

MASS OF SAINT ISAAC JOGUES

A Compilation Mass

By Jeff Ostrowski

ORGAN ACCOMPANIMENTS

Pitch Level: Congregation

CCWATERSHED.ORG/JOQUES

This Mass setting is found in the
St. Isaac Jogues Illuminated Missal, Lectionary, & Gradual.

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LORD, HAVE MERCY – *Pitch Level: Congregation*

Lord, _____ have mer - cy. _____ Lord, _____ have

The first system of musical notation consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef with a soprano line and an alto line. The bass line is written in the bass clef with a tenor line and a bass line. The music is in a 4/4 time signature. The first measure has a whole note chord in the bass and a half note in the soprano. The second measure has a half note in the soprano and a half note in the alto. The third measure has a half note in the soprano and a half note in the alto. The fourth measure has a half note in the soprano and a half note in the alto. The fifth measure has a half note in the soprano and a half note in the alto. The sixth measure has a half note in the soprano and a half note in the alto. The seventh measure has a half note in the soprano and a half note in the alto. The eighth measure has a half note in the soprano and a half note in the alto.

mer - cy. _____ Christ, have mer - cy. Christ, have_

The second system of musical notation consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef with a soprano line and an alto line. The bass line is written in the bass clef with a tenor line and a bass line. The music is in a 4/4 time signature. The first measure has a half note in the soprano and a half note in the alto. The second measure has a half note in the soprano and a half note in the alto. The third measure has a half note in the soprano and a half note in the alto. The fourth measure has a half note in the soprano and a half note in the alto. The fifth measure has a half note in the soprano and a half note in the alto. The sixth measure has a half note in the soprano and a half note in the alto. The seventh measure has a half note in the soprano and a half note in the alto. The eighth measure has a half note in the soprano and a half note in the alto.

mer - cy. Lord, _____ have mer - cy. _____

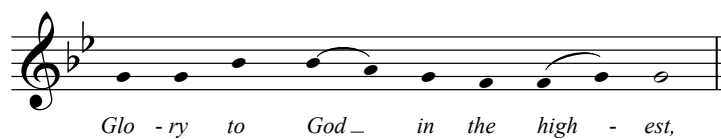
The third system of musical notation consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef with a soprano line and an alto line. The bass line is written in the bass clef with a tenor line and a bass line. The music is in a 4/4 time signature. The first measure has a half note in the soprano and a half note in the alto. The second measure has a half note in the soprano and a half note in the alto. The third measure has a half note in the soprano and a half note in the alto. The fourth measure has a half note in the soprano and a half note in the alto. The fifth measure has a half note in the soprano and a half note in the alto. The sixth measure has a half note in the soprano and a half note in the alto. The seventh measure has a half note in the soprano and a half note in the alto. The eighth measure has a half note in the soprano and a half note in the alto.

Lord, _____ have mer - cy. _____

The fourth system of musical notation consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef with a soprano line and an alto line. The bass line is written in the bass clef with a tenor line and a bass line. The music is in a 4/4 time signature. The first measure has a half note in the soprano and a half note in the alto. The second measure has a half note in the soprano and a half note in the alto. The third measure has a half note in the soprano and a half note in the alto. The fourth measure has a half note in the soprano and a half note in the alto. The fifth measure has a half note in the soprano and a half note in the alto. The sixth measure has a half note in the soprano and a half note in the alto. The seventh measure has a half note in the soprano and a half note in the alto. The eighth measure has a half note in the soprano and a half note in the alto.

GLORY TO GOD – *Pitch Level: Congregation (1 of 2)*

Whenever possible, the Celebrant alone, without accompaniment, should intone the “Glory to God.” All then begin singing on the words “and on earth.”



Glo-ry to God_ in the high - est, * and on earth_ peace to peo-ple of good will.

Piano accompaniment for the first system, featuring a treble and bass clef with chords and melodic lines.

We praise you,_ we bless_ you, we a - dore_ you, we glo - ri - fy_ you,

Musical notation for the second system, including vocal line and piano accompaniment.

we give you thanks for your great_ glo - ry, Lord_ God,_ heav-en - ly King,

Musical notation for the third system, including vocal line and piano accompaniment.

O God,_ al - might - y Fa - ther. Lord Je - sus Christ,_

Musical notation for the fourth system, including vocal line and piano accompaniment.

On - ly Be - got - ten Son, Lord_ God,_ Lamb of God, Son of the Fa - ther,

Musical notation for the fifth system, including vocal line and piano accompaniment.

GLORY TO GOD – *Pitch Level: Congregation* (2 of 2)

you take a - way the sins___ of the world, have mer - cy on us;

Musical notation for the first line of lyrics, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some notes beamed together. The accompaniment features chords and moving lines in the bass clef.

you take a - way the sins___ of the world, re - ceive our prayer;

Musical notation for the second line of lyrics, continuing the grand staff and key signature from the first line. The melody and accompaniment follow a similar pattern of quarter and eighth notes.

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

Musical notation for the third line of lyrics, continuing the grand staff and key signature. The melody and accompaniment continue with quarter and eighth notes.

For you a - lone___ are the Ho - ly One, you a - lone___ are the Lord,

Musical notation for the fourth line of lyrics, continuing the grand staff and key signature. The melody and accompaniment continue with quarter and eighth notes.

you a - lone___ are the Most_ High, Je - sus Christ, with the Ho - ly Spir - it

Musical notation for the fifth line of lyrics, continuing the grand staff and key signature. The melody and accompaniment continue with quarter and eighth notes.

in the glo - ry of God___ the Fa - ther. A - men. men.

Musical notation for the sixth line of lyrics, continuing the grand staff and key signature. The melody and accompaniment continue with quarter and eighth notes. The piece concludes with a double bar line and the word "OR:" written in the right margin.

CREED – Pitch Level: Congregation (1 of 2)

Italics:
Cantor(s) or Trebles

Bold:
Choir & Congregation

the Fa - ther al - might - y, mak - er of heav - en and - earth,

Celebrant: **I be - lieve in one - God,**

of all things vis - i - ble and in - vis - i - ble. **I be - lieve in one Lord Je - sus Christ, the On - ly Be - got - ten**

Son of God, born of the Fa - ther be - fore all ag - es. God from God, Light - from Light, -

true God - from true - God, **be - got - ten, not made, con - sub - stan - tial with the Fa - ther;**

through him - all things were - made. For us men and for our sal - va - tion he came down from

heav - en, and by the Ho - ly Spir - it was in - car - nate of the Vir - gin Mar - y,

and be - came man. For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he suf - fered death and was

bur - ied. and rose a - gain on the third day in ac - cord - ance with the Scrip - tures.

CREED – Pitch Level: Congregation (2 of 2)

He as - cend - ed in - to heav - en and is seat - ed at the right hand of the Fa - ther.

He will come a - gain in glo - ry to judge the liv - ing and the dead and his king - dom will

have no end. I be - lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,

who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther and the Son is a - dored and

glo - ri - fied, who has spo - ken through the proph - ets. I be - lieve in one, ho - ly, cath - 'lic

and ap - os - tol - ic Church. I con - fess one Bap - ti - sm for the for - give - ness of sins

and I look for - ward to the res - ur - rec - tion of the dead and the life of the world to come.

A - - - - - men. A - - - - - men.

HOLY, HOLY, HOLY – *Pitch Level: Congregation*

Ho - ly, Ho - ly, Ho - ly Lord — God of hosts.

Musical notation for the first line of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed above the treble staff.

Heav'n and earth — are full — of your glo - ry.

Musical notation for the second line of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed above the treble staff.

Ho - san - na in the high - est. Blest is he — who comes in the


Musical notation for the third line of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed above the treble staff.

name — of the Lord. Ho - san - na in the high - est.

Musical notation for the fourth line of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed above the treble staff. The piece ends with a double bar line.


MYSTERY OF FAITH – *Pitch Level: Congregation*

The mys - ter - y of faith. We pro - claim your Death, — O Lord,



The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand.

and pro - fess your Res - ur - rec - tion un - til you come a - gain.




The second system continues the vocal line and piano accompaniment. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with the same rhythmic pattern.

The mys - ter - y of faith. We pro - claim your Death, — O Lord,



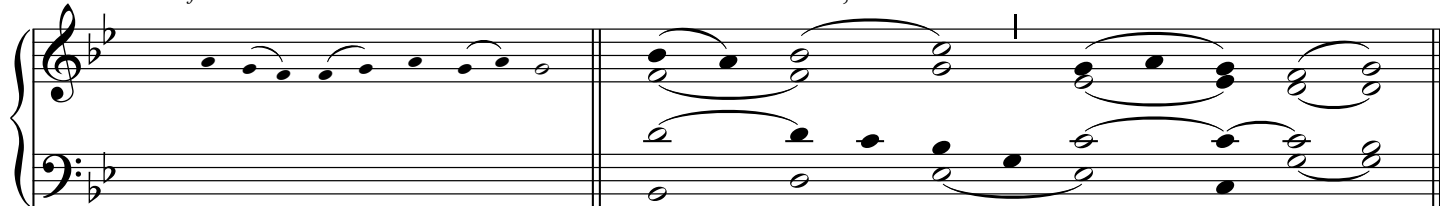
The third system repeats the first system's musical notation, including the vocal line and piano accompaniment.

and pro - fess your Res - ur - rec - tion un - til you come a - gain.



The fourth system repeats the second system's musical notation, including the vocal line and piano accompaniment.

... for ev - er — and ev - er. A - men, — A - men. —

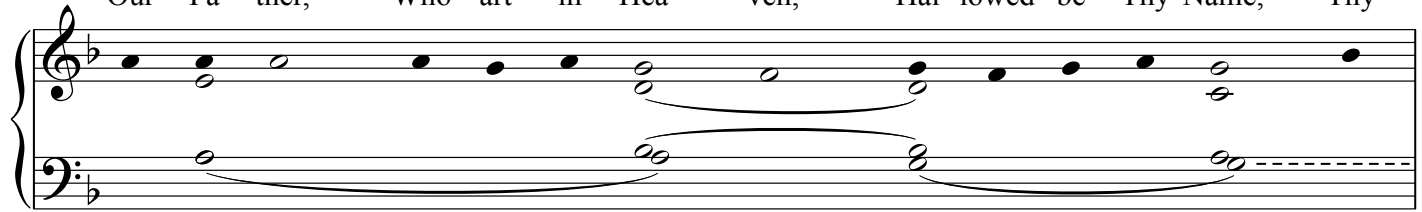


The fifth system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the same rhythmic pattern.

OUR FATHER – *Pitch Level: Congregation*


* *This harmonization matches the SATB version:*

Our Fa - ther, Who art in Hea - ven, Hal - lowed be Thy Name, Thy




The first line of music is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Our Fa - ther, Who art in Hea - ven, Hal - lowed be Thy Name, Thy".

king - dom come, Thy Will be done on earth as it is in Hea - ven.



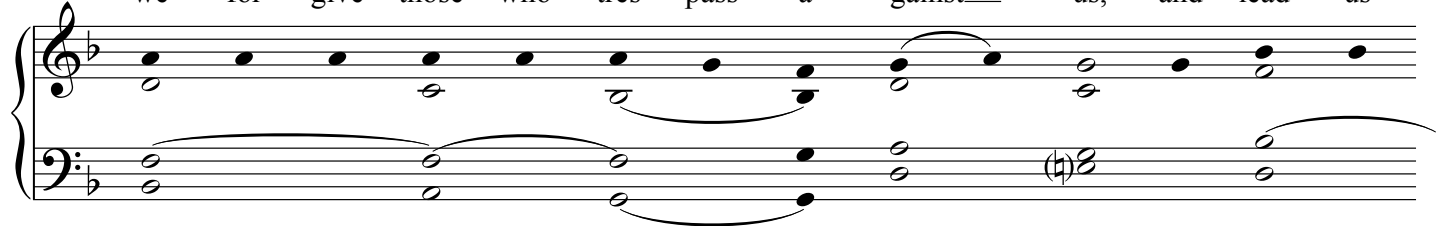
The second line of music continues the melody and accompaniment. The lyrics are: "king - dom come, Thy Will be done on earth as it is in Hea - ven.".

Give us this day our dai - ly bread, and for - give us our tress - pass - es, as



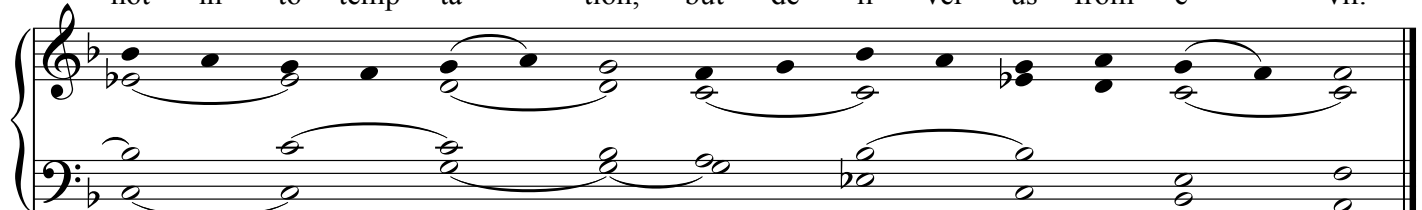
The third line of music continues the melody and accompaniment. The lyrics are: "Give us this day our dai - ly bread, and for - give us our tress - pass - es, as".

we for - give those who tres - pass a - gainst us, and lead us




The fourth line of music continues the melody and accompaniment. The lyrics are: "we for - give those who tres - pass a - gainst us, and lead us".

not in - to temp - ta - tion, but de - li - ver us from e - vil.



The fifth line of music continues the melody and accompaniment. The lyrics are: "not in - to temp - ta - tion, but de - li - ver us from e - vil.".

for the king - dom, the po - wer and the glo - ry are yours, now and for - e - ver.



The sixth line of music concludes the hymn. The lyrics are: "for the king - dom, the po - wer and the glo - ry are yours, now and for - e - ver.".

OUR FATHER – *Pitch Level: Congregation*

* *This optional harmonization does not match the SATB version:*

Our Fa - ther, Who art in Hea - ven, Hal - lowed be Thy Name, Thy

king - dom come, Thy Will be done on earth as it is in Hea - ven.

Give us this day our dai - ly bread, and for - give us our tress - pass - es, as

we for - give those who tres - pass a - gainst us, and

lead us not in - to temp - ta - tion, but de - li - ver us from e - vil.

for the king - dom, the po - wer and the glo - ry are yours, now and for - e - ver.

LAMB OF GOD – *Pitch Level: Congregation*

Lamb of God, you take a - way the sins___ of the world,

The first system of music consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Lamb of God, you take a - way the sins___ of the world,' are positioned above the treble staff. The music features a simple, hymn-like melody with a steady accompaniment.

have mer - cy on___ us. Lamb of God, you take a - way the

The second system of music continues the hymn. It features a double bar line in the middle of the system. The lyrics 'have mer - cy on___ us. Lamb of God, you take a - way the' are positioned above the treble staff. The musical notation remains consistent with the first system, maintaining the same key signature and melodic structure.

sins___ of the world, have mer - cy on___ us. Lamb of God,

The third system of music continues the hymn. It features a double bar line in the middle of the system. The lyrics 'sins___ of the world, have mer - cy on___ us. Lamb of God,' are positioned above the treble staff. The musical notation remains consistent with the previous systems.

you take a - way the sins___ of the world, grant us peace.____

The fourth system of music concludes the hymn. It features a double bar line at the end of the system. The lyrics 'you take a - way the sins___ of the world, grant us peace.____' are positioned above the treble staff. The musical notation remains consistent with the previous systems.