

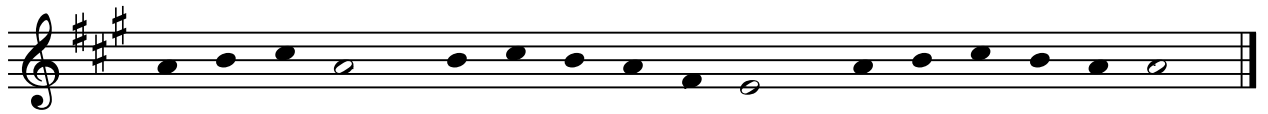
ALLELUIA - LORD JESUS

Gospel Acclamation Third Sunday of Easter

Lyrics by: Liturgy

Andante ♩ = 120

Music by: Aurelio Porfiri



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

f

4

S 1

S 2

A

Three staves for voices S1, S2, and A. S1 has a whole rest for the first two measures, then a half note G4. S2 has a quarter note D4, a half note E4, and a quarter note D4. S1 has a whole rest for the first two measures, then a half note G4. S2 has a quarter note D4, a half note E4, and a quarter note D4. A has a whole rest for the first two measures, then a half note G4. S1 has a whole rest for the first two measures, then a half note G4. S2 has a quarter note D4, a half note E4, and a quarter note D4. A has a whole rest for the first two measures, then a half note G4.

Lord Je - sus, Lord Je - sus, Lord Je - sus, Lord Je - sus,

f

8

S 1

S 2

A

Three staves for voices S1, S2, and A. S1 has a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. S2 has a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. A has a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4.

o - pen the Scrip - tures to us; Make our hearts
o - pen the Scrip - tures to us; Make our hearts
o - pen the Scrip - tures to us; Make our hearts

ALLELUIA - LORD JESUS

2

ff

S 1
burn while you speak to us while you speak to us.

S 2
burn while you speak to us while you speak to us. _____

A
burn while you speak to us while you speak to us.