

22nd Sunday in Ordinary Time B C

Antiphon by Andrew R. Motyka (2010)

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You have taught me, O God, from my youth; O God, for-sake me not." The music ends with a double bar line.

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Mode VIII

The musical score for Mode VIII is presented in two staves, treble and bass clef. It features four distinct melodic variations labeled 1., 2., 3., and Last. Variation 1 is a simple four-note sequence. Variation 2 is a four-note sequence with a dot on the second note. Variation 3 is a four-note sequence with a dot on the third note. Variation Last is a four-note sequence with a dot on the second note and a slur over the last two notes. The accompaniment in the bass clef consists of sustained chords corresponding to the notes in the treble clef.

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You have taught me, O God, from my youth; O God, for-sake me not.

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Psalm 71: 1,2,3,5,6,9,12,14,23

1. In you, O LORD, *I* take refuge;
Let me never be put *to* shame.
2. In your justice, *res-cue* me, free me;
Incline your ear to me *and* save me.
3. Be my rock, my *con*-stant refuge,
A mighty stronghold *to* save me,
For you are my rock, *my* stronghold.
4. It is you, O Lord, who *are* my hope,
My trust, O LORD, from *my* youth.
5. On you I have leaned *from* my birth;
From my mother's womb, you have been *my* help.
At all times I give *you* praise.
6. Do not reject me now that *I* am old;
When my strength fails do not *for*-sake me.
7. O God, do not *stay* afar off;
O my God, make haste *to* help me!
8. But as for me, I will *al*-ways hope,
And praise you more *and* more.
9. When I sing to you, my lips shall *shout* for joy,
And my soul, which you have *re*-deemed.

Dox. Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,
As it was in the beginning, *is* now,
And will be forever. *A*-men.