

28th Sunday in Ordinary Time

Antiphon by Andrew R. Motyka (2009)

Re - move from me all scorn_ and con - tempt, for I have kept_ your com - mand - ments.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line. The piece concludes with a double bar line.

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Mode II

1. 2. 3. Last

The musical score for Mode II is presented in two staves, treble and bass clef, with a key signature of two flats. It is divided into four measures. The first three measures are labeled '1.', '2.', and '3.' respectively, and the final measure is labeled 'Last'. The notation includes various rhythmic values and articulations, such as slurs and accents, across both staves.

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Psalm 119: 1,2,39,45,77,99,100,143

1. Blessed are those whose way *is* blameless,
Who walk in the law of *the* LORD!
2. Blessed are those who keep his *de*-crees!
With all their hearts *they* seek him.
3. Turn away the taunts *I* dread,
For your decrees *are* good.
4. I shall walk on a *spa*-cious plain,
For I seek *your* precepts.
5. Show me compassion, that *I may* live,
For your law is my *de*-light.
6. I have more insight than all *who* teach me,
For I ponder your *de*-crees.
7. I have gained more understanding than *my* elders,
For I keep *your* precepts.
8. Though anguish and distress *have* found me,
Your commands are my *de*-light.

Dox. Glory to the Father and to the Son and to the Ho-ly Spirit,
As it was in the begin-ning, is now,
And will be forever. A-men.