

Alleluia in honor of Father Claude Dablon
"2nd Sunday in Ordinary Time (A)" (Jn 1:14a, 12a)

CCWATERSHED
Arrangement and verse:
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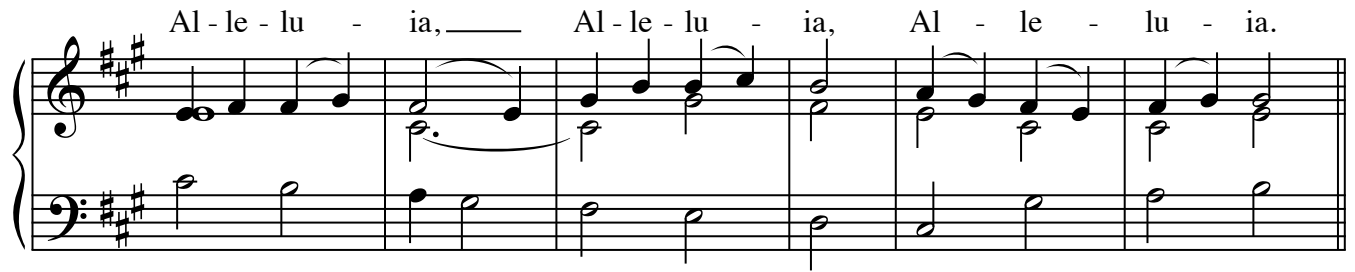
Organ
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major (one sharp). The piece begins with a series of chords and moving lines in both hands, creating a rhythmic and melodic introduction.

Cantor

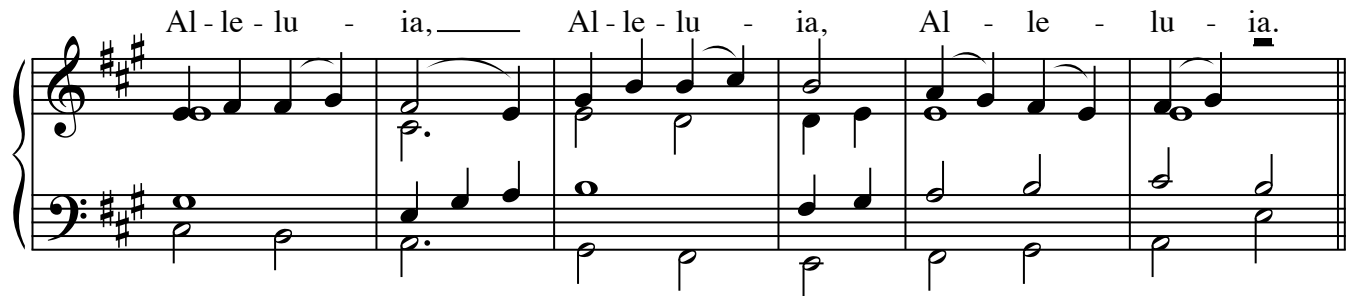
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the Cantor's first vocal line. The lyrics are written above the treble staff. The melody is simple and rhythmic, with a long rest after the first phrase. The organ accompaniment continues from the previous section.

All
Present

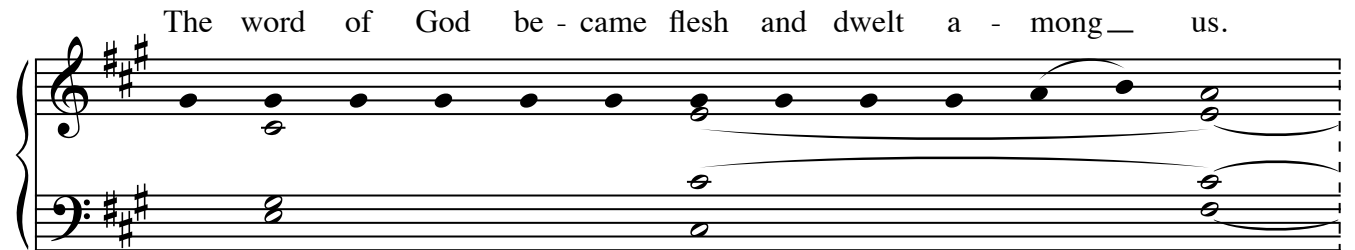
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present response. The lyrics are written above the treble staff. The melody is identical to the Cantor's line. The organ accompaniment continues.

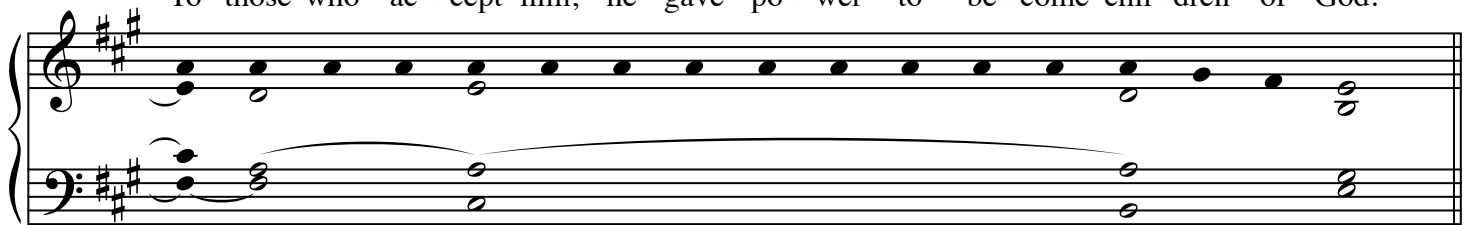
Cantor

The word of God be - came flesh and dwelt a - mong — us.



Musical notation for the Cantor's second vocal line. The lyrics are written above the treble staff. The melody is a simple, steady line of quarter notes. The organ accompaniment continues.

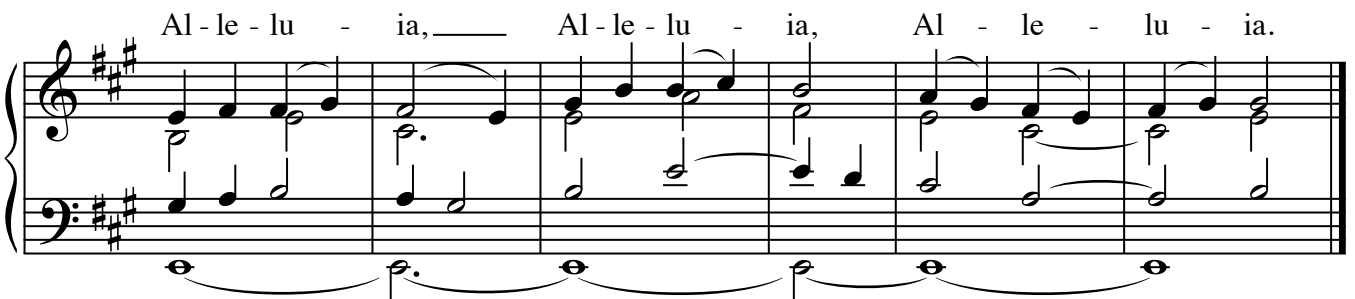
To those who ac - cept him, he gave po - wer to be - come chil - dren of God.



Musical notation for the organ accompaniment during the second vocal line. It features a steady bass line and a treble line with chords, providing harmonic support for the vocalists.

All
Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present response. The lyrics are written above the treble staff. The melody is identical to the previous sections. The organ accompaniment continues.

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican