

Transfiguration of the Lord

Antiphon by Andrew R. Motyka (2010)

Musical score for the antiphon. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Tell no one what you have seen un - til the Son of Man has ri - sen from the dead." The melody is in the treble clef, and the piano accompaniment is in the bass clef.

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Mode I

Musical score for Mode I. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, labeled 1., 2., 3., and Last. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

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Psalm 45: 2ab,3,4,5,6,7,8,18ab

1. My heart overflows with *no*-ble words.
To the king I address the song *I* have made.
2. You are the most handsome of the *sons* of men,
And graciousness is poured out up-*on* your lips,
For God has blessed you for-*ev*-ermore.
3. Gird your sword upon your *thigh*, O mighty one,
With your splendor *and* your majesty.
4. In your majesty ride *on* triumphant
In the cause of truth, meek-*ness*, and justice.
May your right hand show your *won*-drous deeds.
5. Your arrows are sharp – peoples *fall* beneath you –
In the heart of the foes *of* the king.
6. Your throne, O God, shall en-*dure* forever.
A scepter of justice is the scepter *of* your kingdom.
7. Your love is for justice; your hat-*red* for evil.
Therefore God, your God, has an-*oint*-ed you
With the oil of gladness above *oth*-er kings.
8. I will make your name forev-*er* remembered.
Thus the peoples will praise you from *age* to age.

Dox. Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,
As it was in the begin-*ning*, is now,
And will be fore-*ver*. Amen.