

# 7th Sunday in Ordinary Time

Antiphon by Andrew R. Motyka (2010)

I will re - late all your won-drous deeds. I will sing to the hon-or of your name.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The piece concludes with a double bar line.

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## Mode II

1. 2. 3. Last

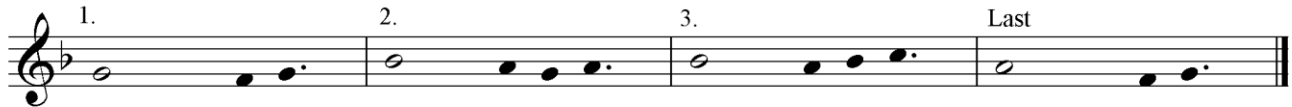
The musical score for Mode II is presented in two staves, treble and bass clef, with a key signature of one flat. It is divided into four measures. The first three measures are marked with '1.', '2.', and '3.' above the staff, indicating different variations or settings. The fourth measure is marked 'Last' and ends with a double bar line. The notation includes various rhythmic values and articulation marks.

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### Psalm 9: 8,9,10,11,12,13

1. But the LORD sits enthroned *for-ever*;  
He has set up his throne *for* judgment.
2. He will judge the world *with* justice;  
He will govern the peoples *with* equity.
3. For the oppressed, the LORD will be *a* stronghold  
A stronghold in times of *dis*-tress.
4. Those who know your name *will* trust you;  
You will not forsake those who seek you, *O* LORD.
5. Sing psalms to the LORD who dwells *in* Sion.  
Tell his mighty works among *the* peoples,
6. For the Avenger of Blood has remem-bered them,  
Has not forgotten the cry of *the* poor.

**Dox.** Glory to the Father, and to the Son, and to the Ho-ly Spirit,  
As it was in the begin-ning, is now,  
And will be forever. A-men.