

4th Sunday of Advent

Antiphon by Andrew R. Motyka (2009)

A Virgin shall con-ceive and bear a son, and his name shall be called Em-man-u-el.

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 7/8. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are placed below the vocal line.

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Mode I

1. 2. 3. Last

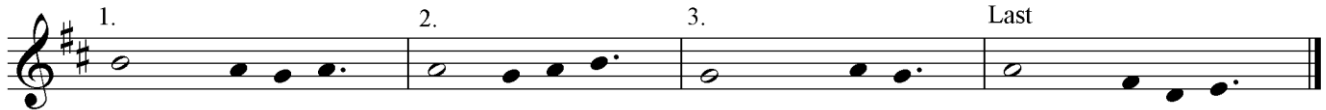
The musical score for Mode I is written for voice and piano. The key signature is one sharp (F#). The score is divided into four measures, each with a label above it: '1.', '2.', '3.', and 'Last'. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The notes are mostly whole and half notes, with some rests.

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Psalm 19: 2,3,4-5,6,7

1. The heavens declare the *glo-ry* of God,
and the firmament proclaims the work *of* his hands.
2. Day unto day con-veys the message,
And night unto night im-parts the knowledge.
3. No speech, no word, whose voice *goes* unheeded;
Their sound goes forth through *all* the earth,
Their message to the utmost bounds *of* the world.
4. There he has placed a tent *for* the sun;
It comes forth like a bridegroom coming *from* his tent,
Rejoices like a champion to *run* his course.
5. At one end of the heavens is the rising *of* the sun;
To its furthest end it *runs* its course.
There is nothing concealed from its *burn*-ing heat.

Dox. Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,
As it was in the begin-*ning*, is now,
And will be fore-*ver*. Amen.