

Alleluia in honor of Father Barthelemy Vimont
"3rd Sunday of Easter (A)" (Lk 24:34)

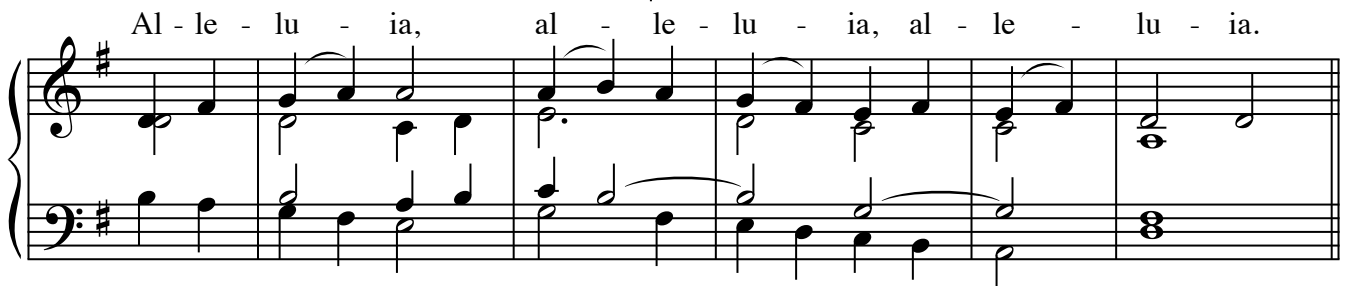
CCWATERSHED
Arrangement and verse:
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Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

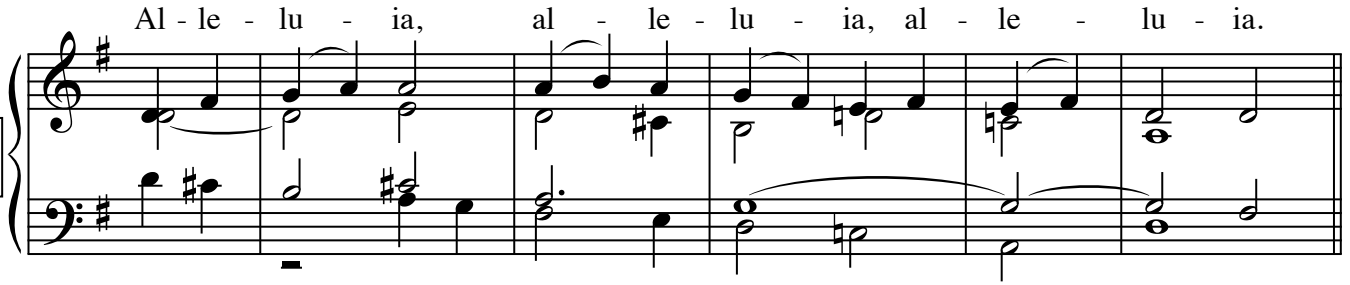
Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the Cantor's first line, featuring a vocal line in the treble clef and accompaniment in the bass clef.

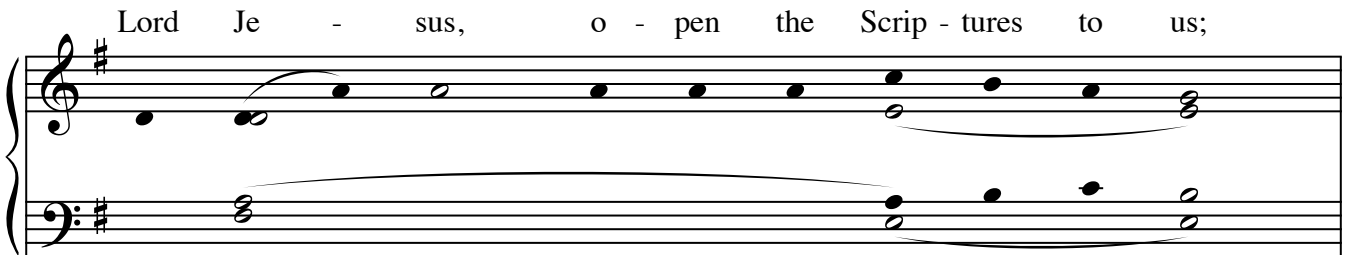
All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present group's first line, with a vocal line in the treble clef and accompaniment in the bass clef.

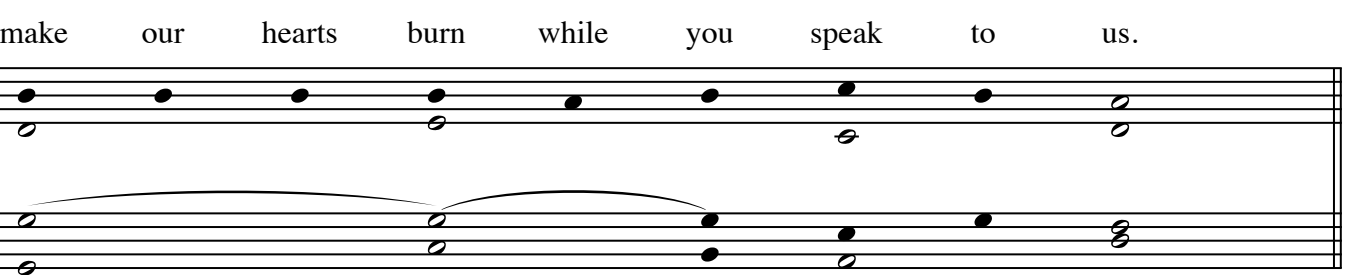
Cantor

Lord Je - sus, o - pen the Scrip - tures to us;

Musical notation for the Cantor's second line, with a vocal line in the treble clef and accompaniment in the bass clef.


All Present

make our hearts burn while you speak to us.

Musical notation for the All Present group's second line, with a vocal line in the treble clef and accompaniment in the bass clef.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present group's final line, with a vocal line in the treble clef and accompaniment in the bass clef.