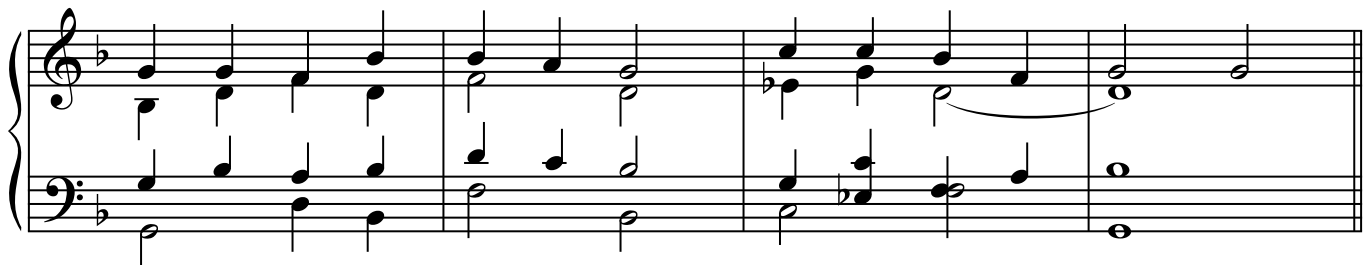


Option 1- Gospel Acclamation

"5th Sunday in Lent (A)" (Jn 11: 25a, 26)

CCWatershed
arr. Jon Naples

Organ
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is simple and rhythmic, with a final cadence.

Praise to you, Lord Je - sus Christ, king of end - less glo - ry.

Cantor



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is simple and rhythmic, with a final cadence.

Praise to you, Lord Je - sus Christ, king of end - less glo - ry.

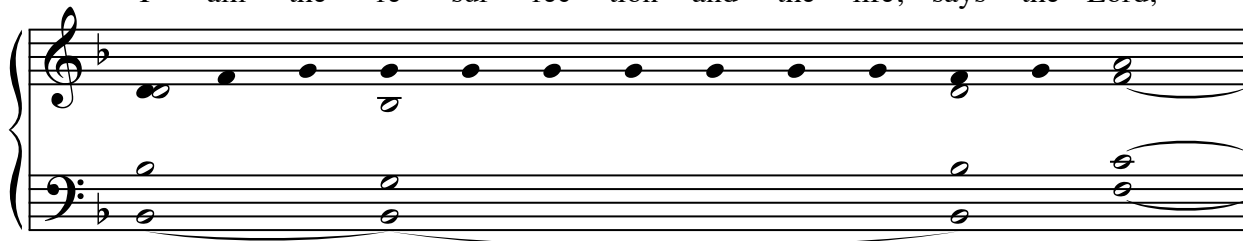
All
Present



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is simple and rhythmic, with a final cadence.

I am the re - sur - rec - tion and the life, says the Lord;

Cantor



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is simple and rhythmic, with a final cadence.

who - e - ver be - lieves in me will ne - ver die.



Musical notation for the text "who - e - ver be - lieves in me will ne - ver die.", consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is simple and rhythmic, with a final cadence.

Praise to you, Lord Je - sus Christ, king of end - less glo - ry.

All
Present



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is simple and rhythmic, with a final cadence.