

Christ the King A

Antiphon by Andrew R. Motyka

Come, in - her - it the king-dom pre-pared for you from the foun da-tion of the world.

The musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with lyrics underneath. The lower staff is in bass clef and contains a harmonic accompaniment. The music is in a simple, homophonic style.

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Mode IV

1. 2. 3. Last

The musical score for Mode IV is presented in two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is organized into four measures, each labeled with a number: 1., 2., 3., and Last. The notation features a series of chords and melodic fragments, with some notes beamed together and others held across measures.

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Psalm 145: 1,5,10,11,12,13ab,15,16

1. I will extol you, my *God* and king,
And bless your name forev-*er* and ever.
2. They will tell of your great glo-*ry* and splendor,
And recount your won-*der*-ful works.
3. All your works shall thank *you*, O LORD,
And all your faith-*ful* ones bless you.
4. They shall speak of the glory *of* your reign,
And declare your *might*-y deeds,
5. To make known your might to the chil-*dren* of men,
And the glorious splendor *of* your reign.
6. Your kingdom is an ever-*last*-ing kingdom;
Your rule endures for all *gen*-erations.
7. The eyes of all *look* to you,
And you give them their food *in* due season.
8. You open your *hand* and satisfy
The desire of every *liv*-ing thing.

Dox. Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,
As it was in the beginning, *is* now,
And will be fore-*ver*. Amen.