

9th Sunday in Ordinary Time

Antiphon by Andrew R. Motyka (2010)

In - cline your ear, and hear my words, O God.

The musical score is written for a single voice part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are: "In - cline your ear, and hear my words, O God."

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Mode VIII

1. 2. 3. Last

The musical score for Mode VIII is written for a single voice part on a grand staff. It consists of four phrases, each starting with a different rhythmic pattern. The first three phrases are marked with numbers 1, 2, and 3, and the fourth is marked "Last". The key signature is one flat, and the time signature is common time. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

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Psalm 17: 1ab,2,5,7,8-9a,15

1. O LORD, hear a cause *that* is just;
Pay heed to *my* cry.
 2. From you may my jus-*tice* come forth,
Your eyes discern what *is* upright.
 3. I kept my steps firmly *in* your paths.
My feet have nev-*er* faltered.
 4. Display your mer-*ci*-ful love.
By your right hand you deliver from *their* foes
Those who put their trust *in* you.
 5. Guard me as the apple *of* your eye.
Hide me in the shadow of *your* wings
From the violent attack of *the* wicked.
 6. As for me, in justice I shall be-*hold* your face;
When I awake I shall be filled with the vision of *your* presence.
- Dox.** Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,
As it was in the beginning, *is* now,
And will be forever. A-men.