

Alleluia in honor of Father Pierre Chaumonot
"7th Sunday in Ordinary Time (A)" (1Jn 2:5)

CCWATERSHED
Arrangement and verse:
Jon Naples drjmn@aol.com

Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the Cantor part, featuring a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are written above the vocal line.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present part, with a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are written above the vocal line.

Cantor

Who - e - ver keeps the word of Christ,

Musical notation for the Cantor part, featuring a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are written above the vocal line.

the love of God is true - ly per - fec - ted in him.

Musical notation for the piano accompaniment of the second system, with two staves (treble and bass clef).

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present part, with a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are written above the vocal line.