>
<td>Jesu Redemptor Omnium</td>
<td>O. Ravanello</td>
<td>197</td>
</tr>
<tr>
<td>185</td>
<td>Jesu Redemptor Omnium</td>
<td>J. Stadlmayer</td>
<td>224</td>
</tr>
<tr>
<td>215</td>
<td>Jesu Salvator Mundi</td>
<td>B. Cordans</td>
<td>253</td>
</tr>
<tr>
<td>234</td>
<td>Jesus Christ Is Risen Today</td>
<td>German</td>
<td>281</td>
</tr>
<tr>
<td>168</td>
<td>Jesus Creator of the World</td>
<td>Andernach</td>
<td>205</td>
</tr>
<tr>
<td></td>
<td>(r) During the year</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(2) During Advent</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3) In Paschal Time</td>
<td></td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>Jesus, Dearest Savior</td>
<td>Lithuanian</td>
<td>27</td>
</tr>
<tr>
<td>171</td>
<td>Jesus, Food of Angels</td>
<td>J. E. Ronan</td>
<td>65</td>
</tr>
<tr>
<td>56</td>
<td>Jesus Is Born</td>
<td>French</td>
<td>208</td>
</tr>
<tr>
<td>212</td>
<td>Jesus, Jesus Come to Me</td>
<td>J. Mohr</td>
<td>66</td>
</tr>
<tr>
<td>22</td>
<td>Jesus Lord, Who Madest Me</td>
<td>F. Campbell-Watson</td>
<td>251</td>
</tr>
<tr>
<td>23</td>
<td>Jesus Meek and Lowly</td>
<td>K. Antos</td>
<td>29</td>
</tr>
<tr>
<td>58</td>
<td>Jesus, My All, My Own</td>
<td>M. Haller</td>
<td>30</td>
</tr>
<tr>
<td>208</td>
<td>Jesus, My Love</td>
<td>English</td>
<td>67</td>
</tr>
<tr>
<td>190</td>
<td>Jesus, the Very Thought of Thee</td>
<td>Strassburg</td>
<td>247</td>
</tr>
<tr>
<td>259</td>
<td>Juxta Vestibulum — Antiphon</td>
<td>Chant — Mode VIII</td>
<td>377</td>
</tr>
<tr>
<td>277</td>
<td>Kyrie — Mass I</td>
<td>Chant — Mode VIII</td>
<td>405</td>
</tr>
<tr>
<td>290</td>
<td>Kyrie VIII Ad Libitum</td>
<td>Chant — Mode VI</td>
<td>415</td>
</tr>
<tr>
<td>295</td>
<td>Kyrie — Requiem Mass</td>
<td>Chant — Mode VI</td>
<td>415</td>
</tr>
<tr>
<td>302</td>
<td>Kyrie</td>
<td>Potiron</td>
<td>477</td>
</tr>
<tr>
<td>297</td>
<td>Laetatus sum — Ps. 121</td>
<td>Tone 3</td>
<td>438</td>
</tr>
<tr>
<td>255</td>
<td>Laetentur Caeli — Offertory</td>
<td>C. Carturan</td>
<td>310</td>
</tr>
<tr>
<td>286</td>
<td>Lauda Jerusalem — Ps. 147</td>
<td>Tone 8</td>
<td>349</td>
</tr>
<tr>
<td>297</td>
<td>Lauda Jerusalem — Ps. 147</td>
<td>Tone 4</td>
<td>436</td>
</tr>
<tr>
<td>286</td>
<td>Lauda Jerusalem — Ps. 147</td>
<td>Tone 2</td>
<td>442</td>
</tr>
<tr>
<td>274</td>
<td>Lauda Jerusalem — Ps. 147</td>
<td>Tone 8</td>
<td>394</td>
</tr>
<tr>
<td>247</td>
<td>Laudate — Offertory</td>
<td>Tone 4</td>
<td>394</td>
</tr>
<tr>
<td>40</td>
<td>Laudate Dominum — Ps. 116</td>
<td>Chant — Tone 1</td>
<td>55</td>
</tr>
<tr>
<td>41</td>
<td>Laudate Dominum — Ps. 116</td>
<td>Chant — Tone 5</td>
<td>55</td>
</tr>
<tr>
<td>274</td>
<td>Laudate Dominum — Ps. 116</td>
<td>Chant — Tone 6</td>
<td>268</td>
</tr>
<tr>
<td>274</td>
<td>Laudate Dominum — Ps. 116</td>
<td>Chant — Tone 6</td>
<td>172</td>
</tr>
<tr>
<td>31</td>
<td>Laudate Dominum</td>
<td>Diego Ortiz</td>
<td>436</td>
</tr>
<tr>
<td>297</td>
<td>Laudate Servi Domini — Ps. 112</td>
<td>Hungarian</td>
<td>282</td>
</tr>
<tr>
<td>235</td>
<td>Let Us Rise in Early Morning</td>
<td>Chant — Mode I</td>
<td>427</td>
</tr>
<tr>
<td>158</td>
<td>Like the Dawning</td>
<td>Koln</td>
<td>194</td>
</tr>
<tr>
<td>287</td>
<td>Litany of the Saints</td>
<td>Chant</td>
<td>396</td>
</tr>
<tr>
<td>Number</td>
<td>Title</td>
<td>Source of Tune</td>
<td>Page</td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>186</td>
<td>Lo, How A Rose e'er Blooming</td>
<td>German</td>
<td>226</td>
</tr>
<tr>
<td>250</td>
<td>Lorica of Saint Patrick</td>
<td>Gaelic</td>
<td>300</td>
</tr>
<tr>
<td>210</td>
<td>Lord Jesus, When I Think of Thee</td>
<td>Hungarian</td>
<td>249</td>
</tr>
<tr>
<td>149</td>
<td>Loving Mother of Our Savior</td>
<td>Chant — Mode V</td>
<td>178</td>
</tr>
<tr>
<td>25</td>
<td>Loving Shepherd of Thy Sheep</td>
<td>Antos</td>
<td>32</td>
</tr>
<tr>
<td>257</td>
<td>Lumen ad Revelationem — Antiphon</td>
<td>Chant — Mode VIII</td>
<td>314</td>
</tr>
<tr>
<td>295</td>
<td>Lux Aeterna — Communion</td>
<td>Chant — Mode VIII</td>
<td>426</td>
</tr>
<tr>
<td>90</td>
<td>Magnificat — Vespers</td>
<td>Tone 8 Simple</td>
<td>102</td>
</tr>
<tr>
<td>274</td>
<td>Magnificat</td>
<td>Tone 8 Solemn</td>
<td>368</td>
</tr>
<tr>
<td>91</td>
<td>Magnificat</td>
<td>Ciro Grassi</td>
<td>193</td>
</tr>
<tr>
<td>99</td>
<td>Maria Flos</td>
<td>Brachel</td>
<td>111</td>
</tr>
<tr>
<td>100</td>
<td>Mary, Pure Light</td>
<td>J. Naujalis</td>
<td>112</td>
</tr>
<tr>
<td>230</td>
<td>Mary, Queen of Heaven</td>
<td>Chant — Mode VI</td>
<td>277</td>
</tr>
<tr>
<td>81</td>
<td>Mary, the Dawn</td>
<td>Paul Cross</td>
<td>94</td>
</tr>
<tr>
<td>86</td>
<td>Mater Plena Gloria</td>
<td>Gaelic</td>
<td>99</td>
</tr>
<tr>
<td>87</td>
<td>Memorare</td>
<td></td>
<td></td>
</tr>
<tr>
<td>260</td>
<td>Misericere — Gradual</td>
<td>Tone 1</td>
<td>350</td>
</tr>
<tr>
<td>143</td>
<td>Misericere Mri — Psalm 50</td>
<td>Tone 1</td>
<td>166</td>
</tr>
<tr>
<td>300</td>
<td>Misericere mihi, Domine — Antiphon</td>
<td>Chant — Mode VIII</td>
<td>456</td>
</tr>
<tr>
<td>260</td>
<td>Misericere — Introit</td>
<td>Tone 1</td>
<td>344</td>
</tr>
<tr>
<td>302</td>
<td>Missa de Sancto Joanne</td>
<td>Potiron</td>
<td>477</td>
</tr>
<tr>
<td>226</td>
<td>Mulier, Ecce Filius Tuus — Seven Last Words</td>
<td>Bamberg</td>
<td>269</td>
</tr>
<tr>
<td>283</td>
<td>My God, Accept my Heart This Day</td>
<td>German</td>
<td>384</td>
</tr>
<tr>
<td>89</td>
<td>My Soul Magnifies the Lord-Canticle</td>
<td>Tone 8</td>
<td>101</td>
</tr>
<tr>
<td>297</td>
<td>Nigra Sum Sed Formosa — Antiphon</td>
<td>Chant — Mode III</td>
<td>438</td>
</tr>
<tr>
<td>297</td>
<td>Nisi Dominus — Ps. 126</td>
<td>Tone 8</td>
<td>440</td>
</tr>
<tr>
<td>272</td>
<td>Nos Autem Gloriai — Introit</td>
<td>Tone 4</td>
<td>392</td>
</tr>
<tr>
<td>286</td>
<td>Notus in Judaea — Tract</td>
<td>Koler</td>
<td>146</td>
</tr>
<tr>
<td>125</td>
<td>Now Let the Earth with Joy Resound</td>
<td>Leisentritt</td>
<td>157</td>
</tr>
<tr>
<td>138</td>
<td>Now That the Daylight Fills the Sky</td>
<td></td>
<td></td>
</tr>
<tr>
<td>300</td>
<td>Now Thou Dost Dismiss Thy Servant — Canticle</td>
<td>Tone 3</td>
<td>473</td>
</tr>
<tr>
<td>300</td>
<td>Nunc Dimittis — Canticle</td>
<td>Tone 3</td>
<td>472</td>
</tr>
<tr>
<td>257</td>
<td>Nunc Dimittis — Canticle</td>
<td>Tone 8</td>
<td>314</td>
</tr>
<tr>
<td>258</td>
<td>Nunc Dimittis — Tract</td>
<td>Tone 1</td>
<td>320</td>
</tr>
<tr>
<td>198</td>
<td>O Blessed Light</td>
<td>Chant — Mode II</td>
<td>237</td>
</tr>
<tr>
<td>216</td>
<td>O Bone Jesus</td>
<td>G. P. Palestrina</td>
<td>254</td>
</tr>
<tr>
<td>126</td>
<td>O Christ of All Thy Warriors, Lord</td>
<td>Lithuanian</td>
<td>147</td>
</tr>
<tr>
<td>161</td>
<td>O Come All Ye Faithful</td>
<td>J. F. Wade</td>
<td>198</td>
</tr>
<tr>
<td>203</td>
<td>O Come and Mourn</td>
<td>Corner</td>
<td>242</td>
</tr>
<tr>
<td>156</td>
<td>O Come, O Come Emmanuel</td>
<td>Chant</td>
<td>188</td>
</tr>
<tr>
<td>196</td>
<td>O Cruel Herod</td>
<td>H. Whitehead</td>
<td>235</td>
</tr>
<tr>
<td>36</td>
<td>O Domine Deus</td>
<td>German</td>
<td>50</td>
</tr>
<tr>
<td>61</td>
<td>O Esca Viatorum</td>
<td>Andernach</td>
<td>69</td>
</tr>
<tr>
<td>62</td>
<td>O Esca Viatorum</td>
<td>H. Isaak</td>
<td>70</td>
</tr>
<tr>
<td>225</td>
<td>O Faithful Cross</td>
<td>King John of Portugal</td>
<td>205</td>
</tr>
<tr>
<td>231</td>
<td>O Filii et Filiae</td>
<td>Chant — Mode II</td>
<td>278</td>
</tr>
<tr>
<td>101</td>
<td>O Gloriosa Virginum</td>
<td>Andernach</td>
<td>113</td>
</tr>
<tr>
<td>184</td>
<td>O Glorious Night</td>
<td>T. Marier</td>
<td>223</td>
</tr>
<tr>
<td>297</td>
<td>O God, Come to my Assistance — Ps. 69</td>
<td>Festal Tone</td>
<td>433</td>
</tr>
<tr>
<td>300</td>
<td>O God, Come to my Assistance — Ps. 69</td>
<td>Festal Tone</td>
<td>453</td>
</tr>
<tr>
<td>9</td>
<td>O Heart of Jesus, Heart of God</td>
<td>T. Marier</td>
<td>10</td>
</tr>
<tr>
<td>11</td>
<td>O Heart of Jesus, Purest Heart</td>
<td>Andernach</td>
<td>12</td>
</tr>
<tr>
<td>34</td>
<td>O Jesus Christ</td>
<td>J. F. Wade</td>
<td>44</td>
</tr>
<tr>
<td>27</td>
<td>O Jesus Christ Remember</td>
<td>Paderborn</td>
<td>33</td>
</tr>
<tr>
<td>10</td>
<td>O Jesus, in Thy Heart Divine</td>
<td>Koler</td>
<td>11</td>
</tr>
<tr>
<td>188</td>
<td>O Jesus, Thou the Beauty Art</td>
<td>Cologne</td>
<td>229</td>
</tr>
<tr>
<td>51</td>
<td>O Lamb of God</td>
<td>F. Campbell-Watson</td>
<td>62</td>
</tr>
<tr>
<td>202</td>
<td>O Lord Incline Thine Ear</td>
<td>Chant — Mode V</td>
<td>241</td>
</tr>
<tr>
<td>88</td>
<td>O Maria, Virgo Pia</td>
<td>Anon.</td>
<td>100</td>
</tr>
<tr>
<td>102</td>
<td>O Mary Immaculate</td>
<td>E. Herment</td>
<td>114</td>
</tr>
<tr>
<td>93</td>
<td>O Mary of Graces</td>
<td>S. J. Longhaire</td>
<td>105</td>
</tr>
<tr>
<td>204</td>
<td>O Sacred Head Surrounded</td>
<td>Hassler</td>
<td>243</td>
</tr>
<tr>
<td>45</td>
<td>O Sacrum Convivium</td>
<td>Chant — Mode V</td>
<td>58</td>
</tr>
<tr>
<td>13</td>
<td>O Sacrum Cor Jesu</td>
<td>J. Schweitzer</td>
<td>14</td>
</tr>
<tr>
<td>46</td>
<td>O Salutarius Hostia</td>
<td>Chant — Mode IV</td>
<td>59</td>
</tr>
<tr>
<td>Number</td>
<td>Title</td>
<td>Source of Tune</td>
<td>Page</td>
</tr>
<tr>
<td>--------</td>
<td>-------</td>
<td>----------------</td>
<td>------</td>
</tr>
<tr>
<td>60</td>
<td>O Salutaris Hostia</td>
<td>Chant — Mode VIII</td>
<td>68</td>
</tr>
<tr>
<td>63</td>
<td>O Salutaris Hostia</td>
<td>Cologne</td>
<td>71</td>
</tr>
<tr>
<td>64</td>
<td>O Salutaris Hostia</td>
<td>C. de Brant</td>
<td>72</td>
</tr>
<tr>
<td>53</td>
<td>O Salutaris Hostia</td>
<td>German</td>
<td>63</td>
</tr>
<tr>
<td>72</td>
<td>O Salutaris Hostia</td>
<td>Polish</td>
<td>80</td>
</tr>
<tr>
<td>66</td>
<td>O Salutaris Hostia</td>
<td>D. L. Perosi</td>
<td>74</td>
</tr>
<tr>
<td>68</td>
<td>O Salutaris Hostia</td>
<td>A. Pettis</td>
<td>76</td>
</tr>
<tr>
<td>78</td>
<td>O Salutaris Hostia</td>
<td>R. Woolen</td>
<td>88</td>
</tr>
<tr>
<td>103</td>
<td>O Sanctissima</td>
<td>Sicilian</td>
<td>115</td>
</tr>
<tr>
<td>12</td>
<td>O Thou the Son of God Most High</td>
<td>Corner</td>
<td>13</td>
</tr>
<tr>
<td>257</td>
<td>Obtulerunt — Responsory</td>
<td>Tone 2</td>
<td>316</td>
</tr>
<tr>
<td>285</td>
<td>Oculi Omnium — Gradual</td>
<td>Tone 7</td>
<td>386</td>
</tr>
<tr>
<td>104</td>
<td>Of One That Is So Fair and Bright</td>
<td>M. O. Joy</td>
<td>116</td>
</tr>
<tr>
<td>167</td>
<td>Of the Father’s Love Begotten</td>
<td>Chant — Mode V</td>
<td>204</td>
</tr>
<tr>
<td>266</td>
<td>Omnes Amici Mei</td>
<td>L. Viadana</td>
<td>344</td>
</tr>
<tr>
<td>209</td>
<td>On the Way of the Cross</td>
<td>Hungarian</td>
<td>248</td>
</tr>
<tr>
<td>140</td>
<td>Oremus pro Pontifice</td>
<td>Chant — Mode I</td>
<td>159</td>
</tr>
<tr>
<td>112</td>
<td>Our Lady of Sorrows</td>
<td>Maine</td>
<td>123</td>
</tr>
<tr>
<td>144</td>
<td>Out of the Depths — Ps. 129</td>
<td>Tone 8</td>
<td>170</td>
</tr>
<tr>
<td>286</td>
<td>Pacem — Communion</td>
<td>Tone 5</td>
<td>394</td>
</tr>
<tr>
<td>261</td>
<td>Palm Sunday — Blessing of Palms</td>
<td>Chant and Psalm Tone</td>
<td>326</td>
</tr>
<tr>
<td>262</td>
<td>Palm Sunday — Proper of the Mass</td>
<td>Chant and Psalm Tone</td>
<td>332</td>
</tr>
<tr>
<td>48</td>
<td>Pange Lingua</td>
<td>Chant — Mode III</td>
<td>60</td>
</tr>
<tr>
<td>70</td>
<td>Panis Angelicus</td>
<td>Hungarian</td>
<td>78</td>
</tr>
<tr>
<td>200</td>
<td>Parce Domine</td>
<td>Chant — Mode I</td>
<td>240</td>
</tr>
<tr>
<td>275</td>
<td>Pascha Nostrum — Communion</td>
<td>Chant — Mode VI</td>
<td>374</td>
</tr>
<tr>
<td>226</td>
<td>Pater, Dimitte Illis — Seven Last Words</td>
<td>Bamberg</td>
<td>268</td>
</tr>
<tr>
<td>226</td>
<td>Pater, in Manus Tuas — Seven Last Words</td>
<td>Bamberg</td>
<td>270</td>
</tr>
<tr>
<td>262</td>
<td>Pater, si non potest — Communion</td>
<td>Tone 8</td>
<td>334</td>
</tr>
<tr>
<td>28</td>
<td>Peace! It Is</td>
<td>V. Novello</td>
<td>34</td>
</tr>
<tr>
<td>271</td>
<td>Plange Quasi Virgo</td>
<td>L. Viadana</td>
<td>357</td>
</tr>
<tr>
<td>273</td>
<td>Popule Meus — Reproaches</td>
<td>Tone 1</td>
<td>364</td>
</tr>
<tr>
<td>297</td>
<td>Praise, O Servants of the Lord — Ps. 112</td>
<td>Tone 4</td>
<td>437</td>
</tr>
<tr>
<td>297</td>
<td>Praise the Lord, O Jerusalem — Ps. 147</td>
<td>Tone 4</td>
<td>443</td>
</tr>
<tr>
<td>145</td>
<td>Praise the Lord — Ps. 150</td>
<td>Tone 7</td>
<td>172</td>
</tr>
<tr>
<td>24</td>
<td>Praise to the Holiest</td>
<td>J. McGrath</td>
<td>31</td>
</tr>
<tr>
<td>30</td>
<td>Praise Ye the Lord</td>
<td>R. K. Biggs</td>
<td>36</td>
</tr>
<tr>
<td>148</td>
<td>Prayer of a Soldier</td>
<td>C. G. L. Bloom</td>
<td>176</td>
</tr>
<tr>
<td>298</td>
<td>Prayers after Marian Antiphons</td>
<td></td>
<td></td>
</tr>
<tr>
<td>300</td>
<td>Preces — Compline</td>
<td></td>
<td></td>
</tr>
<tr>
<td>300</td>
<td>Protect us, O Lord — Antiphon</td>
<td>Chant — Mode III</td>
<td>473</td>
</tr>
<tr>
<td>164</td>
<td>Puer Natus in Bethlehem</td>
<td>Chant — Mode I</td>
<td>201</td>
</tr>
<tr>
<td>180</td>
<td>Puer Nobis Nascitur</td>
<td>Leisentritt</td>
<td>217</td>
</tr>
<tr>
<td>261</td>
<td>Pueri Hebraeorum — Antiphon</td>
<td>Chant — Mode I</td>
<td>328</td>
</tr>
<tr>
<td>257</td>
<td>Purification — Blessing of the Candles</td>
<td>Chant and Psalm Tone</td>
<td>316</td>
</tr>
<tr>
<td>258</td>
<td>Purification — Proper of the Mass</td>
<td>Chant and Psalm Tone</td>
<td>320</td>
</tr>
<tr>
<td>106</td>
<td>Queen of Angels</td>
<td>Anon.</td>
<td>118</td>
</tr>
<tr>
<td>300</td>
<td>Qui Dehis — Ps. 90</td>
<td>Tone 8</td>
<td>458</td>
</tr>
<tr>
<td>260</td>
<td>Qui Meditabitor — Communion</td>
<td>Tone 3</td>
<td>324</td>
</tr>
<tr>
<td>35</td>
<td>Quid Retribuam</td>
<td>O. Ravanello</td>
<td>48</td>
</tr>
<tr>
<td>17</td>
<td>Quis Sicut Te</td>
<td>Gaelic</td>
<td>25</td>
</tr>
<tr>
<td>285</td>
<td>Quotiescumque — Communion</td>
<td>Tone 7</td>
<td>390</td>
</tr>
<tr>
<td>230</td>
<td>Regina Caeli Laetare — Simple</td>
<td>Chant — Mode VI</td>
<td>277</td>
</tr>
<tr>
<td>237</td>
<td>Regina Caeli Jubila</td>
<td>Constanza</td>
<td>284</td>
</tr>
<tr>
<td>236</td>
<td>Regina Caeli Jubila</td>
<td>German</td>
<td>283</td>
</tr>
<tr>
<td>387</td>
<td>Remember Eleventh Most Gracious Virgin Mary</td>
<td>Tone 7</td>
<td>100</td>
</tr>
<tr>
<td>295</td>
<td>Requiem Aeternam — Gradual</td>
<td>Tone 2</td>
<td>416</td>
</tr>
<tr>
<td>295</td>
<td>Requiem Aeternam — Introit</td>
<td>Chant — Mode VI</td>
<td>414</td>
</tr>
<tr>
<td>295</td>
<td>Requiem Aeternam — Introit</td>
<td>Chant</td>
<td>412</td>
</tr>
<tr>
<td>166</td>
<td>Resonet in Laudibus</td>
<td>Chant — Mode V</td>
<td>203</td>
</tr>
<tr>
<td>258</td>
<td>Responsum — Communion</td>
<td>Tone 8</td>
<td>320</td>
</tr>
<tr>
<td>257</td>
<td>Responsum — Antiphon</td>
<td>Tone 2</td>
<td>316</td>
</tr>
<tr>
<td>275</td>
<td>Resurrexi — Introit</td>
<td>Tone 4</td>
<td>370</td>
</tr>
<tr>
<td>286</td>
<td>Rogate — Gradual</td>
<td>Tone 4</td>
<td>392</td>
</tr>
<tr>
<td>Number</td>
<td>Title</td>
<td>Source of Tune</td>
<td>Page</td>
</tr>
<tr>
<td>--------</td>
<td>---------------------------------------------------------</td>
<td>---------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>153</td>
<td>Rorate Caeli Desuper</td>
<td>Chant — Mode I</td>
<td>183</td>
</tr>
<tr>
<td>39</td>
<td>Rorate Caeli Desuper and Laudate</td>
<td>Chant — Tone 1</td>
<td>54</td>
</tr>
<tr>
<td>107</td>
<td>Rosa Vernans</td>
<td>F. Verhelst</td>
<td>119</td>
</tr>
<tr>
<td>165</td>
<td>Royal Day that Chasest Gloom</td>
<td>German</td>
<td>202</td>
</tr>
<tr>
<td>281</td>
<td>Sacerdos et Pontifex</td>
<td>Chant — Mode I</td>
<td>382</td>
</tr>
<tr>
<td>285</td>
<td>Sacerdotes Domini — Offertory</td>
<td>Tone 4</td>
<td>390</td>
</tr>
<tr>
<td>128</td>
<td>Saint Francis of Assisi</td>
<td>P. Piel</td>
<td>149</td>
</tr>
<tr>
<td>129</td>
<td>Saint Madeleine Sophie</td>
<td>C. A. Carroll</td>
<td>150</td>
</tr>
<tr>
<td>130</td>
<td>Saint Maria Goretti</td>
<td>S. Giner</td>
<td>151</td>
</tr>
<tr>
<td>127</td>
<td>Saint of the Lowly</td>
<td>German</td>
<td>148</td>
</tr>
<tr>
<td>300</td>
<td>Salva Nos — Antiphon</td>
<td>Chant — Mode III</td>
<td>472</td>
</tr>
<tr>
<td>127</td>
<td>Salve Antoni</td>
<td>German</td>
<td>148</td>
</tr>
<tr>
<td>85</td>
<td>Salve, Mater Misericordiae</td>
<td>Chant — Mode V</td>
<td>98</td>
</tr>
<tr>
<td>131</td>
<td>Salve, Pater Salvatoris</td>
<td>XIV Cent.</td>
<td>152</td>
</tr>
<tr>
<td>248</td>
<td>Salve Regina — Simple</td>
<td>Chant — Mode V</td>
<td>296</td>
</tr>
<tr>
<td>249</td>
<td>Salve Regina — Solemn</td>
<td>Chant — Mode I</td>
<td>298</td>
</tr>
<tr>
<td>183</td>
<td>Salve Virgo Singularis</td>
<td>Chant</td>
<td>222</td>
</tr>
<tr>
<td>295</td>
<td>Sanctus — Requiem Mass</td>
<td>Chant</td>
<td>423</td>
</tr>
<tr>
<td>293</td>
<td>Sanctus — Mass IV</td>
<td>Chant — Mode VIII</td>
<td>410</td>
</tr>
<tr>
<td>302</td>
<td>Sanctus</td>
<td>Potiron</td>
<td>491</td>
</tr>
<tr>
<td>172</td>
<td>Shepherds in the Field Abiding</td>
<td>Traditional</td>
<td>209</td>
</tr>
<tr>
<td>274</td>
<td>Sicut Cervus — Tract</td>
<td>Text only</td>
<td>266</td>
</tr>
<tr>
<td>269</td>
<td>Sicut Ovis</td>
<td>L. Viadana</td>
<td>352</td>
</tr>
<tr>
<td>169</td>
<td>Silent Night</td>
<td>F. Gruber</td>
<td>206</td>
</tr>
<tr>
<td>249</td>
<td>Sing We Triumphant Hymns of Praise</td>
<td>Cologne</td>
<td>288</td>
</tr>
<tr>
<td>226</td>
<td>Sitio — Seven Last Words</td>
<td>Bamberg</td>
<td>270</td>
</tr>
<tr>
<td>177</td>
<td>Sleep Holy Babe</td>
<td>Traditional</td>
<td>214</td>
</tr>
<tr>
<td>57</td>
<td>Soul of Christ, Be my Sanctification</td>
<td>W. J. Maher</td>
<td>73</td>
</tr>
<tr>
<td>65</td>
<td>Soul of My Savior</td>
<td>Gaelic</td>
<td>138</td>
</tr>
<tr>
<td>200</td>
<td>Spare Us O Lord</td>
<td>Chant — Mode I</td>
<td>249</td>
</tr>
<tr>
<td>297</td>
<td>Speciosa Facta Est — Antiphon</td>
<td>Chant — Mode IV</td>
<td>442</td>
</tr>
<tr>
<td>139</td>
<td>Spirit Seeking Light and Beauty</td>
<td>Gaelic</td>
<td>138</td>
</tr>
<tr>
<td>205</td>
<td>Stabat Mater</td>
<td>Mainz</td>
<td>244</td>
</tr>
<tr>
<td>82</td>
<td>Star of Ocean Fairest</td>
<td>Chant — Mode I</td>
<td>95</td>
</tr>
<tr>
<td>109</td>
<td>Star of Ocean Fairest</td>
<td>German</td>
<td>120</td>
</tr>
<tr>
<td>118</td>
<td>Sub Tuum Praesidium</td>
<td>F. Peeters</td>
<td>136</td>
</tr>
<tr>
<td>295</td>
<td>Subvenite — Responsory</td>
<td>Chant — Mode IV</td>
<td>412</td>
</tr>
<tr>
<td>300</td>
<td>Sunday Compline</td>
<td>Chant</td>
<td>450-451</td>
</tr>
<tr>
<td>258</td>
<td>Suscepimus — Gradual</td>
<td>Tone 1</td>
<td>318</td>
</tr>
<tr>
<td>258</td>
<td>Suscepimus — Introit</td>
<td>Tone 1</td>
<td>318</td>
</tr>
<tr>
<td>29</td>
<td>Sweet Savior, Bless Us 'Ere We Go</td>
<td>Bamberg</td>
<td>35</td>
</tr>
<tr>
<td>211</td>
<td>Sweet the Nails</td>
<td>German</td>
<td>250</td>
</tr>
<tr>
<td>227</td>
<td>Tamquam Agnus</td>
<td>T. L. Victoria</td>
<td>271</td>
</tr>
<tr>
<td>73</td>
<td>Tantum Ergo Sacramentum</td>
<td>Anon. — XVII C.</td>
<td>81</td>
</tr>
<tr>
<td>75</td>
<td>Tantum Ergo Sacramentum</td>
<td>K. Antos</td>
<td>84</td>
</tr>
<tr>
<td>48</td>
<td>Tantum Ergo Sacramentum</td>
<td>Chant — Mode III</td>
<td>60</td>
</tr>
<tr>
<td>76</td>
<td>Tantum Ergo Sacramentum</td>
<td>German</td>
<td>85</td>
</tr>
<tr>
<td>74</td>
<td>Tantum Ergo Sacramentum</td>
<td>F. Peeters</td>
<td>82</td>
</tr>
<tr>
<td>67</td>
<td>Tantum Ergo Sacramentum</td>
<td>D. L. Perosi</td>
<td>75</td>
</tr>
<tr>
<td>69</td>
<td>Tantum Ergo Sacramentum</td>
<td>A. Pettis</td>
<td>77</td>
</tr>
<tr>
<td>71</td>
<td>Tantum Ergo Sacramentum</td>
<td>Slovak</td>
<td>79</td>
</tr>
<tr>
<td>44</td>
<td>Tantum Ergo Sacramentum</td>
<td>Spanish Chant — Mode V</td>
<td>59</td>
</tr>
<tr>
<td>43</td>
<td>Tantum Ergo Sacramentum</td>
<td>Wasner</td>
<td>57</td>
</tr>
<tr>
<td>79</td>
<td>Tantum Ergo Sacramentum</td>
<td>S. Webbe</td>
<td>56</td>
</tr>
<tr>
<td>79</td>
<td>Tantum Ergo Sacramentum</td>
<td>R. Woolen</td>
<td>90</td>
</tr>
<tr>
<td>141</td>
<td>Te Deum</td>
<td>Chant</td>
<td>160</td>
</tr>
<tr>
<td>300</td>
<td>Te Lucis Ante Terminum</td>
<td>Chant</td>
<td>462</td>
</tr>
<tr>
<td></td>
<td>(1) On ordinary Sundays</td>
<td>Mode VIII</td>
<td>462</td>
</tr>
<tr>
<td></td>
<td>(2) On solemn feasts</td>
<td>Mode IV</td>
<td>462</td>
</tr>
<tr>
<td></td>
<td>(3) On Sundays and feasts</td>
<td>Mode VIII</td>
<td>464</td>
</tr>
<tr>
<td></td>
<td>(4) On feasts B.V.M. and their octaves</td>
<td>Mode II</td>
<td>466</td>
</tr>
<tr>
<td>182</td>
<td>Teneac Principum — Gradual</td>
<td>Tone 8</td>
<td>220</td>
</tr>
<tr>
<td>262</td>
<td>Tenuiux — Gradual</td>
<td>Tone 2</td>
<td>332</td>
</tr>
<tr>
<td>275</td>
<td>Terra Tremuit — Offertory</td>
<td>Tone 7</td>
<td></td>
</tr>
<tr>
<td>Number</td>
<td>Title</td>
<td>Source of Tune</td>
<td>Page</td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------------------------------------------------</td>
<td>-------------------------</td>
<td>------</td>
</tr>
<tr>
<td>276</td>
<td>Terra Tremuit</td>
<td>C. Carturan</td>
<td>375</td>
</tr>
<tr>
<td>233</td>
<td>The Clouds of Night are Passed Away</td>
<td>German</td>
<td>280</td>
</tr>
<tr>
<td>146</td>
<td>The Divine Praises</td>
<td>A. Bragers</td>
<td>174</td>
</tr>
<tr>
<td>133</td>
<td>The Eternal Father</td>
<td>Hungarian</td>
<td>154</td>
</tr>
<tr>
<td>162</td>
<td>The First Nowell</td>
<td>English - Traditional</td>
<td>200</td>
</tr>
<tr>
<td>142</td>
<td>The Lord is My Shepherd — Ps. 22</td>
<td>Tone 7</td>
<td>166</td>
</tr>
<tr>
<td>297</td>
<td>The Lord Said to My Lord — Ps. 109</td>
<td>Tone 3</td>
<td>435</td>
</tr>
<tr>
<td>250</td>
<td>The Lorica of Saint Patrick</td>
<td>Gaelic</td>
<td>300</td>
</tr>
<tr>
<td>226</td>
<td>The Seven Last Words</td>
<td>(Bamberg)</td>
<td>268</td>
</tr>
<tr>
<td>21</td>
<td>The Sweetness of Jesus</td>
<td>Mainz</td>
<td>28</td>
</tr>
<tr>
<td>134</td>
<td>The Will of God</td>
<td>Strassburg</td>
<td>155</td>
</tr>
<tr>
<td>19</td>
<td>Thee, Lord of Every Age We Sing</td>
<td>R. I. Pearsall</td>
<td>27</td>
</tr>
<tr>
<td>213</td>
<td>Think of the Son of God</td>
<td>T. Marier</td>
<td>252</td>
</tr>
<tr>
<td>297</td>
<td>Thou Art Beautiful and Sweet — Antiphon</td>
<td>Chant — Mode IV</td>
<td>443</td>
</tr>
<tr>
<td>110</td>
<td>Thou Art the Star of Morning</td>
<td>French</td>
<td>121</td>
</tr>
<tr>
<td>301</td>
<td>Thou Heavenly New Jerusalem</td>
<td>Chant — Mode I</td>
<td>476</td>
</tr>
<tr>
<td>26</td>
<td>Thou Hope of All the Lowly</td>
<td>Constanz</td>
<td>32</td>
</tr>
<tr>
<td>197</td>
<td>Thou Son of God</td>
<td>German</td>
<td>236</td>
</tr>
<tr>
<td>192</td>
<td>To the Name that Brings Salvation</td>
<td>Cologne</td>
<td>232</td>
</tr>
<tr>
<td>2</td>
<td>Tollite Jugum Meum — Short Responsory</td>
<td>Chant — Mode VI</td>
<td>11</td>
</tr>
<tr>
<td>114</td>
<td>Tota Pulchra Es</td>
<td>O. Lassus</td>
<td>125</td>
</tr>
<tr>
<td>264</td>
<td>Tristis Est Anima</td>
<td>G. Croce</td>
<td>338</td>
</tr>
<tr>
<td>256</td>
<td>Tui Sunt Caeli</td>
<td>C. Carturan</td>
<td>312</td>
</tr>
<tr>
<td>16</td>
<td>Ubi Caritas</td>
<td>Chant — Mode VI</td>
<td>22</td>
</tr>
<tr>
<td>297</td>
<td>Unless the Lord Build the House — Ps. 126</td>
<td>Tone 8</td>
<td>441</td>
</tr>
<tr>
<td>267</td>
<td>Velum Templi</td>
<td>G. Croce</td>
<td>347</td>
</tr>
<tr>
<td>244</td>
<td>Veni Creator Spiritus</td>
<td>Chant — Mode VIII</td>
<td>292</td>
</tr>
<tr>
<td>245</td>
<td>Veni Creator Spiritus</td>
<td>O. Ravanello</td>
<td>293</td>
</tr>
<tr>
<td>243</td>
<td>Veni Sancte Spiritus — Sequence</td>
<td>Chant — Mode I</td>
<td>291</td>
</tr>
<tr>
<td>156</td>
<td>Veni, Veni Emmanuel</td>
<td>Chant</td>
<td>188</td>
</tr>
<tr>
<td>64</td>
<td>Verbum Supernum</td>
<td>Cyr de Brant</td>
<td>72</td>
</tr>
<tr>
<td>228</td>
<td>Vere Languores Nostros</td>
<td>A. Lotti</td>
<td>272</td>
</tr>
<tr>
<td>274</td>
<td>Vespere &amp; Magnificat</td>
<td>Chant — Tone 8</td>
<td>368</td>
</tr>
<tr>
<td>297</td>
<td>Vespers of the Blessed Virgin</td>
<td>Chant</td>
<td>433</td>
</tr>
<tr>
<td>220</td>
<td>Vexilla Regis</td>
<td>Chant — Mode I</td>
<td>260</td>
</tr>
<tr>
<td>221</td>
<td>Vexilla Regis</td>
<td>Muenster</td>
<td>261</td>
</tr>
<tr>
<td>275</td>
<td>Victimae Paschali — Sequence</td>
<td>Chant — Mode I</td>
<td>372</td>
</tr>
<tr>
<td>229</td>
<td>Vide Domine</td>
<td>G. P. Palestrina</td>
<td>275</td>
</tr>
<tr>
<td>289</td>
<td>Vidi Aquam</td>
<td>Chant — Mode VIII</td>
<td>403</td>
</tr>
<tr>
<td>274</td>
<td>Vinea Facta Est — Tract</td>
<td>Text only</td>
<td>366</td>
</tr>
<tr>
<td>268</td>
<td>Vinea Mea</td>
<td>L. Viadana</td>
<td>350</td>
</tr>
<tr>
<td>111</td>
<td>Virgin Wholly Marvelous</td>
<td>Koler</td>
<td>122</td>
</tr>
<tr>
<td>32</td>
<td>Voce Mea ad Dominum Clamavi</td>
<td>N. Gomolka</td>
<td>40</td>
</tr>
<tr>
<td>194</td>
<td>What Star Is This</td>
<td>Grenoble</td>
<td>234</td>
</tr>
<tr>
<td>16</td>
<td>Where Abideth Charity and Love</td>
<td>Chant — Mode VI</td>
<td>22</td>
</tr>
<tr>
<td>297</td>
<td>While the King — Antiphon</td>
<td>Chant — Mode III</td>
<td>435</td>
</tr>
<tr>
<td>105</td>
<td>Who is She Ascends So High</td>
<td>Corner</td>
<td>117</td>
</tr>
<tr>
<td>297</td>
<td>Winter is Now Past — Antiphon</td>
<td>Chant — Mode VIII</td>
<td>441</td>
</tr>
<tr>
<td>113</td>
<td>With Voice of Joy and Gladness</td>
<td>Hidesheim</td>
<td>124</td>
</tr>
<tr>
<td>3</td>
<td>Within Thy Sacred Heart</td>
<td>Corner</td>
<td>3</td>
</tr>
<tr>
<td>231</td>
<td>Ye Sons and Daughters</td>
<td>Chant — Mode II</td>
<td>278</td>
</tr>
<tr>
<td>300</td>
<td>You who dwell in the Shelter — Ps. 90</td>
<td>Tone 8</td>
<td>459</td>
</tr>
</tbody>
</table>
METRICAL INDEX

88.88 Long Meter
Nos. 1, 4, 10, 11, 12, 19, 46, 51, 53, 60, 64, 66, 68, 72, 78, 101, 124, 126, 137, 138, 154, 155, 159, 160, 168, 178, 185, 187, 189, 191, 194, 196, 197, 198, 201, 208, 210, 213, 220, 221, 239, 242, 244, 245, 246, 247, 279

88.88 Double; Long Meter Double
Nos. 21, 148, 152, 250

88.88 with refrain
No. 176

88.88.888
No. 58

88.88.88
Nos. 29, 156, 301

88.88
Nos. 125, 203

88.88.87
No. 219

88.87
Nos. 42, 52

88.88 with Alleluias
Nos. 233, 240

88 with Alleluias
No. 231

88.78.87
No. 131

887
Nos. 205, 206

887.887
No. 251

88.83 Double
No. 207

9.777
No. 17

88.84.84
No. 183

87.87
Nos. 82, 88, 92, 132, 151, 195

87.87 Double
Nos. 96, 106, 111, 139, 158, 172, 235, 280

87.87.87
Nos. 43, 44, 47, 48, 59, 67, 69, 71, 73, 74, 75, 76, 79, 192, 219

87.87 with refrain
Nos. 129, 172

87.87.777
No. 167

87.87.77
No. 219

87.777
No. 211
87.773
  No. 99

86.86 Common Meter
  Nos. 3, 9, 49, 133, 134, 135, 188, 190, 283

86.86 Double
  Nos. 7, 24, 84

86.86.86 with refrain
  No. 120

86.86.88 with refrain
  No. 171

86.86.87 .8 5.8
  No. 18

84.84 with refrain
  No. 97

78.78.77
  No. 193

78.88
  No. 212

77.77.777
  No. 162

77.77
  Nos. 25, 56, 108, 112

77.77.77
  No. 111

77.77 with refrain
  Nos. 83, 170

777
  Nos. 241, 243

77.77 with Alleluias
  No. 234

77.66 with refrain
  No. 113

776.776
  Nos. 61, 62

76.766
  No. 26

76.76
  Nos. 174, 27

76.76 Double
  Nos. 204, 222

76.76.676
  No. 186

76.76 with refrain
  Nos. 5, 252

76.77
  No. 180

76.76.77
  No. 165
METRICAL INDEX — Continued

75-75
No. 105

66.66
Nos. 22, 82, 109, 115

66.77 with Alleluias
No. 232

666.666
No. 122

66.88.5
No. 175

65.65
Nos. 50, 214

664.664
No. 23

567.567
Nos. 127, 128

97.87 with refrain
No. 129

10 12.11
No. 184

10 9.10 9
No. 209

10 10.10 10
Nos. 28, 65

10 10.9 10
No. 15

10 7.10 7
No. 103

10 10.10 10.10 10
No. 136

12 12.12 8
No. 70

11.9.11.9
No. 100

11 10.11 10
No. 94

11.11.11
Nos. 37, 54, 55

11.11 with refrain
No. 179

11 11.11.11
Nos. 123, 37

11 11.10 12
No. 110

Irregular
Nos. 6, 8, 13, 20, 30, 36, 77, 86, 93, 95, 98, 102, 104, 107, 130, 161, 163, 169, 173, 177, 181, 236, 237, 253, 261

Irregular — Chant
Nos. 16, 38, 81, 85, 141, 149, 150, 153, 164, 166, 199, 202, 230, 248, 249
If you like Ted Marier's PIUS X HYMNAL (1953), watch for a special announcement coming in early 2014.

To learn more, please visit: ccwatershed.org/vatican